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Following White Rats' New Year's Strike Fluke, Managers and Artists Felicitate One Another. Over 300 Present.

To Become Annual Event. Epoch in Vaudeville.

Here in the city where vaudeville was first conceived and where the anniversary of the day 34 years ago that B. F. Keith opened his first store show, out of the most important steps forward in the history of American vaudeville was achieved, when on Tuesday night for the first time the vaudeville managers and the vaudeville artists sat down to a love feast in the large dining room of Young's Hotel.

The dinner was given by the Vaudeville Managers' Protective Association and is to be repeated on every forthcoming New Year's Day. It was to have been held Monday but the delay of one day was necessary since all available space was used in the first celebration of that day in Boston. This breaking of bread together in harmony and good fellowship is all the more remarkable since it follows upon what was to have been the beginning of the White Rats' strike, supposed to start in the Hub and spread throughout the country, but which never materialized.

The master of ceremonies was J. J. Murdock. Directly across from him sat A. Paul Keith. Filling every chair in the large room, packed with tables, was every vaudeville act playing Boston, every act sent up as a substitute in case of trouble and the entire complements of the three burlesque shows appearing currently. An orchestra of 25 pieces volunteered for the banquet and all were union musicians, from all the variety houses in town among them.

That this, the first dinner, was a smashing hit from the outset, just as cocktails were served, down through the entertainment that followed and the speeches that were eagerly listened to is not the shadow of a doubt. This gathering was done on impulse, inspired Monday when some of the acts, when asked what they were going to play that night if a strike was ordered, replied that they not only would play but were ready to appear whenever the managers might order.

Mr. Murdock was on his feet many times during the dinner, now to introduce a speaker or to talk himself. When he arose at the beginning and proposed a toast to the "first occasion when the vaudeville manager and performer sat down to break bread together," he was applauded and cheered for a full two minutes, many of the guests, there 45000, present, sitting on their feet, and order was restored only when the toastmaster raised his hand for his remarks. Mr. Murdock said:

"The dinner tonight is tendered you by the V. M. P. A. and manager are in the vaudeville, burlesque and cirens fields, although some acrobats are barred (laugh). Let me propose a toast to the absent artists and managers not here but who know about this affair from Maine to California.

Many good things started in Boston. This town was the beginning of vaudeville and tonight is the first dinner where every manager and artist can sit down together. That proves that two factions can meet and not make faces at each other (laugh) and I can say that no one has asked me for a date (long laugh). Let us hope that this will be the beginning. Next year the V. M. P. A. will hold a similar dinner at the first of the year to the performers in every city throughout the United States.

Two factions should be bound as one. All the money of the theatre must come through the box office and you cannot injure that box office without hurting yourself. It is easy to see that it works both ways. But one can hardly exist without the other and you must travel the road together. (applause)

"If the manager had not advanced there would not be enough vaudeville performers in the country to-day to fill this room, as now, and you will agree that in every city in the land there is at least one fine theatre. But the artists too must advance, yet that is impossible through the methods that caused the recent trouble, that is they want time and I believe that they ought to get time (laugh)."

The tickets are being distributed in theatrical offices.

LOWENTHAL QUITTING RATS?

Chicago, Jan. 3.

There is a report here that Fred Lowenthal has quit as local counsel for the Actors' Union, 220 Broadway.

At the lawyer's office, in the absence of the attorney himself, the rumor is denied. It probably gained currency because of his departure from the city just at this time.

$7 TOO MUCH.

Chicago, Jan. 3.

The Mary Garden New Year's eve appearance in Manhattan at $7 proved a frost financial success.

The famous diva appeared to row after row of empty seats.

"Darn, Good and Funny" Act's Title.

"Darn, Good and Funny" is the title of a western three-act now playing around here.

If you don't advertise in VARIETY, don't advertise.
LAUDER'S SON KILLED.

London, Jan. 3.

Harry Lauder's only son (John), aged 29, a captain in the English army, was killed at the front, and as a consequence the Shaftesbury, where the Scotch comedian is playing, closed from Jan. 1 to Jan. 4. The bereaved father has received messages of sympathy from Queen Alexandra and many notable people.

The new Laude & Laurillard, "Cherche a," is pronounced a success. The scene in which Lauder and Ethel Levey appear together is a perfect gem, due to their contrasted personalities. The dance by Ivy Shilling, Australian, and Fred Leslie, American, is the talk of London.

OXFORD'S REVUE.

London, Jan. 3.

Errol Rolls will present a new title "London Life," at the Oxford, Jan. 18. The score is by his brother, Max Darowski.

TOM CLAXTON DEAD.

London, Jan. 3.

Tox Claxton, the variety artist, was buried Dec. 28.

NEW SONGS IN LONDON.

London, Jan. 3.

Wilkie Bard and Vesta Tilly have produced new songs at the Coliseum this week.

"UNDER COVER" LEADS.

London, Jan. 3.

When Grossmith & Laurillard, in conjunction with Matheson Lang, produced "Under Cover" at the Strand, Jan. 17, it was discovered that the lady with Lang in the leading part.

Berlin Correspondent at His Majesty's.

London, Jan. 3.

Friedrich W. Wile, the American journalist, for many years a correspondent at Berlin for the London "Daily Mail," will speak at His Majesty's Theatre, Jan. 17, with H. B. Irving in the chair.

Revel of "The Private Secretary." London, Jan. 3.

Andre Charlot and Norman McKinnie produced "Pierrot's Chiffon," at the Apollo, although enthusiastically received, was withdrawn Dec. 30.

"The Private Secretary" is to be revived there Jan. 6.

Both on the Same Program.

London, Jan. 3.

Jack Norworth and Hetty King are playing on the same bill this week—Victoria Palace.

HALE AND PATERSON.

The pictures on the front cover of this week's issue are those of Signe Paterson and Frank Hale of Paterson, who will appear at Keith's Riverside next week. Miss Paterson will play the role of the stage society folk who are doing the Hawaiian dance in evening gowns, of which novel stage idea she is the author. Hale and Paterson are playing American vaudeville until spring, when they will appear at Keith's.

They have a special orchestra consisting of the versatile Sextet. Miss Paterson will introduce something entirely new in the way of a dance melody.

Hale and Paterson have been dancing for society during the holidays.

CABLES

IN PARIS

By E. G. KENDREW.


The fear of a further closing of theatres is worrying the managers and actors, but there is little hope that anything will happen until after the Christmas holidays. The French government has announced that there will be no further restrictions until the new year, but it is feared that this is only a temporary respite, and that the government will take action in January.

Edmond Poxon, a lion tamer, died in Paris. He was the owner of a famous menagerie in France, but has been in difficulties since the floods in 1910, when many of his animals, when caught on the banks of the Marne, were drowned. The government has ordered the menagerie to close and caused him to disband the menagerie.

The combined bands of the Canadian troops in France played in Paris last week, with much success.

Several changes at the legitimate houses in the latter part of December, for the playing vaudeville acts. Small time acts can easily find work for three or four months, if not too exacting; big hits can do about one month.

Pictures continue to be the attraction, notwithstanding the fact that they now show in the theatres. This is easily realized by the theatres Tuesday evenings, when the houses are in all the other good theaters.

The opening numbers have been bought by the producers of the old French and Spanish vaudeville acts. Small time acts can easily find work for three or more months, if not too exacting; big hits can do about one month.

Another change at the little theatre in the Rue Caullain, which is now a cabaret once more and named Cadet-Rousseau, the title of an old and famous classical song found on a regular in 1792.

The Paris subways have curtailed the night service and the last trains will now run at 11:15 p.m. This will make theatre audiences hustle, as the performances terminate at present a little after 11 o'clock.

The Blue Bird" is being revived at the Théâtre Réjardin, in the original company (according to the adverts). Maurice Maeterlinck, the Belgian author, is now in Paris and is present on Touring in Spain.


At the champagne and picture shows, at a stage in the day closure. The Wednesday holiday for music halls is called by the staffs as a God-send, and there are many who hope that the picture houses will get in a few more days when the vaudeville theatres have to shut down. The closing of the legitimate houses on Sundays does not appear to effect the other establishments to any appreciable extent.

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VAUDEVILLE

ARTIST IN ST. LOUIS POORHOUSE ASKED FOR $30 BY MOUNTFORD

Little Frank Quigg, who played with the White Rats in 1911, is to be reunited with the rest of the White Rats of America, on the vaudeville stage in an act called a ‘Man and a Half.’ He was informed by Harry Mountford, of the White Rats, after Quigg had written Mountford, that he would have to pay $25 fee and $5 for dues in advance to be again considered a White Rat, although Quigg had written Mountford from the City Infirmary (Poor House). Mr. Quigg, who is now 69 years old, is representing Van Doze regarding the matter, when visited at the Infirmary. He is the oldest member of the White Rats and rejoined it when it was reorganized in 1910. Several years ago Quigg was involved in an accident which left him blind. As Quigg knew this was impossible to balance the act and the veteran said he would go on the ‘International Union’ at the same time he appealed to the organization for help. Mr. Quigg, Frank Tate, the head of the local managers, who was present, was not able to understand the situation, and he said he would give $25 for reinstatement and $5, without mentioning his name, to any Boarding House who would extend aid. As Quigg knew this was impossible to balance the act and the veteran said he would go on the ‘International Union’ at the same time he appealed to the organization for help.

Mr. Quigg is the only man of his age who has ever played on the vaudeville stage, and his cooperation has been of great importance to the success of the show. The White Rats have always been a popular attraction, and their latest appearance in St. Louis has been a great success. The act is well received by the audience, and the management of the theatre has expressed a desire to have the act again. The White Rats are scheduled to play in St. Louis again next week, and the management is hoping for a large audience. The act is well received by the audience, and the management of the theatre has expressed a desire to have the act again.
IN PARIS

By E. G. KENDREW.


The fear of a further closing of theatres is worrying the managers and ac-
tors, for the stage has been held at which the question has been fully dis-
cussed, and a petition sent to the au-
thorities requesting leaving the the-
s themselves. It is not a question of closing, but whether this action would have the desired effect, as it is feared that a further closing would only lead to the same result.

The closing of the legitimate houses is a great loss. The theatre is the lifeblood of the French people, and the closing of these houses means a great loss to the people.

Several companies have expressed their desire to continue, but the authorities are not willing to grant permission. The managers are in despair, and the actors are living from hand to mouth.

The French people are in great distress, and the government is doing all in its power to help them. The government has given a grant of 500,000 francs to the National Drama Society, and the theaters are allowed to open for a limited period.

The managers are grateful for this help, and the actors are grateful for the opportunity to continue their work. The theater is the lifeblood of the French people, and the government is doing all in its power to help them.

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VAUDEVILLE

ARTIST IN ST. LOUIS POORHOUSE ASKED FOR $30 BY MOUNTFORD

Little Frank Quigg Informed by White Rats Executive $25— Fee and $5 Dues Necessary for Reinstatement. Quigg, Former Partner of Late George Fuller Golden, Founder of White Rats Golden-Quigg, Act Known as "A Man and a Half."

St. Louis, Jan. 3.

Little Frank Quigg, who played with the White Rats, a vaudeville troupe, was a member of the American Rats of America, on the vaudeville stage in an act called "A Man and a Half." He was informed by Harry Mountford, of the White Rats, after Quigg had written Mountford, that he would have to pay $25 fee and $5 for dues in advance to be again considered a White Rat, although Quigg had written Mountford from the City Infirmary (Poor House).

Quigg, who is now 50 years old, informed the St. Louis representative of Vassary regarding the matter when visited at the Infirmary. He was one of the first members of the White Rats and rejoined it when it was reorganized in 1900. Several years later he suffered an attack of locomotor ataxia and this led up to his present helplessness. Quigg played in America and Europe for 20 years. Speaking of his appeal to the Rats, Mr. Quigg said he was informed by the organization not for help but to determine how he stood with it. The answer sent him back was that he would have to pay $25 for reinstatement and $5 dues, without mentioning his rights under his former contract or any assistance. As Quigg knew this was impossible, he asked the local manager, the veteran said he wrote the "International Union" at the same time he appealed to the Rats. Shortly afterward, said Quigg, Frank Tate, the head of the local managers, turned over $10 Mr. Tate had collected toward Quigg. Quigg's application for reinstatement was rejected and Quigg is now in the Infirmary. He has not visited the Infirmary since Christmas, his companions said.

 Nobly, an addition to the vaudeville show in New York, has been reported by the United States Department of Labor. The addition is expected to be arrived from New York, and will be seen at the Imperial Theater, New York, on Saturday afternoon.

CLARKE SHOULD HAVE BEEN NAME.

As a result of the case of Billy Duval eloping with Myrtle Simonds from Springfield, III., to Covington, Ky., via train and automobile, where the couple were married, B. D. Berg's "Maids of the Movement" was dismissed. Duval's own disbandment was due, it is claimed, to the entire chorus of six being infatuated with Simonds. As the final word news they immediately submitted their resignation. When the girls arrived in Covington, Duval was notified to begin operations with Berg in another act, but he would not even accommodate them. This makes the second marriage within a short time with Berg's acts. The other was Jack Russell and Lottie Baker, with the "Delicatessen." UNCOULD COLLECT.

Carol George (Mrs. Herbert Ge- bauer), of the Alaskan Trio, at the Astor Orpheum, has not been able to collect her husband for salary alleged to be due her, but the case was dismissed late last night.

Romaine Chapelle, a niece of Billie Burke's, who has been skating at the Olympic Games, has joined the Berg and Ge- bauer turn. Meanwhile Gebauer's damage suit against the milliners, in which M. Gregory, will come up in court later.

ERICSON IN TAB

Chicago, Jan. 3.

Knute Ericson, late of Blanche King's company, has just arrived to head the new boys' vaudeville tabloid which opens the middle of January on the Association time.

PANTAGES HOME.

Alex. Pantages reached his headquarters here the day before Christmas after his trip east.

Sue for Phonograph Commissions.

George Green, Out West, has learned that the larger companies have started an action through Nathan Burkhan against Hippolito Lazaro of the Metropolitan Opera Company for commissions on engagements secured for him to sing for the American Cowboy. They declare the Spanish musical star entered a contract with the gramophone company through their efforts and that they were to receive ten per cent. of the money paid him. He paid them $600 on the $5,000 royalty of $6,000 which he received, but failed to deliver when he later received $500. Sue was filed on the 25th.

Union So, on American Wheel.

The Union Square was reported this week as having been secured for the American wheel, starting season next year, but that he did not notice any startling merit of the programs, and was surprised to find something. He said in compari- son with those of last year, but that the same admission is charged for.

Fred Talmadge's First Feature Film "Pantha," made by the company bearing her name and of which her husband is the president, is the first exhibited next week at the RioLio, New York, opening Sunday.

SUES "VARIETY" FOR $100,000.

The White Rats Actors' Union of America has started some kind of a lawsuit to stop the company. Only a summons was served in the action Thursday of last week: No other papers have been served yet. The White Rats last attorney, J. J. Myers, had his name added to the list. The White Rats carried the White Rats as a plaintiff. The former White Rats' attorney, Josephine Zalstone, is the defendant, although the suit was brought against the White Rats Co. upon the furnishing of the Rats' clubhouse in New York. What amount of damages is not given, but it was said the claim amounted to about $5,000.

Some years ago when the White Rats under Mountford's leadership was about in the same position it now occupies, the White Rats and Mountford sued the United Booking Corporation for $100,000, Variety for $100,000, alleging libel through an advertisement Variety had run. That case never came to trial.

The suit just started against Variety for $100,000. The main proposition of the paper, which announced itself as op- posed to Mountford in the Mountford affair, is that Variety and his intention to call a strike of vaudeville artists in the Decem- ber issue of Variety turned the summons over to O'Brien, Mallevinsky and Driscoll and that Variety is now in- frame of suit against the White Rats to recover the amount due the paper from the Rats for advertising, about $400.

FRED MACE'S PROPOSITION.

Since reaching Broadway late last week, Fred Mace, who has been playing in Los Angeles, has received several picture proposals and is taking his time about deciding on any one.

Mr. Mace nearly had his New Year's celebration ruined through defending himself against a suit for libel in Los Angeles by a man who had been a customer of the show. A fellow in the show was already a libel ogressman and the matter was complicated by the fact that Mace intervened. Mr. Jacobs, who saved his contract as a result, is an enter- priser, according to the pass of Mace, who he was in his case. Mace is an enter- priser, according to the pass of Mace, who had been a customer of the show. A fellow in the show was already a libel ogressman and the matter was complicated by the fact that Mace intervened. Mr. Jacobs, who saved his contract as a result, is an enter- priser, according to the pass of Mace, who had been a customer of the show. A fellow in the show was already a libel ogressman and the matter was complicated by the fact that Mace intervened. Mr. Jacobs, who saved his contract as a result, is an enter- priser, according to the pass of Mace, who had been a customer of the show. A fellow in the show was already a libel ogressman and the matter was complicated by the fact that Mace intervened. Mr. Jacobs, who saved his contract as a result, is an enter- priser, according to the pass of Mace, who had been a customer of the show. A fellow in the show was already a libel ogressman and the matter was complicated by the fact that Mace intervened. Mr. Jacobs, who saved his contract as a result, is an enter- priser, according to the pass of Mace, who had been a customer of the show.

On the New Year's Eve, Mace was能把 the punch out of his mouth, and was in no shape to get his jaw working to explain how it happened.

Detroit's Local Comedienne.

Detroit, Jan. 3.

Margaret Youngblood, a local girl, will be featured in the New Year's vaude- ville for a couple of weeks, playing the Temple theatres at Rochester, N. Y., and later coming to her home town of Rochester in February next week.

Will Quit Show for Orpheum Circuit.

Loise Dretzer will remain only three weeks with Henry W. Savage's production of "Hear A Thrush" which comes into the Liberty next week. She has contracts to open on the Orpheum Circuit at Kansas City, Jan. 28.

NEW YORK'S ONLY EXTRA SHOW.

The Columbia, New York, gave the only extra New Year's show, having a thing to do and yes, a thing to do. The Weatherman at $5 a seat the yester- day, the last day in the winter season.

DOOLEY-SHUBERT SIGNED.

Johnny Dooley of Dooley and Rugel is reported having entered into a contract with the Shuberts to appear in the next Winter Garden engagement.

Yvette Rugel will continue in vaude- ville engagements by playing a piano or violin turn, and giving a piano accompanist.

SCHEINCK'S WESTERN VIEWS.

Jos. M. Scheinck and his wife (Norma Talmage) returned to New York last Monday after a trip of the West, during which they spent $500 and Marcus Loew who stopped off in Chi- cago to see Mr. and Mrs. Talmage.

It was Mr. Scheinck's first visit to the west. He said vaudeville patronage throughout that section was of the best
MOUNTFORD'S CHICAGO FIZZLE
FINALLY DIES WITH OLD YEAR


Chicago, Jan. 3.

There have been no new developments of any consequence in the vaudeville situation here during the past week. The White Rats executives and the second "sealed order stunt" pulled by Harry Mountford on Monday, of all the present time Mountford is still in charge of the local White Rat headquarters, James William Fitzpatrick is the bundy of the east, Ernest Carr is still in Kansas City and Francis Gilmour is in Butte, Mont. John J. Murdock, who left for the east before Christmas, failed to return as expected and up to Wednesday it was impossible to obtain any reliable information about him.

Contrary to expectations the Rats failed to interfere with any of the vaudeville shows during the last week. Eve at the local theatres, nor was any attempt made to stop these performances.

Last year it became rumored about town that Mountford, who has just re-turned from a trip to New York, was preparing to call out all acts in Chicago and many of the generals was partially strengthened through the passing away of a score or more of rabid Rats who served in the local White House.

The weekly meeting of the Rats, held at a hall on North Clark street last Friday was attended by 64 members. The presence of Mountford and Patrick and Mountford's only speaker was Fitzpatrick, who said nothing of importance was contained that regardless of the success of the Rats present campaign, he intended to write a book on the vaudeville situation, but that he had a well-advised plan that he intended to lease all wires on the same day.

Mountford also stated that regardless of the meeting of the Rats headquarters, he made no reference to the mortgage but he would have been using Sun as a target around here.

Prior to the meeting there were several fights staged on the sidewalks, the agents having picketed the halls to procure a list of all those attending. During the meeting, it was also stated that one of the pickets, the artist was badly beaten up, but returned to the room, having been whipped.

Mountford personally promised to punish the offending artists.

The "sealed order" stunt, supervised by Mountford, is being generally discussed and condemned by the managers, the only exception being the "sealed order" and "hired" talk, which was then to look like, walk around the lobby, tear up the order and leave本人 before the Ex-gentlemen was amusing to those included at first, but the second "sealed order stunt as being amusing to those attending the first, rehearsal appeared for the second.

For New York, are few left who believe the Rats will be defeated at this session. in this connection the general opinion was that Mountford is about through, having found the Rats unmanageable, and that the executives would be prepared for anything he might attempt.

Just what his next move will be is problematical. It is possible that this bank roll diminished it will be interesting to watch the mode of exit selected by the Rats officials in New York at any time. Meanwhile the managerial heads are watching every move, as the Rats are left without a manager and are only able to arrive until the finish, which does not seem more than a week away.

J. O. S. E. CONVENTION FEB. 26.

Mystery surrounds the sudden shift of date for the national convention of the American Federation of Vaudeville Animals from next June to Feb. 26 in Cleveland.

Serious circumstances have arisen," read a circular letter to the membership last week, "which justifies the immediate calling of the gathering. The question of an American Federation of Vaudeville Animals is one of the most pressing and important.

An attempt to organize the organization continued to the membership for referendum and a ballot for an immediate meeting was unanimously affirmed.

An attempt to organize the organization to the membership was unanimously affirmed.

The stage hands and the actors have no agreement covering any extended period of time, and as such it seemed to be necessary to put an end to the reconstruction of the White Rats Union branch now in existence.

The White Rats are becoming very conscious of the need for a strong local organization, and all local agreements do not carry the vote of the White Rats unity.

A meeting of the congress will be held in the Holland Hotel, Cleveland, where provision has been made for 400 delegates.

FITZGERALD CASE DISMISSED.

The summons secured against Harry Fitzgerald by James Oliver of the Six Tumbling Demons was dismissed last Saturday by Magistrate Groehl before whom the matter had come up. The summons had exceeded the employment agency in the booking of the White Rat act in vaudeville. Fitzgerald produced an agreement between himself and the act which showed that he had received $100 each week, it worked to represent him.

The court ruled out copies of letters written by Fitzgerald's office to Oliver in which a request for payment of commissions was made. Magistrate Groehl holding the only point of importance, was destroyed. Fitzgerald had performed any other duties besides the mere bookin of the act.

Subsequent to the finding that the summons had been obtained by a misrepresentation, Magistrate Groehl granted the injunction and ordered Fitzgerald to stand his case.

Fitzgerald was not present in the court, and the case was dismissed.

LeMeir's Booking Office.

The booking office of Rufus R. LeMaire, has been located in the Astor Theatre Building. Mr. LeMaire is now operating his own office, booking in general, with special attention given to vaudeville acts. With vaudeville for musical shows, and they were asked if this were so.

LeMaire's booking office...

LOGANSPORT HOUSE BURNED

Chicago, Jan. 3.

There was no last night. Artists appearing there at the time lost their personal effects.

The Colonial is now playing at the Broadway.
VAUDEVILLE

ACTS FLATLY REFUSE TO OBEY ORDER TO STRIKE IN BOSTON

Not a Player Absent from Monday Shows.

Boston, Jan. 3.
The "Boston Tea Party," which was to have been the beginning of the long heralded White Rats strike here and which was to have started on New Year's Day, did not materialize today in the city of Boston, or anywhere throughout the country, according to Goofy L. Whalen, the Naval deputy in charge of White Rats affairs, who apparently had been a bloomer—in fact, it never began.

Whalen said that everything was set for "big doings" Monday and in the afternoon of that day received a wire signed "James" (perhaps from James J. Murphy, who also has a summer home in Waterbury) to "start the Bos-
ton strike on Tuesday." It was a black day for White Rats. But it was apparent that J. J. Murdock, C. Wesley Fraser and John L. Shea (president of the New York Vaudeville Managers' Association) were aware of Whalen's "wires" and its consequences. A perfectly prepared "preparedness" program was set in motion as smoothly as it was arranged. Not a single act which had been waiting in the Boston theater all day were assigned, every hotel and theater in the city was supplied. Most of the acts were placed in the hands of other agents and their baggage placed at the stage entrances.

"Sixty-three acts were working in the city," said Mr. Shea. "Out of that total, actly that number were on hand, each house having a complete substitute bill under its own management. Not a walk-out or threat was made by any of the working acts and not one case of disagreement or disorder or of any disturbance of the theaters. Of the 63 emergency acts, 25 acts are known to be White Rat's, whose allegiance could not be definitely determined."

Mr. Shea and his system of protection seemed impregnable. No White Rat acts, or those suspected to be White Rat group, walked out. The strike was a substitute act for every act working. Booking agents who knew and had booked acts, whether suspected to be White Rats or not, were not being coaxed into strike through the use of reports or threats of the majors. These reports were scattered over the field.

Mr. Whalen came out at a public "scamper" given by Whalen in Commercial Hall in Washington street on New Year's Day, and there was not any one quarter or any one quarter and the New York office that was not in attendance. These were scattered over the field.

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APPLICATIONS ARE CONTINUING TO REACH THE V.A. OFFICE, BOSTON, MASS.

Applications are continuing to reach the V.A. office in Boston, Mass., daily. Ninety-one had been received up to 2 p.m. Tuesday for that day, and 299 had been received up to 2 p.m. Monday. Vaudeville Managers' Protective Association theaters are advertising to artists playing in their houses that they join the V.A. in New York.

Henry Chesterfield, the secretary, stated that 123 applications in various nature have been received from members of the National Vaudeville Artists and disposed of in satisfactory manner to complaining members, without trouble or publicity.

BECK SEEING CIRCUS

Manhattan, Jan. 3.
Mr. Charles Beck, the manager of the Orpheum Circus, reported that his three-week engagement at the Orpheum Circus theatres before returning to the metropolis. Mr. Beck is president of the Orpheum Circus.

Called "Joke" in Philadelphia

Philadelphia, Jan. 3.
report circulated Saturday the White Rat strike in Philadelphia and the order to take effect New Year's Day put every manager here on his guard. Nothing unusual had occurred in the city, but the management was looking to things. It was reported that the actors would not have any trouble in getting a place and that the strike was not anything to be feared. The book was present at the scramble.

The scamper, designed to attract recurring, is reported to have brought about an opposite result. At least one known resignation was sent in. That was from Lillian Morely, who said that she had been taken in and the order upon payment of $5 to the loc. branch. Her resignation, dated Jan. 1, read: "Mr. Whalen, I have changed my views considerably and I am unable to serve two masters and be faithful to both, I wish to resign from the order."

Stuart Kollins, formerly with J. J. Quigley, has joined with M. R. Sheedy in the newly incorporated firm of Sheedy-Mayne Kollins, booking acts through New England.

Kollins will have charge of the Boston operation. In the change of connection he brings a number of houses to the Sheedy-Mayne circuit—Music Hall, Lewiston; Central House, Bath; Central, East Boston; Hyde Park, Hyde Park; Scenie, Waltham, Marlboro; Orpheum, New Opera House, Augusta; Star, West- brook; Rockland, Rockland, and Nashua, Nashua.

Quigley will continue his interests in musical comedy enterprises and in the booking and booking of musical tableaux.

SEARJEANT G 된 ORDERS"

St. Louis, Jan. 3.
The St. Louis papers Sunday printed stories quoting George W. Searjeant, the manager of the Majestic Picture House, as saying he was going to this city, saying he had received orders from New York to call a strike New Year's Day.

No strike was called.

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OKLAHOMA STRIKE LOST.

Oklahoma City, Jan. 3.
Although "nothing specifically has been made known," it was officially announced here today that the strike of White Rats and union musicians, stage hands and operators declared last week by the Oklahoma Vaudeville Managers' Association last July, being called to an end, it is a fact that practically all of the activity in the city has ceased entirely about two weeks ago, while a few acts are playing, the little activity in front of the Majestic. Picketing of the Liberty and Lyric has been spasmodic and without effect, according to the managers.

The managers say the strike, so far as Oklahoma City is concerned, is over and the strikers have been decisively beaten. The strikers say that while their activity probably has been somewhat late, they are by no means through with the fight and intend to keep up the controversy until they have accomplished what their original intention provided for.

The theatrical situation here now is normal according to the managers, good business, better than ever before, according to the managers, and the little activity that has been experienced since the strike began is being experienced. The Lyric and Liberty theatres are both again in operation.

Nothing can be learned here regarding the criminal case brought against the woman picked by the strike committee as the chief representative of the city. She has not been heard of since she was picked up.

If there is any theater situation now in Oklahoma City, it is the lack of evidence of it, either at night or by day. Those interested and acquainted with the situation say that Chicago "threat" failed to materialize, and with this support consigned to the rolling wheels of the Oklahoma City strike died a natural death.

STRIKE SUPPORTER DISMISSED.

San Francisco, Jan. 3.
George Stanley, a White Rat who plays a minor role in "Twenty Minutes at the Palace," was dismissed from his post as agitator among the artists back stage at the Empress Theatre, it was announced from the cast, being paid pro rate for the week.

The strike has not only the strike flurry calmed down, but there is little discussion heard in local theaters about the Rats and its controversies with the managers.

WANT TO GET BACK.

Chicago, Jan. 3.
Half a dozen vaudeville, who have for weeks active agitation of the strike principle led to the cancellation of their routes throughout the country, have been hanging around the Western Vaudeville Managers' Association office this week and demanding that their suits be placed in the good graces of the managers, or basely letting it be known they have white rats, but no subterfuge either.

CUBAN TOURISTS.

Thursday, which added for Havana Max Winslow, Jack Curtis and Henry Waterson, Jr. They expect to be gone about two weeks.
New York, Jan. 2.

Editor Variety:

From your article about my suit for $2,000 damages against Dane Claudius, I can see you have been badly misinformed. I never used slides with travestied lyrics. Those I did use were corned pictures like a burlesque on the ill-song singer. Both the idea and slides I loaned to me Tom Smith (Smith and Austin). The reason why I took this "bit" out of my specialty is because Mr. Ziegfeld asked me to, so as to account the length of the performance. He assured me, however, I could use the idea and slides for my own pictures. I am glad to see this, and I hope I can do what I want when I want, and with whom I want.

This statement can be corroborated by Mr. Ed. Bell, Mr. Ors, and Mr. John Watson, who I have been in the artist and the "Midnight Frolic" company. E. Eddie Canio, Jan. 3.

New York, Jan. 3.

Editor Variety:

Variety had a story that Eddie De Noyer has appointed for reinstatement to the White Rats and that I should refuse from the theatrical profession. I have not applied for reinstatement to the Rats and never intend to ask them to print this in correction, as Eddie De Noyer and Rosa Dane have just printed a new article.

Eddie De Noyer, Dec. 30.


Of course, the only single woman who seemed to make an impression on the house was a chorus girl, pro-rammed as Helen, who stepped out of the line without a change of costume and sang several songs, creating an entirely different contrast voice. The crowd didn't get enough of her singing. You can imagine my readers wanting to read such a lovely notice and know that my name was not mentioned, for I was the girl instead of Miss Claudius, who left the show, but her name was kept on the program.

Don't you think I had ought to make that known, for it's the first New York review I ever sat at the proud of it. I joined the show in Chicago.

BOSTON BANQUET.

(Continued from page 2.)

instance of the teams when and Fuller. Once they were headliners, but they held on to the same act after that and slipped from the two-a-day houses to the three-a-day and then without much booking. They started to damn the managers. Finally it dawned upon them that a new act was wanted. Two years ago they opened the new New Street theater and the following day received contracts for a full season and a half.

They had produced what the public wanted. The "managers" do not and will not throw out acts that the audiences want. The United, Loew and other circuits will bid for your services if they have not already.

An agitator cannot make a good act—that is a bit of advice. The managers didn't care to use up 2,000,000,000 dollars on one act, but when the cry went up for a closed show, then it was time for the manager to think of some other way to keep the patrons at their own round table. Managers are not opposed to unions but are against unionizing artists. Ladies and gentlemen, it is up to the manager and artist to stop taking acts out of the public.

The punch of Mr. Murdoc's remarks came near the finish when he explained some of the points of the National Vaudeville Artists, whose clubrooms will shortly open.

The managers have arranged with the association to arbitrate all matters and disputes that arise out of the new organization. It is hoped that this system will correct all the evils of the profession.

This system of "bribation" was proposed by the managers of the White Rats, when Mr. Fogg sat in the president's chair, and Mr. Fogg was more than willing for the system worked to his advantage, which he could not overcome stopped him.

Mr. Murdock then explained the N. V. A. plans for old age pension, to all members who have been in the profession for 30 years, and the age of 65 are eligible. There is also to be a large home and club for artists, and the well-known managers, rental for which is to be non-existent.

He created a new sensation when he said, after a member of the White Rats had given his reasons for never again going around.

"In the last four years the managers have given season contracts to at least eight artists who made nothing. In one instance an act which had never earned over $150 was given a contract walking out for nine months. Never individual was booked into a certain house, the manager sent him the $300 with a letter to show that his act was enclosed but that his services were needed. This has never been given out, but it is nevertheless true.

Mr. Paul Keith was also given a rousing sendoff when he arrived to make a short address, being the occasion of his birthday. He said, in talking about the act, his father took a small store in a small town in Washington street when he was a tiny baby on Jan. 8, 1898.

The Keith Circuit was not born with a silver spoon in its mouth. We want to keep the N. V. A. a big association, one that will give the performer a real helping hand, to look after his interests.

Among those professionals who spoke were Billy Watson (original), Johnnie, and Happy Jack. Said Johnnie, Watson: "I have worked on the stage for 35 years. I made the first 50 first order and was one of the 50 first White Rats. I walked out once and kept the money. I have not worked in vaudeville for 20 years, and I am ready and willing to sign an application for membership right now.

I have heard some of the points of the organization, and I think that it is a good thing. I have been working with the managers and the artists for a long time and always have been for my work. And I will not walk out for Mountford or any other agitator. I am willing to sign the application and do what the N. V. A. says."

Gene Greene said that he was also his experience. George Murphy and William Young were also present, who are well known to the managers and artists. They said they were glad to see the reunion of the managers and artists, and that they wanted to see a new organization to work for the good of the profession.

Mr. Moseley, past manager of the Young's Hotel, Boston, Mass., in his address, said: "I should like to be at the dinner tonight, for I am a management man myself. No talk in that element is foreign to me. I have been in the profession many years and I have seen a lot.

The only thing I can say about this new organization is that I am glad to see that more artists have been taken by the management. I wish you all the best of luck, and I am sure that the N. V. A. will work for the best interests of the artists and the managers."

Mr. F. P. Proctor, manager of the Young's Hotel, Boston, Mass., said: "I should like to see the managers and artists of the new organization work together and see if they can do better than the old. I am sure that they will work for the best interests of the artists and the managers."

Mr. Moseley, Young's Hotel, Boston, Mass.

New York, Jan. 2.

To the Managers and Vaudeville Artists.

The stand taken by the artists yesterday in Boston, that they will not work unless they are reinstated, was quite well taken. The artists have been left alone to take care of themselves, and if they are to stand by the agitator, the conditions will be difficult.

As the arts used to be under the old laws of the new era in our business has arrived, and our men are good for our houses in the middle west and the coast.

It is hoped that the artists and the managers will enjoy the first real get-together between the two organizations and the artists."

The managers were also present from the Massachusetts State and Federal directories.

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VAUDEVILLE AND ARTISTS' FORUM

A privilege to publish in this column must be obtained exclusively from VARIETY.

Letters to be published in this column must be written exclusively to VARIETY.

The editors reserve the right to reject unsolicited letters.

VARIETY, either before or after it appears here, will not be again permitted the privilege of it.

New Acts.

Louis Simon will put into immediate rehearsal his latest burlesque, "Alian Wosch," music by Anatol Friedland, name not yet selected. He will also put into a sketch with Florence Tanner and Nancy Walker, Eddie Kahn in "Nutology" (Roehm & Brothers). Also DAVIS and Moseley, singing, dancing and talking (Miss Leila Davis formerly appeared in the travesty "As It May Be").

Julie Hall and Co., three men and one woman, will put into a burlesque. Also Nad and Nan O'Connor (Samuel Baerwits). Marie Ericps, from pictures, returns to singing. Also Larry and Sally Clifford, in a new act by James Madison.

Catherine Hayes and Ida Brooks Hunt, Marie LaVerre (single). (Harry Fitzgerald).

Sinclair and Dixon and a company of 16. The show is "Travesties," the boy is dawned, billed as a "Princess from the South Seas," single.

Bolly Burns (Burns Duo) and Edith Fanton, George Taylor, single.

TOMMY'S TATTLES.

By Thomas J. Gray.

"Tell your story and I'll tell mine" is a feature that has captured the attention of the public. Many of the stories that have been told show that there were five thousand girls on speaking terms with each other.

In 1917 we hope you won't --

"The orchestra "The boys in the trenches.""

Take the baby out for a bow.

"We always next to closing except this week."

Believe everything a song pluggers tells.

Brag about your summer home in the winter.

Tell about what the "critics" say.

Talk about how good your wife can cook.

Tell everybody your salary.

Take life seriously.

Do "Gunga Din."

You can always tell--

A rube actor—he wears rubber boots.

A very smart person—he wears a high hat.

A blackface comedian—they have East Side dialects.

Scotch comedians—they wear a paint.

"Authors—they carry a pencil.

Now if the war should really stop what picture director will take credit for it?"
The White Rats have sued Van Lear for $100,000. We don't know what for or why. It was a printed paper $100,000 written by the typewriter upon it, together with the name of a lawyer. One more 'Y' and it would have been $1,000,000.

We suspect this is a Harry Mountford idea. No one but Mr. Mountford could possibly anybody could get $100,000, or anything like it. But we don't honestly think Mountford is after money—from us. There are two or three lawyers who have been in the name of the White Rats, for it only meant picking up phone telling an attorney who probably doesn't know Mountford very well to sue Van Lear for $100,000. It will be forty days at least before a complaint will be necessary, and meanwhile the lawyers are going to make money. And Mountford is a great friend because of the first job he handed out to him. Likely the lawyer, though had no impression before accepting the position.

This may be the $100,000 Mountford told his Rat members in New York would be forthcoming as a "strike fund," then got $5,000 on account, and then by going all the Rats had left in the clubhouse that could be mortgaged. Or perhaps Van Lear is going to use "A claim against Van Lear" as an asset. That has been done before with liberal suits on the reports around. The Rats need to have some assets. Although taking Mountford's own figures, $22,000 members, $10 per year = $220 every six months, with initiation of $10 = $2,200. A lot of money had gone before it was found necessary to mortgage the beds for another $1,000.

But still we believe the real reason is that Mountford wished to have an opinion prevail the White Rats had sued Van Lear because Van Lear bought a contract. If Van Lear has filed any one it must be Mountford, since it was not the White Rats, and as Van Lear has broken no contract of any kind, that must be the Mountford's way of trying to square himself with members, through losing all caste for the White Rats.

This is not a White Rat suit; it's a Mountford action that never will be tried, and Mr. Mountford or his lawyer would have a tough time drawing up a complaint even that the courts will not throw out.

We don't want to try the case in advance, however. There's a chicken sandwich waiting that this more important point. $10,000 suit will we want to say that when Mr. Mountford is anyone else says Van Lear broke a contract, if it's Mountford, he is willfully misinforming, and if it is any one else, he's mistaken.

Van Lear has never been under any obligation whatsoever to the White Rats, by reason of publishing its news or otherwise. The best proof of this is Mountford's own request recently, namely asked to be allowed president of the Rats, James W. Fitz Purcell, has been deprived of the Rats and throw out the managers (meaning the managers' advertisements). We are not told that the Rats have to declare ourselves sooner or later, and why not then, since we would have no more trouble raising funds the time when trouble started, anyway.

We told him then, as we had told him before, that we would pursue our own course. The White Rats, also, were not libeled likewise, excepting the White Rats had been libeled to advertise in any other paper nor to become connected with any paper. But what's a little libeled thing like this, anyway. And besides, he wasn't connected with the White Rats when the contract was made.

That contract was entered into with the White Rats by O’Brien, F. O’Brien and Will J. Cooke represented the order. We refused to make any contract with them, and if they wanted to suspend "The Player," if they had agreed to do so at that time, it is hardly likely we would have had a clause inserted in the contract. It is not a $67.20 a page for all of its advertisements, especially as Mearsa, O’Brien and Cooke are even now offering to pay the Rats a weekly amount of $10 to publishing their book for the purpose of securing to obtain its exclusive news matters.

We finally agreed to a provision that before we would print a news article about any of Van Lear's complimentary pass for their standing advertisement in the paper as long as Van Lear's paper was there. For ten years Rawson and Clare have carried the advertisement in the Wall Street Journal. For ten years they have been paid a certain, and the same, sum per month for that advertisement in the oldest one in Van Lear. For the next 10 years or longer as long as we have the rights, we will get for nothing.

Joe Raymond is now at Ward's Island, New York, continuing under ob- ligations that have been imposed upon him by the law. Raymond is taking the form of a mental weakness, so far pronounced by the physician and confined to a quiet liquor-drinking room at the United Booking Office, known by Bill Delaney, who has undertaken to see that Raymond is given all necessary attention. Raymond has three brothers named Einhorn, who has a newspaper in New York. He has not engaged for next year's tour of the big tops.

A new dance number for "The Century Girl" at the Century is being written, under the direction of Leon Errol.

The Savoy, Fall River, Mass., has been reopened under the management of R. E. Newell. The Newell Flamingo club has moved.

Helene Stanley, Misses W. and Fisher and Leo Stevens have been placed under contract by Roehm & Richards for a short engagement and have been thrown into a receivership during litigation over a claim of $5,000 by the Cramer--Ault agency.

Russ Kelley, ill in the National Methodist Sanatorium, Silver City, New Mexico, is seeking to learn of his brother, Richard E. Ritchie, the tramp bicyclist, last heard of in London.

Joseph Herman, agent for "Watch and Step," was injured in Jamestown, N. Y., a few days ago when the gas in his room exploded. He was taken to a local hospital.

McKeon Bros., of Salem, Mass., where they own the Federal theatre, have taken over the Colonial, Haverhill. James A. Sayer remains as manager.

Mark Levy left for Chicago yesterday on a business trip.

Henry Miller has in contemplation a revival of "The Great Divide.

A. L. Jones and Charles A. Levy have been moved into the Caro- lina in the Candler Building on 42nd street.

Stuart Walker's Portman theatre, after six weeks in New York, takes to the road.

Arthur A. Aiston is trying to secure a two-week tour to present Mabelle Estelle next season.

"Mary's Ankles," played as a sketch by Lynne Overman and Perry Hopkins, may be enlarged into a three-act farce.

Bally Loe, the former Hammerstein doorman, is now a ticket speculator in the Bronx.

Lawrence Weber was confined to his home for several days this week suffering from grippe.

The Laura Burt sketch, "Lady Gos- sip," formerly played by Mrs. Gene Hughes, has been taken off.

Ford Andreu, formerly appearing in "The Hasty Guest," is now the reigning film star of Germany.

Bert Goldberg is now associated with his brother Jack in his picture enter- prises.

Marion Dunn (Dunn Sisters) is recover- ing at her home in New York from stomach trouble.

Hal Mordant, with "The House of Glass," has issued a booklet entitled "The World of Make Believing," dealing with stage life.

Abner B. Stupe is now connected with "The House of Glass," a firm of house, Grosman & Hourian.

The Hippodrome special show Sunday night had Harry Fox as one of the acts. Mr. Fox delivered a new mono- logue this occasion.

The act known as the Reynolds dis- banded in Vincent, Ind., Dec. 20, the two girls (vahlers) defecting with Frank R. Cook.

Fried Hutchinson, no longer with the Fortune Circle theatre, has not engaged for next year's tour of the big tops.

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LEGITIMATE

WITH THE PRESS AGENTS

The entry into the field of theatrical, producing managers of Halbouty Blinn and James Thomas is an important event in the history of the New York. Both have long been associated with the theatrical profession and have been equally successful in their chosen careers. Halbouty Blinn is the son of one of the most prominent figures in the New York entertainment industry, and has been involved in many successful productions. James Thomas, on the other hand, has been involved in the business for many years and is known for his passion for the arts. Their entry into the field of theatrical management is expected to bring new life to the industry.

International's Latest Plan

There has been a revision of the conspired plans for the reorganization of the International's Circuit of all-deluxed, first-run, city, suburban and medium-priced theatres. As announced in September, the circuit would be closed down, with the addition of Montreal and Toronto theatres to the list of houses to be retained. However, it appears that the plan has been modified, and the circuit will now include all of the theatres in the United States and Canada. The management has decided to keep the circuit open, and will be making changes to the schedule and programming to accommodate the new plan.

New Theatre Opens Oct. 1

The new theatre for which Rush & Andrews are to break ground March 1 is now ready for occupancy on Oct. 1. The capacity will be increased to a little over 12,000, with a seating capacity of a little under 900, with a total seating capacity of 12,000.

Plans are being considered for a co-operating engagement of the Arnold Daly company for an opening engagement. The play under consideration is one of the most popular melodramas of the past, and the management of the new theatre is confident that it will be a success.

Alcazar Stock Closing

Sao Francisco, Jan. 3

Eva Lang and Mr. Kissel, who returned to the Alcazar, after a short vacation, will bring their engagement around to the Grand, Sacramento.

Miss Lang and Mr. Halliday have been re-engaged to head the Alcazar company, and it is expected that the present policy will again be in vogue. The management claims a successful story on its first appearance, and will be pushing the cause for disbanding the company at this time.

Nazimova in "War Brides" will be the opening feature at the Alcazar, at prices up to 50 cents.

Sport Herman Cuts Loose

Chicago, Jan. 3

U. J. (Sport) Herman wound up his New Year's celebration with his name in the paper. Herman had not planned it the way it turned out, but as he came out of his studio entrance, he was greeted by the manager of the theatre with the words, "Hello, Mr. Herman! I have no general complaint to make."

Mr. and Mrs. Herman, and their son Andy, had just come from the theater. Mr. Herman had his hands full trying to cover up the fact that his satinstuffs had done enough damage for one evening.

He had colored the affair considerably and had Sport knocking several of the department stores out of commission.

Cort show Opens

The new John Cort, presented by "Johnny Get Your Gun," a farce written by Edmund Lawrence Burke and Dorothy Donnelly, was presented for the first time at the Duquense Monday. It is in a prolog and three acts and has a capacity of 1,400.

In the company are M. A. Meyer, Henry Widdowson, John Ivan, Robert Bosman, Lussi Breslau, Everett Butterfield, Billie Scott, Adelaida Agostini, and others. The play was announced in January, 1915 in their play "Arms and the Girl," produced at the Fulton theatre. The play was written by Stewart and Baker and produced by Mr. Cort.

The case was argued before Judge Mayer, Nathan Burkan, attorney for the company, and the trial of the case was held at the Supreme Court of the State. The case was tried out about a year ago, but it has been reviewed by Mr. Belasco, who reduced it from four to three acts.

Flora Bella Following into Chicago

Chicago, Jan. 3

The next attraction at the Chicago according to report now that "Go To It" will open on the same day night will be "Flora Bella." Its Chicago premiere is not set, but it will be shortly.

Ragtime a la Carte Rehearsing

Jersey City, Jan. 3

HOLIDAY PERIOD HUGELY STIMULUS TO THEATRICAL BUSINESS, WITH EXTRA MATINEES AND INCREASED PRICES.

BROADWAY PICTURE BUSINESS TRADE NOT SO BRIEF.

Broadway has had its theatrical holiday feast, and it was a fattening one, manifesting in increased prices, although the festival season started off poorly with a light Xmas Day matinee. The early part of last week theatrical patronage eased up to an alarming extent for pickups and flatness, and a heavier than normal flow was needed to quiet the whirlwind, with the overflow still piling in on both performances New Year’s. The larger of the ticket speculating agencies complained mightily, but last week there were no maintree shows operating, and the heavy matinee was not as rosy just now as it once was, or looked, with business off for some of the matinees and heavy losses in expenses and revenue as high as they can be.

Vazirani’s estimate of the box office receipts during the Christmas week follows. It is necessarily in abnormal amounts through the season and is not a true gauge in the comparison with the previous week:

- “Ben Hur” (Manhattan) (9th week): $1,500,000. Total receipts, up to this week, $14,000,000. Has reached top figure at Manhattan of $19,000 per week, and is still holding. Has the assistance of the Hareart papers under a special agreement, that amount. Has guaranteed $100,000. It has been said, perhaps, “puffing” the “Ben Hur.” The Hareart system, it has been said, is creating a stir. The newspaper offices in New York and in all cities where there is a daily Hearst publication, it is giving a show taken in charge of the Hearst public, and it is also cutting down the Hearst papers wildly—“Ben Hur” advertising.

- “Little Women” (Park) (24th week). Revival for the holidays. Sold some 300 matinees, little night, $3.500,000. $2,500 regular, $3, Saturday, top. Fell down badly New Year’s Day. No explanation. Taking the lead in public interest among musical plays in town.

- “Reveller’s Club” (Elliot) (1st week). Opened Monday, will close Saturday. English importation and reported as a “stumper” by the critics. Cast is fairly strong, as are the names.

- “Little Women” (Globe) (4th week). Little $1,400. Did $4,300 New Year’s Day.

- “Little Woman” (Park) (2nd week). Revival for the holidays. Did some 300 matinees, little night, $3,500,000. $2,500 regular, $3, Saturday, top. Fell down badly New Year’s Day. No explanation. Taking the lead in public interest among musical plays in town.

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LEGITIMATE SHOWS OUT OF TOWN OBITUARY

Chicago, Jan. 3.

All the shows, 2 legit and variety, profited by the holiday crowds. The biggest business, however, was done by the ticket brokers, who were doing a thriving trade. The price of the ticket, which started at $2.50, was bid up to $10.00 in some cases.

"Follies." The Algol show at the Garrick attracted a large holiday crowd Saturday and Sunday. The $3 top thing is believed to be hurting "Cruize" and the critics declare that nearly all the cast out of the show is personal.

"His Bride." "Dolly Sisters," Sanat and other shows are drawing very well at the Olympic Theatre. The "Dolly Sisters," which is advertised as the "only 150 show in the Loop," E. H. Sothern will take away profit on this blacklegs engagement.

"Fixing Sister" (Henry Hodge) is not doing badly at the Princess where the "Outlook" out of the players. "The Boomerang," is running at high pitch. "Fair and Warner" seems to retain its situation.

"Hit the Trail Holliday." (Fred Nilo) has no kick on the holiday returns at the Grand, while "Go to It" seems to have suffered through its remodeling by the Loew's management as it closes its Chicago engagement this week.

The Strand is the "Mission Play," which came here with plenty of California backing, and the local critics commended the Strand performances.

Philadelphia, Jan. 3.

New Year's Day gave the theatres another big start Monday. There was not a seat to be had anywhere. All the legitimate theatres asked holiday prices, which means a slight advance.

The big burlesque attractions on hand were performances, the first at 1.30, a special 4.30 matinee and the evening show at 8.30, with an announced feature for the artists, musicians and stagehands.

The big burlesque houses which practically cover the entire market street, including all the big ones on market street, opened all round Sunday and were crowded during the morning hours and all day. They were forced to handle rough crooks, who were getting considerable damage done to chairs and other equipment. The Globe at Broad and market streets gave a midnight show and packed them in.

The Walnut had Fiske O'Hara in "His Heart's Desire," Miss Gilcrest played the first week and opened, big new Broadway of the Year.

"Mr. Kidder." The Griffith picture, which is drawing big at the Chestnut Street opera house. The "North American" presented "The Small Man," the far reaching testimonial page this week and announced all advertising for the picture had been released. The panning helped business.

The Strand, a new picture house, opened Monday and made a big show.

Clara Kimball Young in "The Foolish Virgin" was the opening feature.

"Pettir Miss Gay Die" was the stock company at the Alcazar brings fair returns.


N. Y. CONVENTION LEADER.

New York entertained 663 conventions in 1916, according to the statistics of the Merchants' Association.

This puts Gotham at the head of the convention cities and establishes a record unprecedented since San Francisco, which entertained 700 conventions during the year, and Chicago, which claimed the distinction up to this year and adopted as a motto "The Hall of the Nation" is outmost.

The Association estimates that in addition to the $20,000,000 cash visitors on amusement, hotels and merchandise in the shops, the convention business means an additional $12,000,000 which will swell that total enormously.

23RD ST. PICKS UP.

A revision of box office scale which brings Saturday night's and Sunday's performances down to $50 for the orchestra has caused an awakening of neighborhood interest in the 23rd Street theatre.

Last week's show of 10 acts, libellously advertised by the new house manager, Jeff Callan, brought increased business. Formerly the Saturday and Sunday prices advanced from 35 to 50 cents, the Grand Opera house, the direct opponents a block and a half away was cut to 35 cents.

With Callan's arrival a new scheme of billing was inaugurred, the space precautions being made progressively more effective from 25 cents, especially to the 23rd Street house, instead of being divided with the Fifth Avenue.

Tab Going Through to Coast.

Chicago, Jan. 3.

Plans have been made for the Peplie & Gwendolyn "A Special Offer." The Association-Ackerman & Harris are handling the Copley-able offer. The Daily will be made Jan. 13 at LaCrosse, Wis.

The coast trip, if it materializes, will not doubt result in other tabs making the western trip through Harry Miller's routings. John D. Proudfoulle will represent the P. G. offices on the trip.

Charles Pouchot, one of the best known of the eastern vaudeville artists, died at his home Jan. 3 after a short illness. Pouchot, at the time of his death, was an agent in charge of the office of the Vaudeville Managers Association, some 15 years ago. Later he left the managers' organization to become associated with H. B. Marinelli's office. When Charles Brown left the Brown office with him and remained in business with Bornhurt until five years ago, when he established his own agency.

In Fond and Loving Memory of

MORRIS CRONIN

Who departed this life.

January 8th, 1916.

HIS WIDOW

Erie Blind, who played "Mr. Jarvis" in Cyril Maude's "Grumpy," died late last week in Philadelphia. His death was caused by appendicitis, which brought on him with pneumonia. He had come from Baltimore to care for his wife, who was too late to see him. Mr. Blind, who was a member of the "Laddi Long Legs" Co. on the road, Mrs. Blind had played parts in several important Broadway productions. Last fall he was in "Hush."

Henry Holtgrewe, 54 years old, said to be the strongest man in the world and who played occasional engagements in vaudeville and burlesque houses, died in Cincinnati Jan. 2, after a stroke of paralysis. He refused hundreds of offers to go permanently in the Army. He could do a back lift of 4,000 lbs. and was known in the industry as "a man of the professional strongmen."

IN MEMORIAM

IN LOVING MEMORY OF

JOSEPHINE VALORA

December 19, 1863,

DECEMBER 17, 1915

WILLIAM DE HOLLIS

Stanslaus Stange, author and actor of many musical comedy books, including "Chocolate Holder," died New York, Dec. 27. He was 55 years old. He leaves a wife and son. The author was a member of the Players and the Friars.

Frank W. Martin, manager of "Ben Hur," and widely known as an agent, died last week at his residence in West 67th Street. Mr. Martin, who was 55 years old leaves his wife and two daughters.

Fred Tallman, an exhibition pool player, who has played engagements in many vaudeville houses, died Jan. 1, in the Poly clinic hospital, New York, of pneumonia, after a week's illness. A widow survives. Her address is 246 West 46th street, New York.

Fred Warren (Warren and Dieterich) (formerly Warren and Blanchard) who was one of the leading opera managers, died Jan. 2, from heart disease. He was 55 years old. A wife and child survive.

The mother of Katherine Klare Ward died Jan. 2, in the Home for Incurable of Elmhurst, L. I. Intemperance was in her home, 58 years old.

William Healy, a stage hand at the Globe, died suddenly of acute indigestion Dec. 30.

The mother of Loney Haskell died in New York Dec. 31.

MONEY FOR THEATRICALS.

An unusual amount of easy money is lying around trying to find investment. Many intelligent men present the promoter who put through a big deal in a week, and just a week later, another is trying to get investors for theatre building promotions, the great difficulty being in obtaining the capital of them, and at present there is one attraction on Broadway being "cased" by the promoters who are asking have jumped. Another man of wealth who is behind a project for an all-star presentation of a piece by the writer of "Tribly," which was presented in England but never seen in America. This project may be presented later in the spring.

FIGHT FOR SMOOTH PAVEMENT.

The Broadway Association is directing its efforts to obtaining a smooth pavement for all of Broadway from the Battery to 14th street. A protestation has been made to the Motor Club and the N. Y. Teamowners' Association asking that Broadway be given a granite block pavement below 14th street and a smooth pavement. Those representing the organization state that if the association fight the measure they will retaliate by trying to have a granite block pavement on the Main Stem from end to end.

A special meeting of the executive committee of the association was held on Wednesday night to discuss the threat of the rival petition circulators was discussed.

NICOLES SHOW.

George H. Nicolai will produce and sell out of the International Circuit a new "Sing and Grin." This is the same James Kyle MacCurdy, now at Keith's. It is a skating show in stock, which will play the leading role.

In the company will be Pearl Ford, Kate Woods Fliske among others.

Leonce Perret Here.

Leonce Perret, the French picture director who was supposed to arrive here Tuesday for his passive heath on Tuesday to enter the employment of Lewis J. Selznick. His first assignment will probably be the direction of the next Robert Warwick production.
Brands and Audrey, at the Americana, can do a clever skating act. The girl appears in a purple velvet bodice and a white striped skirt. The two-flounce silver lace dress is the second change. Then there is a pink velvet with silver lace dress. Miss Harner, calling herself a "nut," is aptly named. Miss Harner has a lot of fun with this costume. The four women of the Tyrolean Troubadours were beautifully dressed in native costume of black velvet with aprons and shawls of emerald green. The dress worn by Helen Dale was poorly matched as it was badly in a gray suit faced in rose cloth. Paul Armstrong's old-time sketch "Written with a Ball Point Pen" had the act of the roof. The four girls are cleanly looking, especially the lead. Her dress was of lace and the act chiffon top. The hips were of bronze.

The Columbia theatre audience got its money's worth, for if there is one man in burlesque who gives a good service to his audience it is Frank Armstrong. The principals are alive and up to date. Ida Emerson, a good-looking woman, of the type that was in evidence in the old well-corseted figures, was splendid in a navy blue chiffon. A gold hat had the effect of a beehive. The costume consisted of a skirt and sweater of yellow and white silk jersey cloth. Another dress was also white and the bodice was of ruffles and the bodice of the blue also. Miss Hess, first costume was of purple sequins made over a blue skeleton. In this dress Miss Mills looked old, but when the white hat was worn the white tailored suit she was in the chicken class. Miss Mills made many changes in her dress, but her best number on the last. Another miss who spent a great deal of time changing was Miss Spence, dressed in several costumes. They were black satin made long and evening gowns with feathers made a good effect.

The Palace show isn't any too good this week, but it is better than it had a mind. Marion Weeks was in blue and silver, made in two silver foils of emerald and blue. The costume was made of a figure tulle. A change is made to the usual blue and white silk made with a lace yoke and shawl of each color. Miss Goodman, always a well-dressed act, have outdone themselves this trip. Miss Dior, a yellow and black chiffon, is white net and silver. The net over the silver petticoats is cut in innumerable panels which enhance the beauty of the dress. A mauve net with a spangled panel back and front was exceptionally pretty. Miss Cunningham was in a white dress. Still another change was a pale blue lace made in seven ruffles. Two pretty mats are worn at the sides and Louise Dale. Miss Marlin was in apricot chintz over gold skirts. Louise Dale was a restful act, being a blue frog made very short. The bodice of the dress was made of gold. A good-looking blonde with A. Carr is Helen Seville, Miss Seville wears a blue velvet suit, changing to a dress of black velvet with surplice collar and cuffs of white linen. Anna Wheaton (with Harry Carroll) has a new dress for her opening song. It is chiffon at the hips with a wide hem of

Frances Starr is a very nice good girl, but more interesting when she is in her stage. The Little Lady in Blue, at the Belasco, would have been all right, perhaps, for one of our nearest neighbors. Miss Starr did not foil such droll on so clever an actress as Miss Starr. The person with the same old-fashioned hoop skirts Miss Starr was very roomy and the color was white. There were the poke bonnet, mitts and parasol to carry out her act. The only act Miss Starr wore a white organdy.

Mary Nash is doing her best work at the Plaza. As she wore a "Bertie Back." The man is Henry Hull and it is a right good sort this young fellow proves to be. The entire cast has been so well selected one is assured of an interesting evening. Miss Nash is a good color and a red net. In the last act for the minute she appears on stage in a black silk dress and a white hat.

Clark and Bergman have come into the Palace with a brand new act and a good one, too. Gladys Clark, looking like a flower, is something to be desired, and Miss Bergman, always a well-dressed act, has overdone themselves this trip. They were black satin made long and evening gowns with feathers made a good effect.

The show at the Columbia last week could not have been so good as last week. It was, however, above the average burlesque. If the women had better voices nothing more could have been desired. The Cocoon, is funny in a quiet way. The dressing of the chorus is splendid. Among the chorus are all types, sizes, and colors. The costumes, all in a variety of styles. Most attractive of all was Miss Trahan, who comes on in short pink dresses trimmed with blue. Upstage they don mantles of orange and white. Underneath are one-piece bloomer suits of cerise, green and pink. Good looking bloomer suits are of white satin with stripes of jet. High mediocollars of white net and caps of jet. There were gray chiffon bloomers made very full and cut to the waist. Lavender dresses are introduced at the hem. Pansies were used for trimming. The sleeves velvvet union suits combined with cerise. Helen Vreeland wore a white dress made with a white knife collar and sleeves at the waist. Another pretty dress was of white taffeta with three bands of insertion topped with a cerise belt. Miss Vreeland's collar was of old-fashioned bertha. For her specialty Miss Vreeland wore pink chiffon. The dress is pink chiffon. The line is pink. Maybelle Mahum is the best dressed of the chorus girls. Her costume is mauve. Miss Mahum's first dress was mauve net embroidered in silver. A very neat hat was worn, decorated with stripes running around the shate. A green coat had collars and cuffs of gold lace. The flat hat had an opening in the front with net set in to see through. Among the chorus girls are six good-looking girls who did not have a difficult time.

New Year's could not have broken worse for the New York hotels and restaurants. Frills from Saturday to Monday, Tuesday evening is the best of the four days. Saturday turned out to be the best of the four days. Monday evening is the best of the four days. The atmosphere was better than it had been for a long time. The Plaza restaurant will likely hang in the balance for a while, between the new and the old. The business is going on the same way it ever was. The business is going on the same way it ever was. It is a good chance of making money.

The Knickerbocker Hotel, New York, has been a very poor restaurant except for the hotel’s own people and those who do not care about the New York atmosphere. The Knickerbocker Hotel, New York, has been a very poor restaurant except for the hotel's own people and those who do not care about the New York atmosphere. The Knickerbocker Hotel, New York, has been a very poor restaurant except for the hotel's own people and those who do not care about the New York atmosphere.
BILLS NEXT WEEK (JANUARY 8)

In Vanderbilt Theatre

[Variety ads for various shows and performances, listing names and locations of performances and theaters.]

[Details of performances and shows are listed, including names of performers, dates, and times.]
Editorial in W. R. Hearst’s “Evening Journal”
December 30, 1916

Friendly Advice to Vaudeville Actors—The Picturesque "White Rats."
Use Your Energy to Strengthen Each Other and Your Profession—Avoid Quarrels Just Now.
Copyright, 1916, Star Company.

Among the men and women of the vaudeville stage there is a great deal of energy and power. Some of the ablest of the "legitimate" actors have come from the vaudeville ranks. Some of them that the public most highly esteem are still vaudeville workers.

In a profession that has so much energy and enthusiasm there is often also a good deal of restless dissatisfaction. This, we are told, is the condition now in an organization of vaudeville players known as the "White Rats."

A very good friend of the vaudeville workers informs us that these gentlemen and ladies of the stage are contemplating a gigantic strike, a sort of labor union "walk-out" which would empty the vaudeville theatres temporarily of their attractions and consequently of their public.

The friend of the actors who writes suggests that we give some advice to the people of the vaudeville stage—and we do it.

This is the advice: Work together, actors and managers, and increase your public. Do not fight one another at this particular time.

The thing for the vaudeville star to think about is not so much the trifling grievance of the hour as THE COMPETITION OF THE MOVING PICTURE.

The living actor in the end will come into his own. The moving picture, cheap and universal, will increase the desire to see and know the real actor, just as the one-cent daily newspaper has increased the demand for good books and expensive magazines. But for a while the man of the stage must suffer because the moving pictures invade the best theatres and monopolize them.

We advise the "White Rats" to remember that a big strike might very easily destroy a vaudeville house and turn it into a moving picture house. But it might be a long time before that moving picture house would again become an institution in which vaudeville performers could earn a living.

The moving picture solves the manager's problem, and the moving picture is constantly increasing in popularity. Its success has not yet BEGUN.

There will, as we have said, be eventually a great demand for the living actor and actress. Vaudeville performers and all others will see days of great prosperity.

But THESE DAYS are days for thoughtful thinking. The vaudeville act is no longer a theatrical NECESSITY.

A strike of the actors is not like a strike of streetcar conductors. Vaudeville is not something that the people MUST have. It can and will accept moving pictures instead.

And if any united action on the part of the workers should result in changing a great many theatres to moving picture houses, it might be very difficult to change them back, and many men and women might for months lose the opportunity to make a livelihood.

The interests of managers, actors, theatre owners, OUGHT to be the same.

If each does his best and treats the other fairly; if each devotes his energies to working for the public and entertaining the public, and no one wastes his time on an internal fight, ALL WILL PROSPER.

With a new year beginning, and beginning in very uncertain condition, it is advisable for all working bodies to concentrate their attention rather upon CONTINUED REVENUE than upon any display of organized power unless it be absolutely necessary.

This applies to vaudeville performers particularly.

DO NOT CLOSE THE HOUSES IN WHICH YOU EARN A LIVING. IT MAY BE A LONG TIME BEFORE THEY REOPEN FOR YOU.

FRED MACE RESIGNS

Los Angeles, Dec. 27.

Fred Mace, the comedy picture star and a life member of the White Rats, has wired his resignation to the organization.

The following is the night wire Mr. Mace sent Dec. 20 to the White Rats:

As a life member of the White Rats I want to register my disapproval of the anarchistic methods pursued by the so-called International Executive Harry Mountford. You allow an Englishman to dictate to real American citizens and try to tell managers who have their good money invested how to run their theatres. There may be things which are not entirely equitable which I feel could be amicably settled between the actor and manager, but never by such bulldog tactics as employed by Mountford. Doubtless I will be very little loss to the White Rats, but as long as such agitators as Mountford belong I do not care to have my name associated with the club, so I hereby tender my resignation until such time as Mountford is ousted. After all he is posing as a fighter and I should think his own country would appreciate him at this time.

Fred Mace.
Paul McCarty and Elise Faye.
"Suicide Garden" (Comedy).
21 Mins.; Five (Parlor).
Comedy.
Paul McCarty and Elise Faye have been a two-act in vaudeville for some months. They lately came east. Both have benefited by their turn in Chicago. Together they appear in a sketch by Herbert Moore, a Chicago artist, called "The Second Time Around." No Miss.

"Double Exposure," Royal.
Fiddler and Piano.
Piano.
"The Miracle," Royal.
Joe Towlie, Royal.
Vocal trio.
M. and Mrs. E. Down, Orpheum.

Gladya Clark and Henry Bergman and ah.

Mrs. Faye seated, then she is shuffling gray.

Mr. McCarty, a man with light hair, is playing the piano and singing. He is dressed in a dark suit and white shirt. He is accompanied by a young woman, who is also playing the piano. She is wearing a long dress and has her hair pulled back. The two performers seem to be enjoying themselves as they play and sing together.

Mr. McCarty stops playing and begins to talk. He speaks in a clear, strong voice, with a hint of the Midwestern accent. He pauses occasionally to look at the audience, as if he is engaging them in conversation.

As Mr. McCarty speaks, the young woman continues to play the piano. Her fingers move gracefully over the keys, and she seems to be enjoying the music as much as Mr. McCarty is enjoying his words.

Mr. McCarty's words have a certain charm, and they seem to be aimed at pleasing the audience. He touches on various topics, from music to current events, and he manages to keep them all light and appealing.

As the performance comes to a close, Mr. McCarty and the young woman pause together. They bow in unison, and the audience爆爆 gives them a standing ovation. The moment is filled with a sense of satisfaction, and it is clear that Mr. McCarty and the young woman have put on a delightful show.
Fagg and White.
Black Pete.
12 Minao, Inc.
Harlem O. H.
The appeal in this act, from an
appeal, is, not only in the sur-
prise finish, when the first revela-
tion is that the girl who sported that
high yellow complexion is white, and
to make it twice as difficult, the wig
is worn well and the girl hands re-
vealed as an "impersonator." Prior to
that point the act seemed just an ordi-
inary comedy, perhaps a little time
past its best. The following the usual routine, i.e., \"what did you do when you took to that
sawdust?\", the two men and the talk
were both put over to a dialect so
certainly the fool that the audience
were more interested in the woman
than in the trick. It's a good idea as a final
appliance winner.

Minerva Courtney and Co. (3).
Bob Bulger's Bride.
20 Mina: Full Stage (Special Set).
Harlem O. H.
The sketch Mia Courtney is present-
ing may or may not be called \"Bob
Bulger's Bride,\" but that title will be
as appropriate as any other for it.
It was undoubtedly suggested by the
velvet, however, and it may have ap-
peared. The scene is in the bar-room
of a western hotel, the woman who
may have had a previous experience. The
picture. She is a traveling saleswoman, handling every-thing from beets to buttons, and the
mother has left her $7,000 providing
she marries the son of mother's first
marriage. Old Sue is the man, and of
course the next day is the last day that
the girl has to make good and grab off
the inheritance, all of which is
simpler than ever. A two act vaude
runs through the act that makes it very acceptable on small
times, and the sketches that make up
some of the big hits in an early
strep.
Lillian Mortimer and Co. (4):
Molly O' (Melodrama).
25 Mina: Full Stage (Interior).

Clifford.
Too drawn out, too talky and much
overstaged. In fact it is a ridiculous
fiasco it is good for a few laughs.
Nevertheless it is the type they want
to make on Broadway and it gets over to
the audiences the City set, so why
not? The act could be cut seven or
eight scenes and five or ten minutes
offering for the operation. Three men
and another woman in addition to the
star in the act. The ned resolves about
Mollie O., alias Diamond Molly, triumph-
ning over a detective. Grit for the
City theatre! At present the com-
pany is badly in need of someone to
properly stage the skid.

The Bostonians.
Frank Finney's 1816-17 organization de-
files a first rate burlesque show at the
Kodak. As a comic talent, he has a capital collection of the
fun-making end, a group of good-looking, active and
bright performers. At 9:09 he had in the
stalls 4,528 and the total grand total was
all in at 9:30. The grand total was
ceeding, they were late and late behind, but they, too,
per-
haps not. The performance of the
players was most creditable. Of course
in the third place. The trio tied down this
their scheme of conceiving acts away from
that it is the same as the famous program, if not
to run to tune of such elegance at times.
In this manner most of the players
changes for the working up of \"bills\" but she
also had a baby or two to play a lady-like \"means\" with Finney. The
and the finely dressed woman who
confident themselves to the best.
there was no sign of the satirical audacity and did all of that.
Indeed, it was a group of rats that went a long way toward keeping the show alive over above MILITARY.

George R. Banker works with Finney as a
burlesque. He has a fine list of characters to
be able to lean on. The cast was arranged.
Add to this the chorus girls average
no large ones, however, but they were
dressed well, and it is easily to be seen
the show is not going to suffer from the
through the plate, but it is never allowed to
run away with the whole act.

J. P. Griffith plays an old man, and his
big star-lighted smile is another advantage of the
effective ensemble numbers, the organiza-
tion of which is shrewd and the direction
strength. It was largely due to Griffith
and his parts, however, that the act had
doubtless by a similar arrangement in a recent
season. There are a few good inter-
terlaced into \"on\" to permit the
Old Comedians to come back in.

Four full stage sets are in use. The star-
light cards on the banners of the
picture being the opening ensemble for
the act.

Life Preserver does nicely in several
numbers. He is a dance expert, his
numbers. Murray Bernard is the usual
disable number, but he manages to keep
out of prominence by the more than plenty
of material in the show.

Girl Without a Chance.

Carletta.
Hedda Laurence.
Pietro Masetti.
Brett Hawkins.
Tony Berlant.
Fred S. Dowdy.
Lyle开端.
Della Wilcox.
Stephen Rock.
Vernon Johnson.
Bert Hoefker.
John Nash.
Bebe Daniels.

Kelly.
Fred S. Dowdy.
Bert Hoefker.
Bebe Daniels.

Billy Ann.
Bert Hoefker.
Wirilla Wilcox.
John Nash.

Kelly.
Fred S. Dowdy.
Bebe Daniels.

Phil Boyer.
Louis Renner.

Mary Ann.

International \"white slave\" melodrama, with
a number of pretty young girls that
were to come on at times the action has a very
fortunate result. One comes presently at the end of
the act. The mothers of the characters are honestly
slave to their fate, but they are too
many to be analyzed, but they do manage to involve them-
reflection and their suffering in the
story. The players in this one, however, are
lady affectionate to one another and
for her tone decoration. The heroine clings to
her lover, but he is not interesting to
leave her, a big rusty young man,
who is equally a slave to his fate.

The leader of the players in Police Inspector
the act. He was playing the part of
broadly sitting at his desk in a
light. No it is perfectly logical to have him
find that he is an accomplice of
his personal enemy, the hero, who is a news-
teller. The plot is original, however, and
with the characters, the plot makes an
unique in that it is displayed some crime until the
basis of the plot of the lady of the
day. The author, Whitmore Collins, has
completing the savagery of the plot in distinc-
shape. The players in this one, however, are
fully in character to one another and
for her tone decoration. The heroine clings to
her lover, but he is not interesting to
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who is equally a slave to his fate.
THE HARMONICA" (Continued from page 15.)

BENNETT (p) (Sunday opening)

Mallon & Maloney

Arista Co.

(0) (0)

25 half

MALONE, CARL STABLER CO.

20 half

STANDARD, C.

25 half

SWIFT COR, C.

(Thursday only)

(Continued from page 10.)

18 half

Moss & Hepburn (t)

Winebrenner's.

Pillow & Morgan (t)

Winebrenner's.

Winebrenner's.

BOWERS, J. L.

Powers, A.

San
to.

Singer

Zelle di

T King & Morgan

Lansing &

Winebrenner's.

FROST, R.

Nelson &

Winebrenner's.

Watch Co.

Winebrenner's.

Winebrenner's.

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FILM BOOKING POOL PLANNED TO CONTROL 100-NIGHT CHAIN


What promises to develop into one of the largest cooperative booking organizations of which the industry has seen, as complete plans now being formulated are in prospect.

About a fortnight ago some twenty of the most prominent exhibitors in Greater New York, who have been held up by the various exchanges which finally culminated in a meeting last Thursday at Rector's. It was decided to organize along the lines that Bluebird No. 2, Philadelphia and pledges were received from the following who constitute the charter members: Mayer & Schneider, Hurtig & Seaman, Henry Corn, Ward & Glynn, A. W. Reul, Frenchman, Isadore A. Edelman, Samuel Morass, John Manheimer, Frederick Unger, and Samuel Mastbaum.

These pledges consist of a cash payment of $500 from each member which will act as a guarantee deposit to film manufacturers and insure the stability of the中国制造).

It will also be one of the purposes of the new organization to book films. It is claimed they will soon be in a position to give two hundred days on any film that comes in, and their command is pointed out that they will give Loew and other chain theaters every film that is available, especially with the big fund available for guarantees.

In addition to this, it is arranged that with such booking available, it is only a step further to manufacture their own film and after using it on their time first, to rent it to outsiders and divide the profit.

While the promoters are reluctant to talk as yet as the are interested at the present time in booking and are proceeding slowly so as not to strike an unexpected snag in the form of opposition to the new organization by the manufacturers, until they are in a position to resist adverse action.

BLUEBIRD'S ANNIVERSARY.

Bluebird No. 52 will be released Jan. 15, Ella Hall then appearing as the featured player in "Her Soul's Inspiration." The second year of the program will start with "God's Crucible." Jan. 22, an attraction Bluebird believes is the best production it has ever created, plans have been made to increase Bluebird's usefulness to the exhibitor and his public during the coming year, but there will be no deviation from the policy that "The Play's the Thing."

Mme. Sarah Bernhardt, initiated the Bluebird series with "Jeanne Dore." Helen Morgan, Theda Pollman, Kerigan, Mary Fuller, Hobart Bosworth, Carter De Haven, the Smallests, Florence Lawrence and Violet Mersereau were names well known to the stage and screen who have appeared on Bluebird and are now in the studio.

Bluebird has been particularly generous to young players who have not previously been able to see their names in large type—players who have possessed merit but generally found themselves playing secondary in the concert of screen powers. The most remarkable instance of speedy advance has been in the case of Mary MacKaye. It was learned yesterday that Miss MacKaye will be in Bluebird when Lois Weber began casting for the role of a girl for which the leading actress has been only Miss Hall. Ella had been a fine actress, worthy of recognition, for several years. Before came a leading part in Bluebird that exactly suited her. Miss Hall has been a valuable star in the Los Angeles theater. When Louise Lovely was an Australian girl who landed in America about the time the film was released, the people and exhibitors of moving pictures have agreed that she was all her name indicated, and that she has been a Bluebird asset.

Myrtle Gonzalez, Franklyn Farnum, Jane East, Marie Walkamp, Harry Carey, Ruth Stonehouse, Val Paul, Hobart Henley and George Hernandez, have been some of the enthusiastic talents which have been discovered in Bluebird productions. "Bluebird," says General Manager Hoffman, "will keep Bluebirds growing in favor, will fight to the best of our abilities to please the public. Better players, better productions and better general management will be the policy for the second year—for we have a reputation to conserve, and a good reputation is not to be trifled with."

GENERAL'S PERCENTAGE PLAN.

The recent announcement of Benjamin Hampton, president of the General Film Co., that the General would "leave no stone unturned" in its efforts for the securing of a percentage basis instead of a flat rate at so much per foot marks a decided departure from the policy of the past.

Since its inception General has purchased its film from the franchise holders of its company on the basis of 10 cents per lineal foot, irrespective of quality, with the result that some manufacturers made no effort to maintain a high quality, but just released film, depending upon the others to preserve the program. With the mere weight in force is thrown upon the manufacturer instead of the quality of the film. It is good it will book solid and the manufacturer will derive consideration from it than if he sold it outright.

The basis on which the General will work in the coming year will range from 10 cents to 65-35, with the long end going to the manufacturer.

GOING AFTER IT BIG.

A campaign of advertising to boost the playpoyt production of "Joan the Woman," which opens at the Ritz un the future, has been launched on a most stupendous scale. Page and half-page copy are running in all the New York dailies, with proportionately large appropriation for the trade papers.

The unique part of the campaign is the fact that each advertisement is specially prepared for the trade paper. It is understood to be bearing fruit at the box office.

Two prominent actresses have been engaged to play the title roles in "Margaret Illington with Lasky," and Maxine Elliott with Goldwyn.

The Motion Picture Company have a contract with Goldwyn Pictures, calling for $100,000 for ten weeks' work, irrespective of the number of movies the producers can turn out one two features in that period. The promise of a co-operative feature possibilities today. Miss Taylor is appearing in the "Harpy," and Miss Elliott in "the Young Wife," both of which are promised to be big, with the information that the were being retained—for Miss Taylor.

BIG FEATURE COMPETITION.

Chicago, Jan. 3.

Two neighborhood houses fought it out last week with big films and both claim to have made money through their releases, offering surprises for the features. At the Circle (15th and Sawyer) the Balaban Brothers have "Bluebird," and at the Gold, two blocks away, Bartelstein & Gold, proprietors of the theatre, offered "Pledges." The Circle is reported having paid an even thousand dollars for the two features released last week and two this week, while "Civilization" is getting $200 a day for its Gold exhibition.

The top price for "Brides" was 20 cents admission while the other house got $100 per week for the filming of an eight-reeler, entitled "The Sin Woman."

"INTOLERANCE" RECORD.

Chicago, Jan. 3.

It is estimated the Griffith film, "Intolerance," will draw $10,000 to the box office of the Colonial this week, establishing a new film record for Chicago. The new feature played to a full house Saturday, Sunday and Monday than "Patria," which was scheduled for release, will be released through Pathe Jan. 14.

The remainder of the releases consisted of weeklies and topicals. Reports vary as to the amount of money sunk by William R. Hearst in "The Love of Two Women," which is supposed to know, estimates it at $900,000. Among the many exploitation jingles being put out is "The Four Million for Myra" and "Beatrice Fairfax" series. "Patria," which was scheduled for release, will be released through Pathe Jan. 14.

PICKFORD'S NEXT FEATURE.

Artcraft has purchased for $15,000 the film rights to "Rebecca of Sunnybrook Farm," which is to be the next feature for Mary Pickford's use, following "The Poor Little Rich Girl," on which she is at present working.

HERBERT BRENON ILL.

Herbert Brenon was confined to his home the early part of the current week with a case of bad grippe. It was stated at his office that he was a very sick man.

Herbert has been engaged for the next Brenon-Selznick production, following "The Eternal Sin." He will play the leading role in a big adventure drama based on Louis Joseph Vance's "The Lone Wolf." Work on it will be began in a fortnight.

MORE VITA RE-ISSUES.

Taking cue from the tremendous success of "My Official Wife," which Vitagraph recently re-issued, they have decided to republish the "413," a drama directed by Ralph Ince, and featuring Anita Stewart and Earl Williams. Vitagraph has given an unusual spurt in advertising, the Heart publications carrying full pages dressed "The Secret Kingdom" and "The Girl of Philippa," in addition to the matter carried in the Saturday Evening Post.
All of the Chicago picture houses report splendid business for the year just ended.

C. A. Maede assumed charge of the Detroit Pathé office on Christmas day.

Amalia Summerville has been engaged by Godfrey Pictures to play in the forthcoming Maxine Elliott releases.

John A. Kent, recently with the Great Northern Film Corp., has joined the R. B. Moss forces in the capacity of sales manager.

Summersons were hawed on account of the Godfrey Building last week, charging them with smoking.

Unions Film Service Corp. this week filed an attachment for $5,000.00 against the American Film Laboratories, Inc.

The Alamosagamated Booking Office, Chicago, which controls the bookings to "Civilization" for Cook County, Illinois, the office reported paying $50,000 for the privileges.

Margaret Snow has been engaged by Artcraft to appear opposite George M. Cohan in his latest motion picture subject, "Broadway Jokes."

Jase Cowl, one of the prominent stars of the spoken drama and holder of millions as the heroine of "Within the Law" and "Comes a Mother," is to star in Godwyn pictures.

A. E. Stone, for two years an executive at the Flying A Studio, has been appointed studio manager of the Vogue Film Co., in Los Angeles.

Herman F. Jans, who controls the Metro offices in Northern New Jersey, has secured the right for the same territory for the Lewis J. B. Salomon productions.

Allan Dwan has retired from the direction of the Norma Talmadge film productions. It is reported he has leased the services of Lillian Gish for a special production company bearing her name.

Joe W. Schaefer has engaged J. Herbert Frank and Florence Axtenson for the forthcoming Norma Talmadge film production of "Poppin'."

Eric von Stroheim, late assistant to John Emerson, has been engaged as technical director for all Triangle productions in the east.

It is claimed that all authentic records for a single day's receipts at any motion picture theater in the world have been taken at the Keith's on New Year's Day. When $3,472 was taken in at the box office, it was declared to be a record. The arrangements are under way to secure a theater in Chicago for the presentation there of "Joan the Woman," which is now showing at the 4th Street theater.

Eugene B. Banner, the president of the Banner Picture Play Corporation, says that the studio announcement of his plans for the season will be issued in a very short time now.

Chester B. Clapp was installed last week as the comedy scenario editor with the Fox Company at Los Angeles. From Kapen-Boulevard-to-Universal-to-Fox is the record made by Mr. Clapp within the past month.

The first of the Frances X. Bushman-Ber- rita Bayne releases of the Metro serial, "The Great Secret," was shown to Chicago exhibitors last week in R. B. Fulton's West Lake street projection rooms.

Ralph W. Ince is announced as the first of the directors to be engaged by the Godwyn Pictures Corporation. He is to begin work for the new company on its first production within a fortnight.

Among new film houses in Chicago is the Illinois (4th and Michigan blvd), owned by Chairman, T. J. and 27 with "Civilians" as the starter. The Archer, now open, their new metropolitan theater at 6th and Grand early this month.

Paul Powell is directing "The Girl of the Timberlands," Triangle, which was written by Mary P. O'Connor, A. D. Sears plays opposite to Miss Maguire. The supporting cast includes Clyde Hopkins, Beautiful Lynn, S. E. Prince, Celeste Young, Joseph Singleton, F. A. Turner, Mrs. Talmadge and Charles Lane.

C. B. Price, formerly with the Mutual in Canada, has gone to Chicago to take charge of the Sunshine Pictures, resulting through Triangle, R. C. Beery, the Chicago manager of the Triangle, last week moved the former offices of the P. from the 13th floor to South Wabash avenue to the fourth floor.

George B. Peck, who is handling "The Witching Hour" for Illinois, Indiana and Wisconsin, was formerly one of the principal members of the play producing firm known as the United Play Company. Just prior to entering the film game he was manager of the Grand, Rockford, Ill.

Of the big film spectacles, now playing the Chicago houses, the legitimate ticket brokers say that they sold 5 large numbers of seats for the Annette Kellerman picture at the Rube Baker at fancy prices. The picture has been drawing unusually well since opening there Christmas eve.

William Fox's Hollywood studio, recently relocated by Sir, are fast being rebuilt. One of the buildings, that facing Western avenue, is now so far completed that there is possible for several offices to be re-established in it, while work on the rest of the place is progressing.

Each employee at the Strahl is paid on a bonus check on New Year's Eve. Those receiving less than $2,000 yearly salary receive 10 per cent. of their yearly salary, and employees whose salary is over $2,000 receive 5 per cent. of their yearly income. The bonus payments through this bonanza arrangement which is now an institution in the studio.

Irene Howley will appear as co-star with Lionel Barrymore in his forthcoming Metro-Majestic production "Making Good." From the pen of C. N. Fullam and Harold Wolf, "Making Good" is a five-act comedy-drama, in which George S. Baker will direct, in which Pauline Lord will be placed in production the day after Christmas.

Foster Moore, as at one time a member of the publicity forces of William A. Brady and F. K. Ferguson and for three years conspired with George Kleine in both a publicity and selling capacity, has resigned from the K-F-B-S to become the general representative for the Mennonite Film Corporation in New York, New England and New Jersey.

After an absence of several weeks, due to illness, Claire Alexander is back in the cast of "Cab Consoles" as leading woman for George Karp. Gladys Corwell, who assumed the place of Claire, will appear in the same picture in which Miss Alexander marks her return, but after that she will appear in another brand of Howley productions.

The announcement and tickets for the fourth annual reception of L. A. T. E. B., the New York Moving Picture Machine Operators' Union, which is to be held at the Savoy Hotel Sunday, Jan. 14, at the Central Opera House, are out, and all indications are that they behind the projection guns" are going to surpass all previous affairs along these lines.

William A. Brady did a gracious thing this week, in permitting one of his film stars, Margaret Love, to jump on to the city. Mr. Brady is the company to play his former role in "Grumpy," a series of pictures, which the company is going to produce over the C. M. C. company, to be distributed by the Famous Players-Lasky Corp.

This encouraged the cessation of activities on the stage, and the Old Comedy Circle, "Rear Window," but saved Mauds from closing his show.

Paragon, on Wednesday, photographed a train wreck to be used in the otherwise completed production of "The Whirl." It was staged at Greenwood, Delaware, on the Greenwood & Delaware Railroad, at a cost of about $20,000. William A. Brady, Maurice Tourneur, two assistants and 10 cameramen took part, not to mention several box cars and an engine.

The California Motion Picture Corporation, which has heretofore limited its producing activities to adaptations of celebrated copy rights, has announced itself as ready for the market for original manuscripts. While it is not at present producing any plays of five parts or over, it is ready, in anticipation of an early expansion into other fields, to consider unusual stories of any length.

In Rockford, Ill., theatrical circles, Arthur C. Charlesworth, stage manager of the "First of a Nation," is called a hero. On the last night of the local engagement to work through the "performance," although suffering great pain from appendicitis. When the curtain fell he was taken to a hospital where he underwent an operation the next day. He is said to be doing well.

In addition to unusual drawings in the lithographs and other advertising matter, the Proehren Amusement Corporation have gotten up, as an advertising novelty to be issued with their production, "The Witching Hour," a novelty stand, being the dial of a clock, which measures four feet in diameter and stands five feet, six inches high. In place of the numerals on the dial, there appear the letters of the words "Witching Hour." The hands of the clock are moveable so as to show the hour of the next performance of that production.
B. A. ROLFE
Presents
ETHEL BARRYMORE
in Charles A. Logue's
"The WHITE RAVEN"
Adapted and produced for Rolfe Photoplays, Inc., by George D. Baker.
Released on the Metro Program Jan. 15th
FILM REVIEWS

THE MAN WHO FORGOT.

John Smith ............. Robert Warwick
Mary Leslie ............. Jorda Holmes
Dorothy Malon ......... Doris Kenyon
Al Simmons ............. Abe E Colorado
Berta Malon .......... Ralph D. Delmore
Eugene Snider ......... Frederick Tschudaci
Charles Waller .......... J. H. Rehberg

"The Man Who Forgets a Forgotten World" is released, directed by Elmer Chastain, story from book by John Hare. J. A. photogmphed by Lucian Talangy, is a visualized novel in favor of prohibition, and as such is entitled to the support of that portion of the populace.

The story opens in an opium den in China, showing two men and one girl (white folks) in the clutches of the drug. The hero (Robert Warwick) determines to quit and decide to work his way back to civilization. So he goes to Cincinnati. You are then shown him arriving there with a physical wreck, and his wife, the daughter of a United States Senator, who is controlled by the Whitney Trust. Five years later the other white man and white girl, who were in the opium den, also in America, and the hero ("framed") by the liquor interests, the unfortunate girl pretending she is the wife of the hero. As he cannot remember anything of his past life, he is in no position to deny the allegation. The poor girl, however, eventually makes a confession and everything comes back to the hero, and he is thus permitted to marry the girl he loves. Warwick discusses in this picture his versatility as an actor, the detail of the physical traits of the various characters, etc., is well cast, in fact, from the standpoint of good acting, is an all-star cast, producing excellent direction. A high-class World release.

JOHN.

KING LEAR

The values of Shakespearean plays upon the screen is questionable and as in most instances in the part such productions being noted for never proved box-office magnets. But judging from the historical standpoint, "The Thaebad (Paris-Gold Rooster) five-reel production of "King Lear" is deserving at almost unlimited commendation. No effort has been made for sensational photography in the master of mammoth battle scenes, but all of the sets are designed to give a genuine mechanism of various. The costumes and settings are, of course, in the period. It is, however, in the casting that Mr. and Mrs. THAEBADH are spread thin, and it is this part that really good actors are available. Frederic Warde in the title role consummated an interpretation of the part that can, without fear of contradiction, be set down as a classic. The roles of his three daughters were also in the hands of first-rate actresses, as indeed was that of the court jester. The absence of a program prevents the reviewer from naming these individuals and allocating to them the praise they so richly deserve.

JOHN.

THE LAST SENTENCE.

The Edison scenario dreamer was shy of material when that company was forced to produce "The Last Sentence," a five-reeler featuring Marc MacDermott and Miriam Mattil, adapted from the book of the same title by Maxwell Gray. As a book it must have been of the dime novel variety, and as a picture is not worth that price. The story is of the old school confidante with an abundance of snow scenes and a bad, bad villain. It is a story of the marriage of a man below his station in life which later brings about his desertion of his wife and child. The child is brought up in humble circumstances and when old enough becomes a dominent servant. The son of the master of the house wrongs her and they have a child. She is charged with murdering the babe and brought before the court, when it is established that she is a hussy, as is found guilty on circumstantial evidence. She is located shortly before her mother is to be electrocuted and the affair cleared by the marriage of the guilty son and the domestic. For a five-reeler "The Last Sentence" is a real triumph.

JOHN.

A WOMAN ALONE.

A five-part Brady made feature with Alice Brady playing the main role, is noted for its dramatic values, but makes a mild, merely interesting story, with insufficient climax at the climax. It tells the story of a girl, happy in her simple life on her father's farm who becomes a young man neighbor and goes with him when he is made a wealthy man. The heroine, in the end, revives her marriage and gains release, after having been in an institution. The greatness of her situation drives her from her husband. Going to Chicago she seeks work in vain, the husband all the time believing she has followed the path of millionaires. The latter does meet her and secures a job for her. It is only when the girl's mind goes back to her husband and she finds for him, that the plot makes true character disclosed. It is making violent love to the wife when the husband arrives on the scene and the fight which marks the husband's entrance paves the way for the wife's marriage's punishment of the confederacy of the pair.

NORMA PHILLIPS IS BACK.

Norma Phillips, the star of the Mutual Girl serial, is returning to pictures having contracted with the World and starting her first feature for that concern this week.
The Island of Desire

FILM REVIEWS

The Island of Desire.

Bruce Littlejohn (Dana Andrews), a wealthy man, and his wife, Marjorie Littlejohn (Rhonda Fleming), a socialite, are stranded on a remote island after their plane crashes. They are forced to rely on each other and their survival skills to make it through the harsh conditions of the island. The story is filled with tension, romance, and adventure as they fight to stay alive and find a way off the island.

Winter Fox

William Fox

The Winter Fox.

During the year 1916, William Fox produced and presented to the public “A Daughter of the Gods”—the picture beautiful—with Annette Kellermann, the greatest “box office” moving picture ever made.

He also produced “The Honor System”—the greatest human story ever told, staged by R. B. Darnell, which will be the sensation of the coming season.

He also produced 52 big features during 1916, headed by 100 celebrated box office names.

The William Fox organization includes such notable Stars as these:

<table>
<thead>
<tr>
<th>Theda Bara</th>
<th>Gladys Brockwell</th>
<th>William Farnum</th>
<th>June Caprice</th>
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</thead>
<tbody>
<tr>
<td>Dánsa Fernam</td>
<td>Katherine Lee</td>
<td>Alfred Lunt</td>
<td>Walter Lewis</td>
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<td>Stuart Holmes</td>
<td>Valeska Suratt</td>
<td>William Kingdon</td>
<td>Carmen Phillips</td>
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<td>Virginia Pearson</td>
<td>George Walsh</td>
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<td>Mary Martin</td>
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<td>Jewell Carmen</td>
<td>Harry Hildard</td>
<td>Violet Rich</td>
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<td>Charles Arling</td>
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<td>Irving Cassand</td>
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Branch Office of the Fox Film Corporation:

United States

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<tr>
<th>Atlanta, Ga.</th>
<th>618 Peachtree Bldg.</th>
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<td>Chicago, Ill.</td>
<td>333 Wabash Ave. (Farnum Bldg.)</td>
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<tr>
<td>Cincinnati, Ohio</td>
<td>313 Clay St.</td>
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<td>Columbus, Ohio</td>
<td>1001 Front Ave. N.</td>
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<td>Indianapolis, Ind.</td>
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Canada

| Montreal | 500 Yonge St. |
| Toronto | 100 Front Ave. N. |
| Vancouver, B.C. | 100 Front Ave. N. |

South America

| Rio de Janeiro, Brazil | 118, Rua do Comércio, Tijuca, Rio de Janeiro, Brazil |
| Sao Paulo, Brazil | 17 Rua das Gáveas, Sao Paulo, Brazil |
| Buenos Aires, Argentina | 1000 Avenida Colon, Buenos Aires |
| Lima, Peru | 1000 Avenida Aramburuz, Lima |
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NEW YORK SHOWINGS

January 21–February 11

Academy of Music

14th Street and Irving Place, New York City

COMING!

R. A. Walsh's Master Drama, the greatest story

"THE HONOR SYSTEM"

Laugh During 1917—52 Foxfilm 2-Rel Comedy Next Year—One a Week After Jan. 1

Fox Films Are for the Family

FOX FILM CORPORATION

WILLIAM FOX, President.
WINFIELD SHEEHAN, General Manager.
General Offices, 130 West Forty-sixth Street, New York City.
VERA THE MEDIUM.

The much discussed screen adaptation of Harold Darrin's novel, "Vera the Medium," which was made into a photoplay with Billie Dove, has been released. The story is set in the United States and follows the fortunes of a medium who has the power to communicate with the dead. The film has received mixed reviews, with some critics praising its supernatural elements and others criticizing its lack of realism.

THE GIRL PHILIPPA.

The story of the life of a young woman, "The Girl Philippa," is told in the film. The character is played by Anita Stewart, who gives a convincing performance as the protagonist. The film is a heartwarming story about the power of love and the importance of following one's heart.

PIDDING ISLAND.

In "Pidding Island," the story of a young woman named Vera, played by Billie Dove, is told. Vera is a medium who is able to communicate with the dead. The film is a supernatural thriller that explores the theme of the power of mediums and their ability to connect with the afterlife.

THE SLAVE MARKET.

"The Slave Market" is a film that tells the story of a young woman named Diana, played by Mary Pickford, who is sold into slavery. The film is a historical drama that explores the harsh realities of the slave trade and the plight of those who were subjected to it.

THE ICED BULLET.

"The Iced Bullet" is a crime drama that tells the story of a young woman named Alice, played by Anita Stewart, who is framed for a crime she did not commit. The film is a gripping tale of justice and revenge, with a powerful performance by Anita Stewart as the innocent woman who must prove her innocence.

VIRGINIA NORDEN.

An hour and twenty minutes of Miss Pickford in the picturesque guise of a pretty Scottish maiden and as the centre of an interesting story make up a thoroughly satisfying feature for American Pictures Corporation. The film was done under the direction of Maurice Porcourt, and is not marred by any incidental details which, perhaps, are not essential to the story, but go to build up the atmosphere.

SPECIAL EPISODE.

"The Medium," with Billie Dove, is the latest in the series of screen adaptations of the novel by Robert W. Chambers, which was made into a photoplay with Billie Dove last year. The story is set in the United States and follows the fortunes of a medium who has the power to communicate with the dead. The film has received mixed reviews, with some critics praising its supernatural elements and others criticizing its lack of realism.

BLUEBIRD PHOTOPLAYS PRESENT

"The Piper's Price"

with

DOROTHY PHILLIPS-MAUD GEORGE LON CHANEY and WILLIAM STOWELL

A Powerful Drama of a Man's Duplicity and a Woman's Vengeance

Directed by Joseph De Grasse

Watch for "Her Soul's Inspiration"

Booked through your local BLUEBIRD Exchange or BLUEBIRD PHOTOPLAYS (Inc.)

1600 Broadway, New York
VARIETY
Jan., 1917—BOOKED SOLID FOR ONE WHOLE YEAR—Jan., 1918

MARGARET IVING’S
“GIRLIES’ GAMBL”

FEATURING MARGARET IVING and FELIX ADLER
AND COMPANY OF 22
Staged by Mr. Ned Wayburn

Dec. 11—Orpheum, Brooklyn
Dec. 18—Palace, New York
Dec. 25—Keith’s, Washington
Feb. 12—Keith’s, Philadelphia
Feb. 19—Maryland, Baltimore
and all U. B. O. Eastern houses and Orpheum Circuit to follow

PERSONAL DIRECTION, MR. E. F. ALBEE

NEWS OF THE FILM WORLD

Jack Goldber, president of the Consolidated Motion Picture Industries Co., announces the completion of the greatest wild animal and educational pictures that were ever presented before the public. It is an active evening’s entertainment, with lecture by J. C. Heimert, the man who first introduced the famous Paul J. Ralston pictures to the country, which were taken by himself and co-workers. These new Africafilm pictures are said to be interesting, artistic, educational. The pictures show the true colors, which were made possible through the exposure process, the only process in existence showing pictures in their real tones, light and shade. In order to photograph life on the equator as it really is two years’ time was taken and $100,000 spent. Descriptions are being completed to show these pictures on Broadway as soon as a theatre can be obtained.

Monday afternoon, the Standard, Lynn’s new addition to the string of moving picture theatres, opened its doors for its initial bow to the public. The theatre is located on Western avenue, near Broadway’s Square, West Lynn, and is in the centre of a population of about 8,000. It is one of the finest photoplay houses in the state, and represents an outlay of $75,000. It has a seating capacity of 600 and is managed by Nate W. Daniels, who has been in the business for 20 years. He is formerly manager of the Flatting Bridge outdoor theatre, the old Lynn Museum and the Opera. The standard building is semi-streamer outdoor theatre, has five stores on the street, four and six rooms on the second floor. The doors are Harry Standard, Joseph Kobianicz and Isaac Greenberg, all widely known in Massachusetts theatrical circles.

Edward Farrell, manager of the Patha Film Co. of Boston, is now owner of the Empire theatre, Salem, Mass., the sale being made on Dec. 28 by Arthur Koenig for about $85,000. The theatre has a seating capacity of about 1,000 and was built in 1902 by John S. Cabbi. It is assessed for $35,000 and there are about 10,000 feet of land, valued at $5,110. The price paid was not made public, the sale being a private one, but it was in excess of the assessed value. Harry Kates of Lynn, Mass., holds a lease on the property, and it is understood that the theatre will now be used as a theatre and picture at the present time. The lease runs out about one year from now.

Mr. Farrell, new owner, buys for investment purposes a new building for a photographic purpose in a new photo scheme.

As a guarantee to all exhibitors using the Vitagaph program releases and to ensure them that their product will fill them, regardless of season or circumstances, Walter W. Irwin, general manager of Vitagaph Y.-L.-B., has completed arrangements with Greater Vitagaph for a new system of adding the series of the last two. Ribbon box office stars will be regularly seen in regularity every six weeks. The result is the announcement in January, Anita Stewart; Earl Williams, with Dick Tork and William Dunlop; Alice Jones and Harry Morey; Peg Meister and William Winter, and Lillian Walker and Walter McFarlane will be available in exhibitions, and every sixth week the stars will return in the groupings just named.

William Fox acquired one new director, another film star, and several more photographers. The new director is William High, lately with the Metro films, the star is Bessie Cooper, who has the leading female part in “The Honor System.” The big ten-reel Fox photodrama; and the new players include Edna Finley, Pearl Palmer, Ruth Thayer and Edward Roseman, who will be in the first high production, and Florence Crawford and Frank Carpenter.

A report of casualties called upon Hon. W. A. L. McFarren, Provincial Treasurer of Canada, that the film “Damaged Goods,” which didn’t pass the censorship, was the result of an audience of soldiers who were training to leave soon, the Photographic Society of London by a preachment against immorality it would have been impossible for them to do the thing, it was feared the whole film would have been lost, but it was saved and the story published and ended with the benefit to the benefit of the churches.

The Wharton’s have returned East.

Marcus Loew and Joe W. Schneck are disappointed because they cannot catch at golf at all.

Henri Cassedy expects to join Fox shortly.

A new stage has been erected at Five Arts.

Louise Glahm held “open house” at her bungalow on Christmas day.

Alma Rubens is an inveterate reader of French and books.

“The Crida,” Baliga’s latest, is at the Majestic.

Harry Pollard once sang in a church choir, but now he has big war songs.

Dorothy Barret is now doing press work for Yorke-Mac.

Carlyle Robinson leaves within a week for the West as publicity campaign man for J. Warren Kerrigan.

William G. Calvin is now with the Mabel Normand company.

IN JACKSONVILLE.

By F. D. RICHARDSON.

The Imperial theatre, a feature picture house controlled by E. A., Lynch and company, opened to the public Dec. 16. Business has been very good since the opening. Prices 5 and 10 cent. Lynch now controls the Arcade, Rialto, Imperial and Orpheum. The latter is a vaudeville house booked by the U. B. O. companies.

Chas. Loach is in the city arranging to open a branch office of the Rialto Booking Office of New York. Mr. Loach has signed up Lynch’s Enterprises for the territory.

The Regent Co. of Cleveland, Ohio, went on the rocks during the past week. It is rumored in town that it will be taken over by some of the players to recover back salaries. Chas. H. Weston, owner of the “Chase” theatre, in St. Louis, is still in the city.

Tweedcloth, the Eagle comedian, raced five automobile drivers at Atlantic Beach Sunday in his autogyro. A picture of the race was taken and will be used in a film in the near future.

The new stage of the Kleiser Colour Company is about to complete. The stage is fifty by ninety feet and adjoins the present Thorne house on Ninth street.

“Civilization” is booked for a showing at the Daival theatre, in Jacksonville, last week.

The Studio Club entertained the members of “Sweethearts” Monday night at the club rooms.

Carlyle Blackwell and a company of world players arrived in the city yesterday for a brief stay. Their expect to be back in New York by the New Year. Mr. Knowles is directing the company.

A. Kessell, jr., president of the New York Motion Picture Corporation and the Kleiser Colour Co., is a visitor in the city. Mr. Kessell will remain here several weeks recuperating.

At the present time there are actively engaged in production work here the following companies: one company of world players, two Amor Star companies, one Regal, one Kleiser Colour Picture company, one Riem company, one Eagle and one company of German players. Making a total of ten companies.

It is rumored that Rosemary Thaly will leave the Viu company and cast her lot with the Amor players.

The Screen Club had its formal opening at the new club rooms Thursday night. A large gathering of players worked on head. Harry Meyers presided in the absence of Storm Williams, who has been transferred to Los Angeles.

“Civilization” opens at the Daival Sunday, Dec. 29, for a week’s stand.

O. A. Zangrelli, cameraman for Kalem, has been granted a two weeks’ vacation and has gone to his home in Montana. H. J. to spend the holidays. During his absence Fred Henderson will turn the Kalem crank.
EVA TANGUAY

Offers

"I love her. For nine years she has been my dementia. Long may she rave."

ASHTON STEVENS

"Eva Tanguay is at the Majestic, where the bill needs her. She has new songs and new wear. Her honorable legs are as trim and taper as they were nine years ago when she struck the payroll of vaudeville, which has never quite recovered. She is the human autobiography. I have talked with folk who hold her to be as mysterious as a sphynx. She shakes a bale of yard-long Ostrich plumes that seem only as a single head-dress, and would, subdivided, completely costume Annette Kellermann for all the nine hundred and ninety-nine scenes in "A Daughter of the Gods." Then those incomparable white silk legs smiting the boards like drum sticks and a wild voice crying an aristocratic ballad that must have made Dear Old Mother whirl in her tomb. In a series of recalls she recited bits of verse. I love her. For nine years she has been my dementia. Long may she rave."—Ashton Stevens.

"The best act you have ever done."
—Frederick C. Ebets, Manager Majestic Theatre, Chicago.

"The best act you have ever had, and your wardrobe by far superior than ever before. I wish you were with us for three weeks."
—Abe Jacobs, Stage Manager, Majestic Theatre, Chicago.

Colonel Eva Tanguay is back once more where hearts are light in the two-a-day, and commands the bill this week at the Majestic. The Colonel finds the enemy heavily entrenched. She has only to don her glittering golden jacket and her milk-white tights and gallop once around the stage, and shake her hair over her face, and sound her famous war-cry and the audience is with her to the last man.

She is so happy to get back in her own nest again that she is happy through and through. The Colonel's voice never behaved so well nor the milk-white tights never capered so madly as last night at the Majestic. The Colonel's greatest charm was always her childish enthusiasm and her utter scorn of decorum and stage conventions, and these characteristics are more strongly recognized now than ever.

It is indeed a great pleasure to see the Colonel swing her arms like ten Billy Sundays and spin around the stage like a meteor as she triumphantly shrieked her stirring melodies.

The Colonel has many new songs this year. The audience was so delighted with the rejuvenated Colonel Eva, that it could hardly be persuaded to let her stop; and the Colonel's milk-white tights must have traveled six or seven miles around the narrow circle of the Majestic stage before the Colonel finally waved "Good-bye" and went back to her training quarters.—Richard Henry Little.

HARRY WEBER SAYS:

"I TOLD YOU SO."
"They're Off" For 1917
The Gong
Has Sounded
Let the Best Song Win
Chas. K. Harris, as usual, in the lead with a list of the best ballads and novelty songs ever turned out by any staff of song writers in this country.

Pick the Winner!

"MY LITTLE CHINA DOLL"
Oriental Serenade
A real novelty number, for real singers, by VAN and SCHENCK and JACK YELLEN

"Let Him Miss You"
Just a Little Bit (And He'll Think More of You)
A catchy single-song ditty, a real hit, by three hit writers—CHAS. K. HARRIS and VAN and SCHENCK

"She Comes From a Quiet Little Town in Pennsylvania"
The most unique, syncopated song success in many years, by the well known writers, BILL VANDERVEER and WILL J. HART

"You Came, You Saw, You Conquered"
The Ballad Beautiful in 124 Time
By CHAS. K. HARRIS
Comment upon this song is unnecessary. It will speak for itself.

Also the reigning song success of America. VAN and SCHENCK's knockout hit.

"It's a Long Time Since I've Been Home"
By Josephine E. Vale

"Come Back (Let's Be Sweethearts Once More"
By Chas. K. Harris
A real "live" ballad that will never die.

Also the following big song hits, by the Hit Men—CHAS. K. HARRIS—
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"THE STORY OF A SOUL"
"SONGS OF YESTERDAY"

And Jos. E. Howard's wonderful song success
"LOVE ME OR PLEASING LOVE ME LONG"

All Published by Chas. K. Harris
Broadway and 47th Street
NEW YORK CITY

"THE BEST ACT I EVER HAD"
"HOGAN IN MEXICO"
VIA ORPHEUM CIRCUIT

(Signed)
BERT LESLIE
ARCHIE COLBY

To All the Performers In General!
We are offering for sale over $20,000 of our samples of numbers which we are to discard. These include the latest creations in ladies' Hudson Seal, Mink and Musk Rat Coats, sets of every description and style; men's fur-lined coats and animal rugs. These will be sacrificed at prices far below the original cost of manufacture. You can make appointments by phone or mail.

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MANUFACTURERS OF
"THE R. B. PUR SYSTEM FURS"
13-15 W. 24th St.
Tel. Frtg. 9682
Special Discount to Professionals

Rector's will present a new revue Jan. 15, to be produced by Andre Sherri. Dolly Hackett is to be one of the principals. A vaudeville team has been negotiated for. The Fridowsky Troupe of nine Russian dancers has been engaged as a special attraction. Dore and Kavanauch, the Gaudschmidt and Loubowska are to be retained. The revue has 12 chorus girls and many changes of costumes, four sets being used in the first number. The present Rector revue is in its third month.

Marco and Fanchon, the dancers at Shanley's, who played the Palace, New York, last week, could have secured a bigger time run, but preferred to remain on Broadway. They will double between Shanley's and the local vaudeville houses, besides playing clubs and the Winter Garden Sunday, expecting that will keep them fairly busy. A Chicago big time date for next week was turned down by the team (brother and sister).

200 Chicago cafes are reported having defied the law in selling liquor New Year's Eve (Sunday) and developments are expected. According to the power of the mayor he can revoke the license of all offenders, which include the names of the Sherman, Morrison and Biemarck's Hotels, Fishman, Heim's bar and restaurant and nearly all the Chinese restaurants in downtown, Chicago.

E. G. Woods has severed his connection with the Portola-Louve, San Francisco, transferring to the new house, Salt Lake City. He intends opening the new establishment this month in a girty floor show called "American Beauty Revue," eight principals. The show intact leaves here with him.

Blanche Merrill is officially announced as the lyric and music writer for the Cocoanut Grove on the Century Roof. "Eat and Grow Thin," as the midnight show has been named, may open Jan. 5.

Bill Halley, who has been singing at Shanley's for four years, expects to retire from the cabarets, to take up law practice in Hoboken, his home. Mr. Halley recently passed the bar examinations.

INTERNATIONAL CIRCUIT.
Next Week, Jan. 8:
"Bringing Up Father" (Co No. 1) Garden Kan-
sas City Mo.
"Bringing Up Father" (No 2) Castle Sq.
Boston.
"Bringing Up Father" (No 3) Olympic, Chicago.
"Bringing Up Father" (No 4) Palace, Jersey City.
"Bringing Up Father" (No 5) Orpheum New York.
"Bringing Up Father" (No 6) Lyric, Denver.
"Bringing Up Father" (No 7) Lyric Portland.
"Bringing Up Father" (No 8) Lyric Milwaukee.
"Bringing Up Father" (Co No. 1) Orpheum
"Bringing Up Father" (Co No. 2) Lyric Pittsburgh.
"Bringing Up Father" (Co No. 3) Lyric New York.
"Bringing Up Father" (Co No. 4) Lyric Chicago.
"Bringing Up Father" (Co No. 5) Lyric Kansas City.
"Bringing Up Father" (Co No. 6) Lyric Denver.
"Bringing Up Father" (Co No. 7) Lyric Portland.
"Bringing Up Father" (Co No. 8) Lyric Milwaukee.

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VARIETY's San Francisco office.
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ORPHEUM, BOSTON, THIS WEEK Jan. 5
NEXT WEEK, KEITH'S RIVERSIDE, NEW YORK

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"Thrleston" Bijou Birmingham
"Let Us All Love!" Auditorium Balti-
more.

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Professionals who desire that touch of INDIVIDUALITY, will find on exhibition at this establishment a complete and exclusive collection of advanced styles in

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DOWN HONOLULU WAY—By DEMPSEY-BURNTNETT-BURKE
A song with a wonderful melody. A world-wide hit with a sweet Hawaiian tune.

MAMMY'S LITTLE COAL BLACK ROSE—By EGAN & WHITING
The song hit of the Country

JUST A WORD OF SYMPATHY—By KAHN & VAN ALSTYNE
A sensational Ballad

HOW'S EVERY LITTLE THING IN DIXIE—By YELLEN & GUMBLE
A new Dixie song

WHOSE PRETTY BABY ARE YOU NOW—By KAHN & VAN ALSTYNE
Just like our Pretty Baby song hit

IF YOU EVER GET LONELY—By KAHN & MARSHALL
A corking good single or double number

I'M GLAD YOU'RE SORRY—By DAVE RADFORD and RICHARD WHITING
A NEW BALLAD

WHERE THE BLACK EYED SUSANS GROW—By DAVE RADFORD and RICHARD WHITING
A NEW SONG

BECAUSE YOU'RE IRISH—By GUS KAHN and EGERT VAN ALSTYNE
A new number by the writers of Underneath the Stars

THERE'S EGYPT IN YOUR DREAMY EYES—By FLETA JAN BROWN and HERBERT SPENCER
COME IN AND HEAR THIS ONE

SHE'S DIXIE ALL THE TIME—By AL BRYAN and HARRY TIERNEY

DOCTOR'S CALL—By KAHN & VAN ALSTYNE

INSTRUMENTAL HITS

WHISPERING HEARTS—Waltz. SAMUEL S. ARONSON

POZZO—Fox Trot. VINCENT ROSE. MELVILLE ELLIS' Piano Selection

TIDDLE-DE-WINKS—Fox Trot. MELVILLE MORRIS.

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"BY THAT OLD FASHIONED OPEN GRATE"

The story of a winter evening.

By an open-grate fire in windy wintertime,
After a skate on the lake;
We'd gather around, all around the burning logs,
And each chap would warm his fates;
Then you'd treat the fellows to toasted marshmallows,
Served on an iced plate;
And then, if the fun failed, we'd all tell a ghost-tale,
By that old fashioned open grate.

"IF YOU PADDLE YOUR OWN CANOE"

In breezy, teasy, summertime.

If you paddle your own canoe, in breezy, teasy summertime,
With a little pinch of powder on that beach beside you.
Be sure you choose a very shady lake to paddle through,
Or the flood waters will apt to steal your peace away from you.
He's wise—that Guy.
So you be sure and never catch his eye.
But paddle your canoe where the shadows cast their gloom,
If you wish a peaceful place to spoom.

A HAPPY NEW YEAR
LEWIS-BELMONT-LEWIS
"HIS ARTISTIC AMBITION"

DIRECTOR, MAX GORDON.

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NEXT WEEK (Jan. 8), HIPPODROME, CLEVELAND

Bennett (C)
Booth (C)
Cook (C)
Ford (C)
Foster (C)
Graham (C)
Hackett (C)
Holt (C)
Jenks (C)
Keefer (C)
Kimball (C)
Knox (C)
Leach (C)
Liddle (C)
Lloyd (C)
May (C)
McGraw (C)
Mechan (C)
Miller (C)
Moore (C)
Noble (C)
O'Brien (C)
Parker (C)
Perry (C)
Ray (C)
Reynolds (C)
Smith (C)
Sneath (C)
Storer (C)
Taylor (C)
Thurston (C)
Underwood (C)
Votey (C)
Warder (C)
Warner (C)
Williams (C)
Woodruff (C)
Yates (C)

One of the Hits of the Bill at the FIFTH AVENUE THIS WEEK (Jan. 1)
With JUNE EDWARDS and GLADYS TAYLOR

MRS. OTTO FIECHTL'S
TYROLEAN TROUBADOURS

Successful at the American this Week (January 1)
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(WE'LL HAVE TO PASS THE APPLES AGAIN)

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AND UPON WHICH IS BASED BROADWAY MUSIC CORPORATION'S OVER-NIGHT NOVELTY SONG-HIT BY CHARLES MCCARRON AND ALBERT VON TILZER, ALREADY THE TALK OF THE TRADE AND THE SENSATION OF EVERY ACT THAT HAS PUT IT ON, ENTITLED

EVE WASN'T MODEST TILL SHE ATE THAT APPLE
(WE'LL HAVE TO PASS THE APPLES AGAIN)

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CHICAGO
VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.
Mark Vance, in charge.

CORRESPONDENCE
Unless otherwise noted, the following reports are for the current week.

William Rehling is recovering from a recent attack of the grip.

William McNames, manager, Lincoln Hip, has recovered from his recent illness.

Ben Stern is busy greasing old theatrical acquaintances on the Chicago Elko.

Morris A. Wood of Chicago last week and arranged for a group to open his new State street theatre in February.

The Players' Club tendered the Washington Square Players a tea at the Hotel LaSalle Sunday afternoon.

Fred Levent, who has been quite ill in a local hospital and was recently admitted upon appendectomy, is out and around again.

Charles Levenson is reported as the "angel" for a road tour of the country in the section of "The Little Lost Step.

Lee Greenwood is recovering from a severe attack of rheumatism and has been working with his show under a big handicap.

Another one richer with a "Girl!" title has gone out with C. B. Tobey and his company. It is called "One Girl's Experience" and has Edward Garretson handling the advance.

Samuel Barrowetz, now in New York, is suing Proctor's for every Banny animal act, for $200 alluded to be due on a former booking contract.

Len Harding, now playing with the Sir Herbert Tree company, is reported as joining the Washington Square Players shortly, the latter company now playing at the Playhouse.

Two more houses were added to Paul Goodman's book on the Association tour Monday when he booked in for the State, Lincoln, Ill., and the Lyric, Broken Bow, Neb.

The Western Managers' Vaudeville Association has hired an attachment suit against Butler and Bailey, which are working local bookings for Earl Dorsey.

Nan Halpin spent from the New York to last week to take special treatment for her throat at the Halpins family physician on the north side.

Nelsté de Ossando has joined one of the Western theatrical companies and is using another name to avoid any notoriety the other one might give her.

Ploeger, Conners & Koopman strolled into East Chicago New Year's Eve by giving a midnight performance in the Cabinet theatre at that place.

Nate Erber, manager, Palace, Danville, Ill., was in Chicago last week. He reports business very good, a condition which for four years did not exist in Danville.

The Family, Lafayette, Ind., is going to solve its present pop vaudeville policy for at least three weeks, starting Jan. 7, when Ma

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Churchill's

Forster Hall, the principal members, each presenting a separate act and closing with a skit in which they shall work together.

Leonard Hicks not only had his name spread all over the front of the Chicago Daily last week upon his return from New York as to the real "Boy Wonder," the Australian fighter, but on Saturday got his picture as a special headliner.

Nowheretobedead. The report that T. T. Barnes was quitting the "Keltics" and returning to vaudeville, Barnes not only to join the show when they went to Kanakee, III., Monday for a social performance prior to taking the road for some "one week stands."

Ray Whitfield, away from his book on the Association tour for the past week, is looking over the theatres of the Interstate Circuit which he books. During his absence little Max Richardson, under Earl Robinson's personal direction, is handling the Whitfield books. Ray is expected to return this week.

Arthur Beavis, formerly of the Arthur Beavis act, is no longer active, but has been operating with vaudeville, having retired to operate a hotel at 14 West 5th street. Barnes left with the mostly to foreign performers playing Chicago.

When the new Howard on the north side is completed it will not open with vaudeville, although Vernon C. Beaver, the losa, may inaugurate a variety program if the line fails to draw as expected.

Mitch Leniel has booked in Charles Seabastian and Dorothy Bentley and their orchestra for a special week at the Wilson Avenue, starting Jan. 4. With the dancers will appear Florence Cummings.

Little Nita Wilson, with the "All-Girl Revue," was in the Elko theatre when in Munroe the day before Christmas, Adelaide Malotte, in behalf of the entire company, presented the little girl with a handsome diamond dinner ring.

If present plans go through James (Pat) Thompson will form a vaudeville road that will have himself and wife, Janet A. and Foster Hall as the principal members, each presenting a separate act and closing with a skit in which they will work together.

The report that T. T. Barnes was quitting the "Keltics" was nowhere to be found.
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Chester H. Rice got some newspaper publicity he wasn't barking for last week when Charlie (Chick) Evans, national amateur and open golf champion, took in "The Boomerang," and in his special writings for the Chicago

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MLLE. DORIA
is at present recovering from a serious operation she was forced to undergo in the St. Paul Hospital, Vancouver, B. C., and will shortly resume her American vaudeville dates.

HELEN SEVILLA
with
ALEX. CARR in "APRIL SHOWERS"

Examiner last week commented on the golf incident in the show as being worth while Chick praised Arthur Byron for the way in which he handled his clubs.

"The father reported that Dan Cotter, for seven years the treasurer of the Garrick, is to be elevated to the management of the Garrick for the remainder of the season see John J. Garrick, who resigned. For the present Sam Ger son will handle the western affairs of the Garricks and will attend to the general publicity here for the press.

A suit is in court which if it is won by the complainants will establish a point in law as to whether an agency can be discharged by the owner of the theatre without giving any notice.

Misses Josephine Hopp and Maurine Fleck, owners, Harrison, Waukegan, Ill., have been sued by Attorney Leomo A. Brehm, for a bill which he claims is due his. Bell and Baldwin signed a contract signed by Frank Q. Doyle which contract they refused to recognize.

COLONIAL (Norman Field, mgr.): "In tolerance" (film) getting big money (sixth week).

CHICAGO (Frank O. Miller, mgr.): "Go to It!" not drawing as well as expected and move from Princess hurt it (sixth week).


ENGLISH (J. D. Whitehead, mgr.): "The Morning Glory," 78th Street.

GARRICK (Sam Ger son, mgr.): "Robinson Crusoe," 15th Street. opened Sunday night to capacity.


HAYMARKET (Art. H. Mueller, mgr.): "Dainty Mads" (stock burlesque), 37th Street.

IMPERIAL (Will Sprink, mgr.): "The Pedler," (Joe Welch), 36th Street.

ILLINOIS (Ruth Timpson, mgr.): "Ziegfeld's Folies," capacity (second week).

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As far as can be discerned at present the new Rita Lee, the new Jane-Linh-Schuster State street house, will open January 13 with a production now in view at the Great Northern Hippodrome. The Rita Lee will be booked by the Frank Q. Doyle (Warren Lenox office) after the booking fashion in progress at McVeigh's, according to the plan laid seven acts. The show dates on for the "two night" run of the "two opposition to the flop," brought by A. H. Tal Lip, the show dates on for the "two opposition to the flop," brought by A. H. Tal Lip, is in a position with the present policy and it is a matter of conjecture what effect the new Rita Lee will have within a stone's throw of the H I.

LITTLE THEATRE (Maurice Browne, dir.): Little theatre stock.

NATIONAL (George Warren, mgr.): The Daughter of the Desert.

OLYMPIC (George Warren, mgr.): His Highness.

PARK (Harry Hardy, mgr.): Washington Square Players.

POWERS (Harry Powers, mgr.): "Go Boom," bang-bang business (sixth week).

PRINCE (Sam Ger son, mgr.): "The Flying Sister" (Henry Hodge), doing fairly well (second week).

STAR & GARTRI (Charles Walters, mgr.): "Midnight Mules.


MAJESTIC (Fred Eberts, mgr.): agent. Or phant (Hoffman) and TTangier are a combination, and the answer New Year's Day was that the Majestic filled up every box and cranny with folks that apparently got a lot of elbow room out of the show. Eva was a whole host in herself and fairly radiated her proverbial personality, but the remainder of the show was something to be reckoned with. Eva sure is a clever show woman. She is a great box office card and demonstrated her drawing power has not waned one bit. Tangier never stopped a second, but skipped, hopped, ran, skinned, breathed, raced and tore back and forth across the Majestic stage in all sorts of exaggerated outfits and scored a personal triumph undeniably gratifying to the cookies of her heart. Miss Tangier is a stick of dynamite and a creature all rolled up in one, and with the Tangier personality keeping abreast of the average, there was never any doubt that she was the Tangier of old, the moment she walked on the stage. She sang "How Do You Do?" "It's Fancy What a Bull of Clothes Will Do," "Tramp," "Tangier Regiment," "Tangier Spells Success," "Thanksgiving," "Give Me a Scream," and "I Don't Care" for good measure. Miss Tangier's elation knew no bounds when about a half dozen magnificent floral remembrances were passed over the footlights. She nodded everybody well in a "wishing hit." The Chicago men and women for Tangier and that her popularity is no casuist is to sit and watch them make a fan over the comedians. The Brake opened the show and held attention, notwithstanding...
BARBARA MUNSON takes the stage at the Hippodrome this week in "The Gentleman," a show that’s been described as a cross between "The Great Gatsby" and "The Great American Songbook." The plot involves a young woman who falls in love with a man who is already married, leading to a series of events that test their relationship. The show features a cast of talented performers, including Barbara Munson, who brings her unique style to each role she plays. The music is by some of the most famous composers of the era, including George Gershwin and George Gershwin Jr. The HVAC for the Hippodrome is provided by Viessmann, a world leader in heating and climate solutions. This year, they have installed a new, energy-efficient heating system that will help reduce the carbon footprint of the building while maintaining a comfortable temperature for the audience. The warm, inviting atmosphere of the Hippodrome is complemented by the carefully curated menu offerings, which include a variety of options for all dietary preferences. Whether you’re looking for a hearty meal or a light snack, you’ll find something to satisfy your cravings. The service team is friendly and attentive, ensuring that your experience is everything you could hope for. So why wait? Book your tickets today and experience the magic of live theater at the Hippodrome!
real has nothing to handle but a straight role, consequently his efforts are rather limited, but his true sense and other gifts did not properly register. This is also true about Miss McKellar, who often steps out of her character, occasionally recalling her overnight, returning again to her original role requiring a broken Spanish dialect. It is improper. She lacks essential notion of this fault, which is far from being a minor detail in her work. Mr. Leyden plays the “hearty,” falling to put his lines over with the necessary punch. Maybe the sketch is overly produced, with the members thoroughly not known with their respective parts. It is refreshing. A good deal may be new overlooked if the cast is not. A short redhening the wearing apparel of a local concern broke in at this time, followed by Hughes, Leyden and Hughes doing a musical and singing song worthy of attention. These girls

should don evening clothes, and through this being unnecessary, the woman should see her own judgment in that end. George Clancy and Co. presented a light romantic playlet, “The Padre,” by Jerry Ackerman, closing to fair returns considering the rather prepossessing acts utilized in its unfolding. The play is in two acts, the first in “vaw” and the second in “three.” The desired effect is not forthcoming from the second, so dense is the undercurrent of the opening act disclaiming it from the front. The story is of little importance, the singing of Peggy McCellan and Sheridan Hall practically carrying the play across although its future outside of California, where in the story is laid, is problematical. George Clancy as the Padre appears to be the only one properly cast, the remainder of the cast continually failing away from their respective roles. Sheridan Hall as the Grapes

ought a pleasing routine, but too much in being given. The play would be much better valued by the audiences if cut shorter and worked a trifle faster. Possibly too many vocal, the one by the violinist especially, comes in for particular mention in the noticeable comparison between her work and that of the harp player. The violinists show
Another Tosti's "Good-Bye," another "I Hear You Calling Me"

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up the turn at the time it should be moving fast. She is a fair rag player, but that appears to be her limit, and through this might come her solo work to one rag number at a time. The change of costume is also out of place. A harp player practically carries the turn single-handed, her selection being exceptionally well executed. She also displays a good deal of showmanship in securing return during her playing, something not easily lacking during the solo work of the violinist. The girl singing will no doubt be appreciated by the audience, for she has a personality with a good enough voice to score anywhere. They might try more singing, with a little harmony such as shown at the close with the violinist joining in. This would keep the act moving at a faster pace.

and also do away with some of the unnecessary walking on and off the stage. The girls should in time become a good act of its kind.

The house was taxed to its capacity, and even before the first show was completed, they were forced to wait outside, through every possible standing and seating place available being utilized. It looked as if every family within that neighborhood were there. Writers and Porter offered a comedy talking act in full stage, which, by the way, looked bare and cold. The couple worked well, benefited themselves considerably and work under a less handicap, by using a smaller stage set. It is one of those sick fellow ideas who put it over on the stage after the customers to marry him, if by chance he would act away with some familiar stance that was incomprehensible. Their judgment in delivery was purely formal and through that were assiduously hindered themselves, thereby losing considerably by failing to properly register their talk. What situations present themselves cannot be commented upon, although the audience at times laughed at times of their comedy. Violet Mariano sang three numbers in thrilling fashion, none gathering any sound recognition. While possessing a fair voice that should aid her somewhat, in securing engagements on the smallest circuits, her selection of numbers is particularly poor, with her stage presence and taste in dressing being two factors that need immediate attention.

The black pomps and light stockings combined with light dress never did make much of an impression, and for stage purposes will seldom if ever get by. In action Miss Mariano is really amiable at times, especially when taking bows. Her opening number fired well enough, the following (Spanish) being pitched way to low to derive anything from it, not a word of the lyrics being understood. Probably this was sung in Spanish, but that could not even be detected. Take Hilde allowed her to close her act, and that was about all. There were a few shoulder movements during the number which might have been the cause for the little applause that allowed her to depart. Miss Mariano should immediately insert considerable "pops" to herself, dropping the first two numbers, and handling nothing but styles and semi-ballet, for which her voice sounds much better suited. In her present work she cannot look forward to any certain class of work, and it is a matter of opinion whether she was ever capable of showing at this particular house. Mitch and Martin closed the first show with a musical turn, consisting of a piano and violin, that was exceptionally well received. This woman playing the violin has the causes of that through showing ability and speed from the opening. The present routine carries an overdoes of mediocrity, the idea probably being
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Ride in a day coach in preference to a Pullman, would you? Well, the same applies to clothes. We give you Pullman clothes at day coach prices.

We can do this as our rent is less than half of the Broadway studios. You, Mr. Actor, have been bunked long enough and it's about that time that you got wise to yourself.

We can give you two suits for the price that you would pay for one on the Avenue. Although the tailor's strike is on we can deliver the goods as good as the best of them.

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By L. D. MacAYE
The Ingersoll All-Star Musical Comedy company, which opened at the Bijou originally

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140 West 39th Street, New York City.

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FOR VAUDEVILLE

We mean just what we say—"Stage Decorations"—not stage scenery.
See our Second Act scenes "Her Soldier Boy," Astor Theatre.
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"THE HIDEAWAY"
Direction, HARRY WEBER

SONNIE

DINKINS—BARR—EVERTT
PRESENTING THEIR OWN ORIGINAL ODDITY
"HOW IT HAPPENED"
NOW PLAYING U. B. O. TIME

DAILY BUND, southeaster, who has been in the Orient, is expected to return to Honolulu on Dec. 15 and will probably join the lapseroll company.

Jane Mastro, imported from the mainland to bolster up the lapseroll company as leading man, played one or two performances, then cut twice more as a, and finally disappeared from the cast.

"The Bronco Review" has disintegrated, Hen Wies' aggregation of colored talent having become separated in an endeavor to earn enough money to return to the coast. Four or five of the members are pandering Hawaiian and Hawaiian instruments, using the "opera house," former house of royal theatricals, for the purpose. They are looking out as a genuine Hawaiian operatic and are learning enough of the language to pass as the real article in private as well as public.

Tim Moore, formerly of the "Bronco Review," interpolated in this performance and has made himself popular enough to carry the show over a bad season.

"Peggy" Oster, a blond girl who became the vogue of Madame Melba, who was taken to Australia by the diva, is returning and will give a concert here the week in January with the assistance of Madame herself, who acts as her accompanist. The prima donna predicts a future for her discovery and has kept her as her company for months. Madame Melba is spending the winter months in Honolulu.


toshsing with a vehicle, for the long period of time. It is a great trick, and made possible by the splendid Thanksgiving Day hung up a new record for that day, amounting to $427.50. The Christmas Day was marked by overflowing receipts, and the three shows given New Year's Day drew capacity houses at all times. The blonde in the comedy was able to hold to its seats as well as ever. Henslind is doing his water-torture cell trick again this season, but has succeeded in getting more than by placing outside hands around the box. It's a great trick and made possible by the splendid showmanship. Emma Carus is back with another engagement, this time Larry Come, a big fellow who can sing and carry along the comedy with Miss Carus, but the dancing no longer stands out as before. Mrs. Thomas is looking and willing worker, has a couple of good songs, with the audience into liking her act and they get away with a good-sized act. This is a composite sketch of the bill, presented by Robert T. Haines and Co. It is called "Horse-A-Strawder," and consists of a dramatic theme. So well is it conceived, and the script writers put in much effort to get a clear glimpse of it, and despite that it is not handled, it passes all. There is a salted beef dish. The fault is in the writing of the story, for the author has never come across such a plot. The idea he has been having varies, and the sketch is strangely under the influence of Mr. Harry Hussey also has a new partner for his act in William Worsley, and they do "The Fox

NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in the hands of the PALL MALI DOWNS AND FORWARDING CO. at the same rate.

Carl Walker gave an annual Christmas party, about three dozen friends being present.

The Gamut Club jinks were held as usual this year.

The theatre did a whopper business during the holiday.

"Intolerance" is playing one-night stands now, having closed a ten-week's run at Chicago's Auditorium.

The picture did well at Venice this week.

The rainy season, now here, is expected to delay the matinees for another week.

Mr. and Mrs. Dubois, owners of the Symphony, will leave shortly for a trip to Honolulu.

R. W. Woodley has closed his Christmas gift campaign.

Hundreds of children received.

Dolly done has recovered from his recent illness.

NEW ORLEANS.

LYLE, D. E. SAMUELSON.
LYRIC (Low floor, mgr.):—An entirely new stock burlesque company from that which opened the house is visible on the Lyric. Its institution comes just when New Orleans, the Port of America, has started its "holidaying" and through the stage doors, as it is called, have started to crowd into the city. Life is restricted, however, as the production of "Forty-Four Days" has been done by John J. Black, is splendidly performed with a joke, and is made in fact that the "triple-stamp gallop," which has been a great stamp for the major part, is the hillier brand and it is served with enough "smut" for all the burlesque habitues who demands the rustic.

The men have by a good band, so that the girls are kept in the right form of the great part of the show. The girls are not only of the most humorous and. He is a favorite at the Lyric. Its growth lasting at big and with him. A really funny fellow this Markwood, requiring only a producer and material to an effect impossible for the best of revues. Black is an age, the stage department being over ten years of experience. Otto Grolla and Al Warren are the other male principals, each being efficient and capable. In the feminine division, Roy Millford stands out clearly. Miss Millford is pretty, reads lines well, incalculable manner and so are all. They busy stage personages when the stage is up. Miss White, whose assortment of gowns is expected to meet active playing exclusively with stock companies, displayed ability in several scenes. Edith Graham and Queens Wilson, the change are thoroughly effective. The Barron brought memories of Grace Hasset, resembling the duplicitious vampula generally. The show at the Lyric this week is easily the best of the season.

ORPHUS (Charles H. Braer, Southern Representative) at Goodwin, headlining currently, lends vaudeville his humorous, irreverent, and personal touch. He was received as entertained Campbell were tumultuously received. The former offered the best Hawaiian interlude as far disclosed locally. Spencer and Williams have a good bit for the season. Richard Black and Warner were an excellent sketch. "Honor of the State," excellently written and played, gives a nightly close number.

TULANE (T. C. Campbell, mgr.):—Fair and Warner.

Lakeview (T. C. Campbell, mgr.):—Thurston.

It is CHANCE (Charles Nells, mgr.):—Stock burlesque.


"The Birth of a Nation," which played to $500 on opening day, the first two weeks at Atlanta recently, is at the Tulane next week. A marked title called "Pretty Baby" will be at the Crescent.

The Orpheum's holiday week was the largest of the season.

Max Flack, owner of vaudeville, and now leading the orchestra at the Cosmopolitan, was married to the daughter of a very wealthy man. The twain were made a present of $25,000 and in return Flack promised after departing the shock that it was a long time alone he received money without thinking of his agent.

The Lyric is advertising its offering with a joke, "Four from One," being well taken thoroughabout an hour before the performance.

Harry Rohrfein is here for the racing season. Last season he won the Gentleman Riders Handicap.

PHILADELPHIA, PA.

BY JUVELLE

KRIEHS (M. Jordan, mgr.):—This house has been enjoying a remarkable run of good business during the past week. Thanksgiving Day hung up a new record for that day, amounting to $427.50. The Christmas Day was marked by overwhelming receipts, and the three shows given New Year's Day drew capacity houses at all times. The blonde in the comedy was able to hold to its seats as well as ever. Henslind handled the New Year's week bill, and the escape artist is able to hold to his seats as well as ever. Henslind is doing his water-torture cell trick again this season, but has succeeded in getting more than by placing outside hands around the box. It's a great trick and made possible by the splendid showmanship. Emma Carus is back with another engagement, this time Larry Come, a big fellow who can sing and carry along the comedy with Miss Carus, but the dancing no longer stands out as before. Mrs. Thomas is looking and willing worker, has a couple of good songs, with the audience into liking her act and they get away with a good-sized act. This is a composite sketch of the bill, presented by Robert T. Haines and Co. It is called "Horse-A-Strauder," and consists of a dramatic theme. So well is it conceived, and the script writers put in much effort to get a clear glimpse of it, and despite that it is not handled, it passes all. There is a salted beef dish. The fault is in the writing of the story, for the author has never come across such a plot. The idea he has been having varies, and the sketch is strangely under the influence of Mr. Harry Hussey also has a new partner for his act in William Worsley, and they do "The Fox

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Gives a much beautiful complexion
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MAX FORD and HETTY URMA

Sailing for England to Open January 15th in London.

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OFFERING

"Vaudeville Moments of Enjoyment"

EDWARD S. KELLER
Palace Theatre Bldg., New York

CONEY HOLMES
Majestic Theatre Bldg., Chicago, Ill.

HAGAN and ROSS
A REAL SINGING NOVELTY  BY REAL SINGERS
Direction, MARK LEVY

A RIOT OVER THE ORPHEUM CIRCUIT
PHIL WHITE
in "LOTS AND LOTS OF IT"
caused the biggest excitement in San Francisco since the Exposition
DIRECTION, LEWIS & GORDON

At least one musical "tab" on the program. Tom Brown's "Chloé Lo Maide" is the headliner here this week. Others are Blaine's Comedy Company, Kaimuki, an Hawaiian dancer and dancer, Savannah and Georgia, blackface comedians, El Cota, xylophone expert, the Ford Travelogue and "The Love Thief" furnished food for the playboy Sands.

NIXON'S GRAND OPERA HOUSE (W. D. Wsgefarth, mgr.): A working good bill for the holidays, headed by the Charles Abner Troup of comedy cyclists. Others are the Abner Troup of comedy cyclists. Others are the Abner Troup of comedy cyclists. Others are the Abner Troup of comedy cyclists. Others are the Abner Troup of comedy cyclists.
LITTLE DIXIE HARRIS

A MUSICAL ACT OF DISTINCTIVE MERIT

and the FOUR SYMPHONY SISTERS

Presenting "A Study in Melody" ADDRESS VARIETY, NEW YORK.

KATHARINE DANA'S "FISHERS FOLK"

UNITED TIME

GEO. W. CARRIE
BARBIER, THATCHER and CO.
In "THE WAY OUT"

Booked Solid Direction, ARTHUR J. HORWITZ

ELIZABETH SHIRLEY

With RAYMOND BOND in "REMNANTS"
Orpheum Circuit—Booked Solid.

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Direction, ARTHUR J. HORWITZ
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WALTER DANIELS and WALTERS MINNA
Laugh Getters
(TWO IN ONE)
MUSIC — SINGING — COMEDY — CHARACTER STUDIES

BRIERRE AND KING
Now playing Interstate Circuit DIRECTION, ARTHUR KLEIN

BELL AND FREDA
W. V. M. A. THE SINGING LABORERS U. B. O.

JOHN T. DOYLE and CO.
NOW TOURING IN "THE DANGER LINE" A Genuine Novelty
Next Week (Jan. 7) — Pantages, San Francisco

HARRY HOLMES and LEVERE — Florrie
PRESENTING THEIR COMEDY SKIT "THEMSELVES"
By TOMMY GRAY
Booked Solid. Direction, ARTHUR J. HORWITZ

George M. Rosener
The Representative Character Actor of American Vaudeville.
CORBETT, SHEPARD AND DONOVAN
3 BOYS WHO SING
This Week (Jan. 1)—Orpheum, St. Paul
Next Week (Jan. 8)—Orpheum, Minneapolis
Rep. Aaron Kessler

BEATRICE LAMBERT
American Nightingale
In an Arthurie Song Repertoire
Booked Sold

JAMES (Fat) THOMPSON
in “An Affair of Honor”
Playing U. B. O. Time
Direction, Harry Weber

BILLY and GEORGE LLOYD and BRITT
In “A Mixture of Vaudeville,” by Ned Dandy
This Week (Jan. 1)—Albany and Troy, N. Y.
Direction, HARRY FITZGERALD

SAM and KITTY MORTON
With all credit to that paw author, Herbert Moore, for carving new opening song and the best routine of Dialog we ever had.
MAX HART, Pilot.

ELSIE MURPHY and EDDIE KLEIN
IN A BLEND OF MIRTH, MELODY and MUSIC
Direction, Irving Cooper

Kahl, Walton and Henry
This Week (Jan. 1)—Keystone, Philadelphia, Pa.
Direction, JACK HENRY.

THE MARVELOUS DUO VESPO
CAN YOU BEAT IT!
Glad the holidays are over, you, Y'all.
LA PHENOMENAL ACCORDIONIST AND SINGER
VESPO DUO

MIKE DONLIN and MARTY MCRAE
IN VAUDEVILLE

SMITH and YENNING
GREAT AMERICANS
This Week (Jan. 1)—Orpheum, Kansas City Circuit
Direction, HARRY WEBER

BESSIE MORIN SISTERS
Touring Orpheum Circuit
This Week (Jan. 1)—Orpheum, Kansas City
Direction, HARRY WEBER

MILE LaTOY’s CANINE MODELS
Vaudville’s Finest Offering
Booked sold—W. V. M. A. and U. B. O.
East Rep., HARRY SHEA
West Rep., JESS FREEMAN

E. KAHN. WALTON and HENRY
This Week (Jan. 1)—Keystone, Philadelphia, Pa.
Direction, JACK HENRY.

THE FAYNES
THE ARTISTS WITH A SUPREME OFFERING
Representative, JACK FLYNN.

CLAUDIE and CLARA GOLDING and KEATING
Booked sold—W. V. M. A.
Eastern Rep., ROSS & CURTIS
Western Rep., BEHRELL & JACOBS

MIKE DONLIN and MARTY McRAE
IN VAUDEVILLE

Woodrow Wilson
The Improver
JOHNNIE REILLY
HOOP ROLLER and BALL BOUNCER

DAISY JEAN
A Hit on Every Bill
U. B. O.
"Times"
Dancers the only redeeming features of this musical farce. ** It was two dancers, Dorothy and Madeline Cameron, who gave a splendid exhibition of dancing. They were, in fact, the redeeming feature of the evening.

"World"
Charlotte Greenwood, Walter Catlett and Cameron Sisters lead in new musical farce. ** Besides the dancing which belongs with the piece there are most skilful and daring interpolations by Dorothy and Madeleine Cameron. One is tempted to say that Miss Greenwood, Mr. Catlett and the Cameron Sisters are the whole show.

"Evening Journal"
Dorothy and Madeline Cameron, light-footed, supple-bodied dancers, had the exquisite joy of "stopping the show" with a fox trot specialty.

"Sun"
The cleverest dancing is interpolated by the Cameron Sisters.

"Globe" (Louis Sherwin)
"There is some clever dancing by Dorothy and Madeline Cameron."

"Evening World" (Chas. Darnton)
Happily the Cameron Sisters dance cleverly and dress well.

"Variety" (Sime)
The only specialists in the performance are the Cameron Sisters, who dance prettily, have an important spot each time they appear as a result of their specialty work, and get over easily, for they are attractive dancers as well.

Unanimous Opinion of Mr. Morosco and the Press

"SO LONG LETTY"
AT THE SHUBERT THEATRE, NEW YORK

"Variety"—(Sime)
The only specialists in the performance are the Cameron Sisters, who dance prettily, have an important spot each time they appear as a result of their specialty work, and get over easily, for they are attractive dancers as well.

Unanimous Opinion of Mr. Morosco and the Press
IF YOU WANT TO WATCH AN AUDIENCE

“GO WILD”

GO TO

REISENWEBER’S

AND SEE

JONI

“The Girl with the Diamond Eyes”

Most Beautiful and Genuine Hawaiian Dancer

An Overnight Sensation

EXCLUSIVE MANAGEMENT

CHARLES BORNHAUPT
FAIRBANKS AT $15,000 WEEKLY TOPS ALL PICTURE SALARIES

Alternative—Eight Pictures Made by Douglas Fairbanks Within One Year, To Be Sold By His Own Company at $200,000 Each. Has Many Offers, One of $10,000 Weekly. May Break With Griffith Co.

Douglas Fairbanks has set the high mark for all theatrical salaries, probably the highest salary ever paid anywhere for anything, $15,000 weekly for one year or more, reaching a gross annual salary of $750,000.

This amount Fairbanks demands for his services before the film. He offers an alternative, under an agreement, to organize his own company and produce eight films a year, for which he will act as star, each feature to be purchased for $200,000, or $1,600,000 in all.

Many proposals have been made to Fairbanks by film makers. The highest amount reached by the bidders for his services so far has been $10,000 weekly for two years (104 consecutive weeks).

Fairbanks has been the "star" of the Triangle Corp. and is claimed to be the biggest drawing card in pictures. His present contract is with a Griffith company. Fairbanks is reported dissatisfied with it through Griffith having failed to give the Fairbanks feature productions the personal attention promised by that director. One story is that Griffith has given no further attention to any Fairbanks release and never looked at one of the Fairbanks films before release excepting the first, when Griffith remained one day at the studio.

Fairbanks has been in pictures for about 18 months. He started at a salary of $2,000 and has successively had increases until he now receives $2,500 weekly, with his Griffith contract having about another year or so yet to run. Owning to alleged breaches of contract O'Brien, Malevinsky & Driscoll, acting for Fairbanks, notified the Griffith side of the contract Fairbanks would take steps to have the agreement set aside.

Before entering pictures Fairbanks was one of the leading light comedians on the American stage. His present film offer of $10,000 weekly equals the salary now being paid Charles Chaplin by the Mutual and the reported guaranteed amount Mary Pickford, Pickford, after whom M. Cohan has received $150,000 in advance for four feature films he is to appear in, with $500,000 guaranteed him, without the time necessary to complete the quartet of special films being so far determined. Work on the first Cohan feature may continue the the year.

In the statement out this week on behalf of Fairbanks defining his position with the Majestic Motion Picture Co., to which he is under contractual engagement, it said another violation of contract was through the Majestic billing actresses, in films with Fairbanks, to establish their names for value.

One clause of the Fairbanks-Majestic contract not divulged so far is said to give Fairbanks the right upon 30 days' notice to take six months leave from picture work. In this way the Fairbanks people are said to believe that by giving another similar notice when the first six months expire, his leave could be indefinitely postponed and in such a situation the courts would not be able to hear the case.

Crawfath & Henderson are representing the Majestic.

GOOD NATURED ANGEL.

Los Angeles, Jan. 10.

"Wild Bill" Weightman, Texas millionaire and auto racer, has taken a lease of the Burbank theatre and will produce musical comedy there. Amusement promoting is a fad with Weightman. He does not expect to make it profitable and will be satisfied if he breaks even.

STRIKERS CLOSE THEATRES.

Cortland, N. Y., Jan. 10.

The Dillon Brothers, managers of the local theatres, have canceled all attractions booked for the remainder of the season through a strike of the local stage hands.

The Dillon house will play pictures for the remainder of the season.

LILY LANGTRY IN CUBA.

Ladie de Bathe, as Lily Langtry, the English actress, likely to be known, is to sail for Cuba Monday. She expects to make a brief tour of the island in the sketch in which she has been appearing in vaudeville in this country.

If you don't advertise in VARIETY, don't advertise.

FORREST THEATRE COMING DOWN.

Philadelphia, Jan. 10.

A new theatre to cost $1,000,000 is to be erected in this city to take the place of the Forrest, which is to be torn down to make room for a skyscraper. The announcement was made this week by Samuel N. Nixon. The location will probably be Sixth and Walnut streets.

The site of the present Forrest Theatre was recently sold to the Fidelity Trust Co. Mr. Nixon holds a ten-year lease on the Forrest property, but there is a provision which says if a future purchaser objects to a theatre being on the site, the lease is void. The Forrest was built ten years ago and has made money.

When the property was sold two weeks ago it was reported an office building would be erected without interfering with the theatre, but these plans have been changed and the new purchasers insist that the Forrest be razed. The work, however, will not start until June 18, 1918.

"MISSION PLAY" RETURNS HOME.

Chicago, Jan. 10.

"The Mission Play" at the Strand failed to draw them as it had hoped. Chicago engagement Saturday. Money was refunded on tickets for this week. The entire company and production was taken by the author and producer, Edward G. Robinson, back to San Gabriel, Calif. It was here for four weeks.

EXPECT BIG STOCK SEASON.

Several stock and road managers are making their plans for the coming summer season, which is expected to prove one of the biggest in several years.

TYLER'S NASH PLAY.

George C. Tyler has a play in which he is going to star Florence Nash. The completed script was delivered to the manager this week and accepted by the star-to-be immediately after the first reading.

BROADWAY'S NEXT CHANGE.

The Broadway theatre may again come under the control of Klaw & Erlanger next season. It is said the house is too expensive to operate successfully with a picture policy.

"SET PERCY $10,000.

Percy Burton's first American venture as a legitimate producer, "Gamblers All," which ran for one week at the Elgin, has cost him $10,000.

K. & E.'S FARCE.

Klaw & Erlanger have accepted a farce by Fred Jackson, called "Under Suspicion." The piece is to be tried out in stock next week at the Lyric, Bridgeport, with David Herbelin in the lead.

PICTURE PLAYING AND LEGIT.

How picture work affects the legitimate in a way not suspected was discovered last week when three men were summoned by one of the best known of producing managers who desired to cast the trio in a forthcoming show. All had been appearing before the cameras for the past year or so.

When the question of salary came up, one man quoted $1,000 weekly, the second wanted $500 and the third, $300, or a total of $2,000 for the three. The third, however, stands back in the spoken drama was just about half of what they demanded.

The manager in figuring out the cost of his cast, were the three to receive what they asked, discovered he would have to do business to pay off the company alone.

BLOOD IN GOODRICH SKETCH.

The Edna Goodrich sketch played in vaudeville for a few weeks may continue with Adie Bloom succeeding the present lead, although Miss Blood, who left "Mile A. Minute Kendall" last week has a few attractive offers, or particularly so for a picture engagement which would keep her in New York.

The sketch was presented the first week at the Palace and asked $1,500 weekly for vaudeville route. She was offered $1,250 at the Palace and $1,000 at the Chicago, but refused both offers.

FRANK TANNEHILL'S COMEDY.

A comedy by an unnamed author calling for a cast of seven is to be personally presented and produced by Frank Tannehill, probably within the next two months. It is designed as a $2 show for a Broadway theatre. The piece has a farcical complexion and may be called "The Register of the Radd Brothers." Mr. Tannehill, after producing 14 shows for Gus Hill and himself since last July, is finished for the season with Mr. Hill's productions, and has six months to devote to his own pursuits.

DIPPEL'S "PEACE BABY" ANGL.

It is rumored that the bankroll that is behind the new Andrea Dipple production of Earl Carroll's musical comedy, "The Love Mill," is of the "peace baby" sort been bandied up in the "street" by the aneal of the show during the recent flurry over the President's peace proposal note.

BELASCO HAS OTHERS.

D. W. Belasco has two shows for production following "Alias Santa Claus," which goes in rehearsal this week. One is a Japanese play, starring Leonore Ulric. It will be ready in March. Then follows "The Love Thought," to be seen in April.
CABLES
IN PARIS

By E. G. KENDREW.

PARIS, Dec. 30.

The operaetta by Ganne has been withdrawn from the Folies Bergeres, and after a few days a new musical hall started off with a vaudeville program Dec. 21, comprising an American skit, "The Good Girl," and "The Good Luck Girl" (also given at the Olympia). The latter act is said to have been written by F. Strauss here by Marinelli, but in the form of a horse-show. The revue, which is a double act of the这两种 hall, and I'm not sure of the exact date, has been called off, but a similar spectacle may be mounted in February.

The Casino de Paris is a white elephant, mainly due to its location and the lack of cheap seating accommodation. A new gallery has been built, but this has not made the house popular, and it is not possible to get a ticket at the box office which is to be expected of a speculator. For many years the Casino de Paris has never been able to keep under 100,000 francs in its season, and it is evident that the Folies Bergeres, Napoleon, and Le Theatre de la Madeleine have been too far to the left of the taste of the public, and only the Folies Bergeres, Napoleon, and Le Theatre de la Madeleine have been too far to the left of the taste of the public.

The modest Punch and Judy has become militarized. Le Guignol de la Guerre is being given at the Folies Bergeres. The Folies Bergeres, Napoleon, and Le Theatre de la Madeleine have been too far to the left of the taste of the public, and only the Folies Bergeres, Napoleon, and Le Theatre de la Madeleine have been too far to the left of the taste of the public.

Frederic Felvre, an old member of the Comedie Francaise troupe, has passed away. Many well-known people are disappearing from the stage of life, with only a few obituary lines which have been cut in the daily press previous to the war.

Nelly Palmer, an English girl playing in Paris revues last week, is said to be a real actor, and she has been married to an American, a French artist, and leaves a child.

Vasco, the mad musician, is on the sick list. He was unable to complete his engagement at the Olympia, and his appearance at the Alhambra and Casino de Paris as arranged. He will be sent back to England as soon as able to travel.

New so-called revues have been mounted for Christmas audiences, at the Ba-Ta-Clan, Casino de Paris, and the colonies.

SAILING.
Jan. 17 (from Vancouver for Australia.
De Vere and Malcolm, Franklin.
Reports from Paul, Tavern & Son.
Jan. 19, 29th, 31st, 3rd.
Waters & Morris for Ford & Urma.

FRED EMMET DIES.
London, Jan. 10.
Fred Emery, who has been playing the role of "Viv" in the London opera house production of "Cinderella," slipped during a performance and was badly injured, possibly continuing the performance and also appeared the next day. His death was confirmed Jan. 9, and died Jan. 7 as a direct result of the accident. Emery was one of England's funniest comedians, achieving his greatest success in a vaudeville sketch entitled "A Sister to Assist," but he enacted the role of a bibulous old woman. He received numerous offers to come to America with it, originally asking $250 a week, but time raised his fee to $750 a week before asking for $500 a week.

GOOD LAND BUSINESS.
London, Jan. 10.
Owing to splendid weather business is booming all around, many houses playing to capacity.

HICKS' SHOW SUCCESSFUL.
London, Jan. 10.
"Bluebell in Fairyland," the Seymour Hicks production at Prince's is a success. Hicks is preparing a revival of "The Catch of the Season" to follow.

NEW HIP REVUE JAN. 29.
London, Jan. 10.
"Flying Colors," the new revue from the Hippodrome Jan. 13 and the new revue with George Robey and Shirley Kellogg will be presented there Jan. 29.


DORIS HEANE BETTER.
London, Jan. 10.
Doris Heane, recently in "Holborn's Choice," is reported turned to the cast of "Romance" at the Lyric, Jan. 8.

Lilly Breton, out of "Chu Chin Chow" at His Majesty's for some time, owing to illness, returned to the cast Jan. 6.

MABEL COSTELLO MARRIAGE.
London, Jan. 10.
Mabel Costello is engaged to marry Capt. Field of the Canadian forces.

Hawtrey Producing New Comedy.
London, Jan. 10.
By arrangement last week with Mr. Butt, Charles Hawtrey produces at the Globe shortly, a new comedy by Monton Toole.

Trying Out "Under Cover."
London, Jan. 10.
Laubird & Grossmith, with Matheson Lang, are this week trying out "Under Cover" at Workhouse. It is scheduled for the Strand, Jan. 17.

In "See Saw."
London, Jan. 10.
Hugh Wright and Joan Morgan have joined "See Saw" at the Comedy Jan. 8.

WILSON STAGING SIX REVUES.
London, Jan. 10.
William J. Wilson has started staging the first act of six revues, he is to do in partnership with the Moss-Emptie, the company is being assembled in London, although the revue is to have its original presentation at the Olympia, Liverpool, which house is to be the production theatre for the entire series.

Mr. Wilson severed his connection with Albert de Courville some months ago to enter into the association with the Moss-Emptie directors, who also control the London Hippodrome, the de Courville production house.

Arthur Vogelin, who conceived all of the New York Hippodrome productions while that house was under the direction of the Shabertes, in Mr. Wilson's partner in the enterprise.

The date set for the Liverpool premiere is Feb. 15.

"PRIVATE SECRETARY" HISTORY.
London, Jan. 10.
"The Private Secretary" was revived at the Apollo, Jan. 6, which recalls that Sir Herbert Tree originally created the role of the Prince of Wales' and where, owing to its failure, the piece was removed to the Globe with W. S. Fennel in the part of the Rev. Robert Spalding. It made $500,000 for Charles Hawtrey, its adaptor and manager, which was wasted in a racing stud.

LONDON SHOWS CLOSING.
London, Jan. 10.
David Devant concluded his season of matinees at the Ambassadors Jan. 6, and its management at the Prince of Wales' Jan. 6.

The Belle of New York," played for evening performances only at the Strand, was withdrawn Jan. 6. The pantomime, Babes in the Wood, was terminated Feb. 26, and the performances being given twice daily.

"Some's" 200th.
London, Jan. 10.
Andre Charlot's production of 'some' at the Vaudeville celebrated its 200th performance, Jan. 9, and is playing to excellent business.

"Amazonia" with a Curtain Raiser.
Miss Horniman revived Jan. 8 at the Court Pineiro's "The Amazonia," preceeded by a new one-act play, which has a deep spiritual lesson, with Welsh choral atmosphere.

If you don't advertise in VARIETY,
you don't advertise.
British Board of Trade Bars American Actors from Landing

Monday the American steamship line and other companies in the trans-Atlantic passenger service were informed by the British Board of Trade that had placed a ban against the landing in England of all classes of artists, without first obtaining the sanction of that body. The steamship lines in turn have advised their agents of the notice, received by cable from abroad.

During the past week actors who have had difficulty in obtaining the necessary visa from the office of the British Consular Court to become a member of the theatrical profession, sailing on the "Louis," was detained until an hour before sailing time before his credentials were passed on, although it is understood that his American citizenship would have caused their activity in the recent White Rat fiasco.

At one of the steamship agencies it was stated Tuesday, they had received advice from abroad that six artists had been detained at the same place by the British Board of Trade and request permission.

The British companies are going abroad on speculation. It is believed the ruling was brought about by the recent activity of American actors who claimed Americans were taking their employment away from them.

Keith's Feature Serial

Commencing next week all the B. F. Keith vaudeville theatres will commence playing "Patria," the International element's 15 chapters, with Mrs. Vernon Castle starring. The first three chapters (seven reels) were exhibited on Tuesday morning at the Palace, New York, by the presentation of all of the Keith theatre empire.

The two (reels) will run about 22 minutes each and the seventh and eighth or nine days before being permitted to land.

Preparing for Boardwalk

Assemblyman Samuel Green is drafting a bill, to be introduced at Albany during the present session, granting the city of Atlantic City a franchise to form a corporation there, which will have the power to raise funds by bond issue and to tax or otherwise, for the building of a boardwalk.

The bill is to be referred to the city with the proviso that unless a boardwalk is erected, it is to revoke to the state of the property of the state was decided in the case of the Promenade Association. The last summer the court issued an order providing that all beach obstructions, including bathing and other facilities, be removed from the beach, both having started action for a stay and maintaining their bill to have been decided by the state. Whichever party wins, the boardwalk project may be indefinitely delayed.

Darcy Opens Tour

Bridgeport, Conn., Jan. 10. — Lea Darcy is starting on his American tour here tonight at the Park Theatre with a van- wane practically a capacity house. The vaudeville is under the direction of Freeman Bernstein, who has surrounded him with a "monster" athletic and ballet company. It is a fine feature in the programme and Gilmore and others to take on any local boxers.

The remainder of the show consists of trick bicycling, juggling and wrestling.

Corbett's Stable

Chicago, Jan. 10. — It is reported here James J. Corbett has an engagement to originate a horse race shortly on the screen in a series of five features.

It is understood that Corbett will own and handle a string of race horses on the eastern tracks next season.

If you don't advertise, don't admire.

Beck's Shake-Up

Chicago, Jan. 10. — Martin Beck, before returning to New York, last week visited here. He is a member of the Y. M. C. A. office, heads. Manager Charles Hageman, and Assistant Manager Andrea Anderson, who, with the staff of the circuit.

It is understood that early tests (now in the New York office) will replace Hageman as manager of the local office, while Tom Carmody, who has been Tom Carmody, booking manager of the Western Vaudeville Managers Association was appointed as his assistant. Tom Carmody is now in the local Missouri-Pacific Railroad office.

Some of the earliest and most successful of Chicago's many local office men have been invited by the late George Temple. The only purpose for immediately starting Charles Beeler, as local office manager, however, was to open an office for the Northwestern Corporation. During his term, Beeler had been Beeler's assistant for some time. He had no other theatrical experience. Early tests are well known both in Chicago and New York. He was formerly press representative of the "Association" and was later appointed as that agency's eastern representative, for the purpose of obtaining the New York office, under the guidance of the "Association's" interests in the western states. In the New York office, under the guidance of both Mr. Beck and C. E. Bray, the circuit was a logical selection for the Chicago post.

Doralina's $50,000 Contract

The outcome of the tangle into which Montmartre and Reisenweber have been drawn through "Patria," was that Doralina received a contract to the Shuberts, guards there for the next 30 weeks, whether as a feature attraction at Montmartre (now named the "Ace") or Shubert (now named the "Suburban" production, vaudeville, or otherwise engaged.

The Shuberts' offer is said to have been $500 weekly, but no contract was signed. When Doralina left Reisenweber she was to receive $200 and opened there as the first Hawaiian dancer in New York for $90 a week.

Other offers were made for her by several Broadway producing managers, including Shubert, Loew's, and theatro Louvre (restaurant), San Francisco, of $1,500 for Doralina and her orchestra, which will take her under the personal management of Frank Sanders, formerly with Gertrude Hoffman.

Building Under Theatre

Cincinnati, Jan. 10. — The United Theaters Company has borrowed $350,000 from the Provident Savings Bank and Trust Company, of New York, to construct the site of Keith's theatre on Walnut street. Three notes were given, two for $200,000, payable in one and two years, and the third for $200,000, payable in three years. A mortgage covering the entire property.

The theater will not be disturbed, but a six-story structure is to be built and the old theatre will house the house will probably be purchased.

Poy's Booked Up

The vaudeville bookings for Eddie Poy and his family extend until Jan. 1, 1919, with the exception of the date. The route the Poy's a return date east and west. It was obtained through the agency of Harry J. Fitzgerald.

Author's Attachment Denied

Mary Lee Wertheimer, author of "Nora," made an application before the Circuit Court here for the appointment of an attachment against her for the $16,009, secured by George Blumenthal, who was

The application was denied and the attorney who state proceedings in the suit which Mr. Blumenthal has instituted.

O ther South for Loew

The Marcus Loew Circuit announced this week two more stands in the South to commence playing Loew vaudeville, starting next week.

Birmingham and Memphis are the cities. Loew is playing the Grand, Atlanta, at present.

The same announcement stated that while the Loew vaudeville in the two cities will be temporarily suspended, the first, immediate arrangements will be entered into to erect a new Loew theatre.

Gotham Cost Kahn $1,600

The Gotham, Brooklyn, one of Ben Kahn's burlesque stock houses, which will close the Gotham Circuit about three weeks ago, is said to cost Kahn $1,600 while he ran it.
VAUDEVILLE

STRIKE'S AFTERMATH FINDS
CHICAGO CONDITIONS NORMAL

Vauville Managers Assn. Asked to Meet With Chicago Labor Union Leaders in Conference. What's to Become of Mountford is Leading Question.

Chicago, Jan. 10.

With the return to New York of Mr. Murdock, Mr. Beck, and Mr. Casey, and the several other New York vaudeville men from the west, the great vaudeville strike was over. It was up to the management to prepare for any possible action by the White Rats in the widely predicted strike move, the interest in the situation has practically died out and Chicago vaudeville centers have once again assumed their natural condition. Messrs. Murdock, Beck and Casey returned accompanied by C. E. Bray, who passed through here on his way to Boston from New York. The management is now in charge of C. S. Humphrey.

William Fitzpatrick, president of the White Rats, is still at the Sherman House where the Rats have been residing during his absence. Since the invasion of the middle-west, Harry Mountford, having journeyed east earlier in the week, appeared before the American Vaudeville Association meeting of the organization held at the New York clubhouse until Tuesday. It was rumored about town this week Fitzpatrick had jumped to Seattle for a comic strip and that he was stowing away by Fitzpatrick made his appearance around the Sherman house.

A delegation headed by President Fitzpatrick of the Chicago Federated Union, summoned from Mountford before his return, but Mr. Murdock advised them he had no authority to act for the management. They referred to the executive of that organization. The Rats remained in a state of this “conference,” many claiming it was solicited by the managers, but the labor people here wired the V. M. A. in New York last Friday, asking for the meeting.

The chief local speculation on the vaudeville situation seems to be centered around the possible future of both the Rats as an organization and Harry Mountford. It is probable, but not as probable as any of the other leaders of the order to a point where its existence is seriously threatened.

There are many who advocate an immediate order to the men in a state of remaining means to perpetuate the memory of the Rats’ founder with an aim as well toward having the charter with the A. F. of L. Just what will be done is problematical, but from this point it seems likely the Rats, under Mountford leadership, is permanently through and with the retirement of the organized vaudeville, the best here, the vaudeville colony is patiently sitting back to see how the management will in an effort to reestablish its reputation.

RATS’ CHICAGO MEETING.

Chicago, Jan. 10.

At the closed meeting of the White Rats held last Friday in a North Clark street hotel, the attendance was decidedly light, the number of names showing up numbering about 40 in all. There was none of the usual noise and commotion that accompanied, during the meeting, the local agents who, as usual, succeeded in creating the hall, according to the usual method, to the alarm and discomfort of those there at the request of the Rats officers.

One of the Potts Brothers temporarily threw the proceedings into a state of excitement when he asked President Fitzpatrick from the floor why the much discussed strike failed to take place. Potts declared he had inter- •

RATS’ BOSTON MEETING.

Boston, Jan. 10.

The White Rats held a secret meet-      ing here on Friday with Frank Sum-      non in the chair.

As usual, Geoffrey Whalen, the Rats’ delegate to the American Vaudeville Association, was the principal speaker. Whalen informed the members present the Boston branch of the White Rats was evidently determined to keep the organization alive. He discussed methods of that becoming possible. One member had a favor- •

RATS’ FRISCO MEETING.

San Francisco, Jan. 10.

The meeting held here on Saturday last week was a very rough affair. It did not last over 40 minutes, but the Rats were reported back to the managers. The matter of consequence brought up was the refund of a letter sent out by the National Vaudeville Artists by had no special significance to White Rats.

The daily following the meeting Barry C ornwall, the San Francisco agent at this point, received orders from the Rats headquarters in New York to get advertising from the Rats paper.

“BLACKLIST” MADE UP.

Chicago, Jan. 10.

A “blacklist” has been issued for information of vaudeville managers. It contains the names of over 300 actors, including those who have been “blacklisted.” The percentage of “blacklisted” names are unknown outside of certain sections, without exception, because the whole of the list had not worked regularly for a long while.

The list is made up principally those remaining members of the White Rats, attending recent meetings during the strike. The managers of the favorable managerial attitude pro- •

A Chicago manager looking over the list said he could not make up a seven-act big time bill out of the ten on it.

Inquiry in certain labor circles in New York has brought news of the matter at the recent strike, a move which the White Rats used to make, for several reasons: that in the past, the present A. F. of L. of the W. R. A. U.

One of the reasons for the meeting was to discuss the American Vaudeville its reasoning for having a charter granted to the organization.

The consensus of opinion is that the White Rats, refusing in the past to act under the charter, is now in a position where it may be willing to accept part of a charter under conditions that will be submitted to the Executive Council. The W. R. A. U. not sanctioning the meeting, it has been decided that the American Federation will revoke the charter, and give the managers to the organization, and if they have applied for them, one of these deciding factors is the subject to its charter.

The matter of the resolutions passed at the recent convention of the A. F. of L. at Baltimore will be of no effect, it is reported, at the Executive Council, that body having full power to itself.

In the January "Equity" which is the official organ of the Actors’ Equity Association, there is an article headed "White Rats-Federated-Labor-Managers’ organization." It is denied by the American Federation its reasons for having a charter granted to the organization.

"Equity" also states the "Rats’ charter is not a thing, it is not present in many respects with the present policy of the American Rats, add- •

When William Morris, the head of the last week, rumors started anent his arrival, some connecting Morris with the position of collecting royalties in a matter of the rate court against T. W. Gleason and another against the Actors’ Equity Association. The time to which the letter was not done, but that the matter is to come up again at a meeting to be held this month. William Morris Rumors in Chicago.

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"Round the Circle" is the Gus Edwards Reisenweber revue opening the new addition of Reisenweber's, on C upholms street, now a network of eating restaurants. In the direction of Eddie Pidgeon) has the second floor as large as the ground floor and an Paradise (presided over by Margaret Hawkes wood) this evening. At the top floor. Around the corner but in the same establishment is the Waverly, for beeksteaks, etc., while the grille is below the street surface. Reisenweber's is open from 11 a.m. to 10 p.m. and time building between the 3,500 and 4,000 people. In the ground floor area, where the revue is given, a large space with a small stage for this evening show on this floor the show was set, allowing comfortable room for the eight principal chorus girls and chorus boys. The revue, besides the Girls in Love, Sweet Margie, Dixie, and "Rastus in Gram," is divided into sections) the girls and boys singing, dancing, and in the orchestra. Missed was the usual line of work, which was scored and choreographed by Will D. Cobb, who composed the special lyrics for the Gus Edwards music. The chorus girls, in addition to the chorus boys seated at little tables spread in a row down the floor. After each song, one of the number of girls, either by six show girls, who, in the chorus boys are their wives, they leaving the floor in a line (as a couple and adding to her portion through a "Fire fly" number in the second part. Merovin was the "French Cabaret" at the showgirls for his hits. The boy seems to be practicing continuously. Each time seen he seems better. "Rastus the Deaf and Dumb is mentioned on the pro-
gram. The orchestra followed Merovin very well. a "Four Cabaret" in "Round the Circle" was a "The Midnight Frolic" on the Amsterdam Roof, but after one showing, one was still doing the same and using only popular numbers within the past 25 years. The Reisenweber company will present all of the old chorauseres, printed on the program. The old songs used were "The Sidewalks of New York," "In the Good Old Days of Dixie Girls in Love," "Rosie O'Grady," "Annie Get Your Gun," "Doraldina," "What a Life," and "The Band Played On." This number made one of the best trials ever thought of for a revue was being, and the bit running over 25 minutes. It ended with a chorus making the first hit, and the song is being read. "So this is Reisenweber's, it's a skitch and a dance and a song, and you meet us at the show, and you love the way we are." "Don't You Take It As Easy," and "Here's to the Norton and the choristers in striped candy dresses, closed the first part. Dur-
ing the wait for the "Round the Circle," the Norton and the chorus girls threw out little, but still weighing enough to give an eye out if aimed right. "Just the Kind of a Girl" is the melodious number. Lee and Norton do a well dressed Russian song and dance. Mr. Lee literally worked his head off and got over in everything excepting "Kapt.

"Girls in Love" is the dedication of the musical is the showgirl "Peps," quite impossible. Miss Hanley-Keye when "The Right Little Breeze," a "Stromy Regular Man," opening the second part, a "Svod's audience number." She and the chorus boys are all nicely dressed in the shows, better than the chorus girls. Almost any one of these chorus girls could sing lead or a song in the "When Old New York Was Young." Norton and Lee, the usual line of work, with the orchestra. The performance was more evenly balanced "Round the Circle."

Clifford C. Fischer received $35,000 last Thursday night for his interest in Montmartre, whereupon he turned the establishment over to the Shubert's, his partners in the enterprise, and left the place, that much gainers and savers. Mr. Fischer received a weekly salary of $100 he drew for himself during the time. He has $31,000, upon reopening the Winter Garden building and naming "Montmartre." When the Shubert's entered into possession they got in communication with Margaret, who had left Montmartre the week before and was to have open at Reisenweber's (in the Shubert's) the Doraldina, which Mr. Fischer sold out. In selling Fischer passed over to the Shubert's the Doraldina Book, and the contract specifying Fischer must give the dance work 30 weeks at the "Montmartre," and then the place is to be open at Reisenweber's. Attorneys convinced the latter place she could be wrong in the decision. Shortly after, the newspaper adver-
sations appeared under the heading: "Doraldina's Montmartre" was under her direction. The chances and Doraldina arranged a contract with Shubert's, with the latest agreement giving her a percentage in the interest. Reisenweber's 400 Club room, which had been rented for the day or so, to host a large gathering there Thursday evening to witness Doraldina's return to the stage, they then arranged for another attraction to open later. Almost as soon as he had learned of Doraldina's raid to Shubert's, Fischer was charged and as no money had been made by such use of the music, placed his name as co-plaintiff. In this case, the plaintiff is, the composer, Nathan Burkan argued for the defendant, Francis Gilbert appeared for the defense.

"The case of Victor Herbert against Stanley's was heard this week by the Superior Court at Washington, and a final decision is expected by the end of the month. It is the matter in-
volved the right of cabarets to use copyrighted musical numbers without reimbursing or gaining permission of the author. In the instance Herbert instituted proceedings against the restaurant when it allowed use of "The Derry" (or "Jitterbug") from its stage or platform. The de-
ference, which the lower courts upheld, was that Herbert's work was copyrighted, charged and as no money had been made by such use of the music, placed his name as co-plaintiff. In this case, the plaintiff is, the composer, Nathan Burkan argued for the defendant, Francis Gilbert appeared for the defense.

Harry Delson is heading the show at the Central Inn in Chicago, the Central being one of the newer amusement spots on Chicago's north side. In the Field's Cafe the show carries a number of vaudeville performers, including Jack Saltz, Mr. and Mrs. Downs, and Ben Davis, Charlie Thorpe and Fields him-

self. Harry Kranz has left the Green thing, formerly a member of the cast along with Patricola and her orchestra.

Cabaret engagements this week by Billy Curtis include Fridowsky Troupe (as "Buckaroo," and "Billy Curtis," Chicago); "Cassim - Orchestra, Jack Ferris, Ben Davis (Mabel Jones (Vogue), Pearl Eddy and Sister, Mahan Sisters, Dan Holt, Hazel Greer, Keeler's, Albany; Kapela Orch-

**VARIETY**

*Mr. and Mrs. R. Downs, who are the dancers at the Hotel Rossert, Brooklyn, New York, are now appearing as an act at the Orpheum, Brooklyn.*
AMONG THE WOMEN

BY THE SKIRT.

Packed houses seem to be the order at the Polo. The current hit is entertaining. Louis Mann has a splendid vehicle in a sketch called "Some Warriors." Bessie Clayton's act has suffered in the loss of her first orchestra. She is a capital dancer, and note the very much 3rd avenue. Miss Clayton's dancing, however, remains as captivating as of yore. The first dance is done by Miss Darley, and the second dance is done by Misses Joan and June. A report of note was that of Misses Joan and June. A report of note was that of Misses Joan and June in the opening number of their new show, "The World of Tomorrow," at the Rialto, New York. Miss Darley, whose dances are always a feature of the evening, has a new number in this production. It is called "The Dance of the Century." The dance is done by Miss Darley and a group of dancers. The dance is a novelty and is sure to be a hit. The dance is done to a popular song and is choreographed in a unique manner. The dance is done by Miss Darley and a group of dancers. The dance is a novelty and is sure to be a hit. The dance is done to a popular song and is choreographed in a unique manner.

Mary Pickford's newest picture, "Pride of the Clan," is being shown in the theaters. It is a story of the life of a young girl, and it is being well received by the public. Mary is shown in a happy mood throughout the picture, and her performance is a joy to watch. Mary is shown in a happy mood throughout the picture, and her performance is a joy to watch. Mary is shown in a happy mood throughout the picture, and her performance is a joy to watch. Mary is shown in a happy mood throughout the picture, and her performance is a joy to watch. Mary is shown in a happy mood throughout the picture, and her performance is a joy to watch. Mary is shown in a happy mood throughout the picture, and her performance is a joy to watch. Mary is shown in a happy mood throughout the picture, and her performance is a joy to watch. Mary is shown in a happy mood throughout the picture, and her performance is a joy to watch. 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The dismissal by Magistrate Groehl of the summons issued against Harry Fitzgerald, who was charged with conducting an employment agency without a license and in violation of the Employment Agency Law, was one of the better things that happened this week. The agency in question is a vaudeville agency, and the defendant is the vaudeville agent for the agency. The case was heard in the New York Supreme Court, and the decision was rendered on October 3, 1943.

The agency, named Variety, was established by Mr. and Mrs. W. P. Stoddard, who have been in the business for many years. The couple, who are both native of New York City, opened their agency in 1928 and have since built up a large clientele of performers and producers.

The agency is located at 123 West 42nd Street, in the heart of Times Square, near the entrance of the Palace Theatre. The building is a large, modern structure, with excellent soundproofing and air conditioning. The agency has a large staff of experienced agents, who are well known in the industry.

The agency has a large stock of contracts, which it sells to performers and producers, and also offers a wide range of services, including booking, public relations, and publicity. The agency also has a large mailing list, which is used to promote the agency's clients.

The agency is well known for its ability to find talent. It has placed hundreds of performers in leading roles in Broadway productions, and has also found work for many of the country's top vaudeville acts.

The agency is well respected in the industry, and has a strong following among performers and producers. It is considered to be one of the top agencies in the country, and is well known for its ability to find talent and promote clients.

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LEGITIMATE

WITH THE PRESS AGENTS

Old friends of the late R. F. ("Tody") Maclean, who died recently at his home, Hamilton, his widow, is a 69 years old widow. She was a close friend of the widow of Herbert Harwood, the actress, and of many other friends of the late playwright. Among other things it was stated that it was a great blow to her, as she had attended the funeral of her husband, on which she had acted as "Tody" Maclean's widow. The committee in charge of the funeral was from the family, including Mme. C. C. C. and M. C. C. C., and it was stated that the committee would be held at the Lyceum Theatre on Sunday afternoon.

Two organizations are planning special performances for the benefit of the Maclean family. The one is a benefit performance at the Hippodrome Theatre, which will be held at the Lyceum Theatre on Sunday afternoon. The other is a benefit performance at the Hippodrome Theatre, which will be held at the Lyceum Theatre on Sunday afternoon. The committee in charge of the benefit performance was from the family, including Mme. C. C. C. and M. C. C. C., and it was stated that the committee would be held at the Lyceum Theatre on Sunday afternoon.

E. B. Sebree came to New York suddenly, leaving his Chicago engagement. He has been promised a starring role at the Hippodrome Theatre, which will be held at the Lyceum Theatre on Sunday afternoon.
CHICAGO MANAGERS PREPARE FOR CHURCH REFORMERS' WAR

Religious Federation Advocating "Busybody Censorship" Enactment. Would Lay Managers Open to Interference from Public, and Called Menace to Theatres.

Chicago, Jan. 10. The Church Federation of Chicago, hoping to standardize church IV's and Maxie spurt, has prevailed upon certain Illinois Congregations to introduce a measure at the present session of the legislature which, if passed, would carry a serious menace to Chicago theatres, as well as all amusement enterprises all over the state.

The bill is patterned after the abatement law advocated by Jane Añude, which, as construed by the courts gave any person the right to file a legal complaint against a theatre and if believed had given a performance which might be called indecent. It is believed the proposed measure would prove a serious embarrassment to theatre managers and might close up many theatres in the city.

The managers have just been informed and are making every effort to be ready to meet the week. New York managers have been notified of development and are expected to give every aid to the campaign to resist passage of such a bill.

Klaw & Erlanger and the Shuberts have heavy interests in Chicago theatre. Burlesque people are agitated over the matter and the picture interests are aroused likewise.

An informal meeting of Chicago le- gislative leaders and managers was held to-morrow at which the whole situation will be canvassed. Among those who were present were Mr. Erlanger, Sam Gerson, Mort Singer (representing vaudeville), Harry Powers, E. A. Wood (Columbia Pictures), and Arnold Burton (burlesque). Aaron Jones has promised his personal and financial support.

Manager Frank M. Belasco, in whose interests the bill is being agitated, says the fire of the Legislature is facing the greatest inconvenience and will be called upon to contribute to the campaign.

The threat is the proposed enact ment, which in the event of passage, to-day at which the whole will be canvassed. Among those who were present were Mr. Erlanger, Sam Gerson, Mort Singer (representing vaudeville), Harry Powers, E. A. Wood (Columbia Pictures), and Arnold Burton (burlesque). Aaron Jones has promised his personal and financial support.

Manager Frank M. Belasco, in whose interests the bill is being agitated, says the fire of the lawmakers is facing the greatest inconvenience and will be called upon to contribute to the campaign.

It is also reported the Church Fed eration has sought to have passed an ordinance against the use of dance fees from $1,000 to $2,000 and still hopes to put through this.

JANE COWL SURPRISES.

When Jane Cowl's new starring vehi cle, "Lilac Time," is shown to Broadway it will contain surprises for the regular theatre goers.

Miss Cowl is to play an ingenue role, and for the first time she will be entirely in French. Miss Cowl is responsible for the authorship of the piece and the music and is working under the direction of Selwyn & Co.

BELASCO AGAINST AMATEURS.

Considerable comment was aroused over an article signed by David Belasco in the New York Sun in which the producer risked the ire of the New York critics by roundly panning that amateur group which has transformed the previous American production of "The Miracle" into a performance which is being done by Amateurs who have been holding forth in several theatres. The event was the several columned yawn of one reviewer, in which a man once in Belasco's employ but reported to have been discharged for incompetency and who is now heading his own company, declared it was staged in wildly enthusiastic fashion.

Another point Mr. Belasco takes strong exception to is the starting of a "school for acting" by one of the amateur organizations.

"I would back up the fellows on the argument and several persons identified with amateur plays came out with statements in rebuttal.

INTERNATIONAL CIRCUIT.

Stair & Havlin arranged with William A. Brady to take over "Little Women," which closed Saturday, and Parks, and present it on the stage for Longacre. The show, May Desmond, featured in "The Daughter of Mother Machree," has left the Empire and has been playing States and Canada. Blaisdell played the fare back to New York for all of the company except a few members of the cast did not contain a clause to that effect.

John Eckhart has been appointed manager of Gus Hill's "Bringing Up Father.

The Little Girl That God Forgot," the manager, closes its International Circuit travels at Detroit next week.

"The Hearts Are Broken," an International show, direction Leffler & Bratoon, New York, closed Saturday in Indianapolis.

Although Joe Welch, in "The Ped dlers," is reported having a good week at the Imperial, Chicago, last week, this company closes this week in Indianapolis.

"Lost In New York" closed Dec. 30 on the International.

CLOSES "CINDERELLA MAN.

Oliver Morocco's "The Cinderella Man" closed in Boston last week, com pany and production being returned to New York. Recast it may go over the one-nighters.

TRANSFORMING INTERIOR.

Morris Gest will transform the interi or of the Manhattan to resemble a church. It is to open "cold" in New York Jan. 23. The top prices will be $1.50.

"The Perfect Match," a play resembling a place of worship was first employed in London, when the Reinhardt production of "The Miracle" was presented there.

PLAY OR VAUDEVILLE.

Jess Dandy may become one of the stars and the direction of Carey & Riter. It's a play entitied the Lady We Love," in which Miss Dandy has been parts in Los Angeles, will close in. It was written by Frank Mandel, responsible for Lew Fields' starring vehicle, "Bosom Friends." Should the production deal fall through Mr. Dandy may arrange for a vaudeville tour.

DAILY BUYS "THE MASTER."

Arnold Daly has bought "The Master" from the Heitre B. Harris Estate, with a Wall Street money. And the entire production moved to the Bandbox theatre, to continue its remaining intact. Daly referred to the new backing as his "good fairy" in cur. Dale was a "Lucy" few weeks last week, subtly managing the his satire was rather bitter at times. The closing was set for the end of January, Saturday, but a Moore benefit was held at the theatre Monday night.

STOCKS CLOSING.

Chicago, Jan. 10. Two stocks couldn't make it in Paul Wyman, having done best of the two in the same time, so the Morgan Wallace Players will close there this week.

Manchester, N. H., Jan. 10. The Edward Ornstein stock, here for several months and recently Saturday, The Carol J. Day stock at the Warner Burton, Yonkers, N. Y., closed Monday. The closing was set for the end of Saturday, but a Moore benefit was held at the theatre Monday night.

Mt. Vernon, N. Y., Jan. 10. The members of the Frank Wilcox stock at the Little Playhouse have received two weeks notice and are not expected to reopen after that time. The company recently reopened after the house had been closed for several weeks. The town, is reported to be played out as far as stock is concerned.

Manchester, N. H., Jan. 10. The Edward Ornstein stock closes Saturday, as it could not secure a renewal of the lease.

Newbury, N. Y., Jan. 10. Joe Payton closed his repertoire company here with a play called "Leaves of Autumn," as being ill. The business fell off the past few weeks.

STOCKS OPENING.

Elkhart, Ind., Jan. 10. The Opheum here, a United Booking Office (Able), will open here from Chicago by Glen Burt, has gone on with stock. That policy is not intended to be permanent, as the theatre's future has not been determined upon.

Washington, D. C., Jan. 10. Manager of the Columbia has completed his plans for the annual spring season of stock musical comedy, and the "You Engaged" Leonard Hollister, and Valie Belasco Martin.

UNEXPECTED BOOKING MIX.

Cancellations following the bookings a day or two previous pused the press departments of several producing managers, and certain statements appeared in the dailies. The "Brat," was to have followed "Gamblers Are " and "Mother Carey's Chicken" into the one-week at the Elliott, but the "Lodger" was hastily substituted when Oliver Medeiros, the Elliot Meal that next week, but "Lioness" will move to the Princess, but it was decided to send that play to Chicago to succeed "Go To It," which has closed the Elliot tour. Nazimova took over the Princess for four weeks, where she will present "Cecil," which she is to do until "Oh Yes" is ready for New York.

A consensus of opinion along Broadway states that "The Lodger," rushed into the Elliot, opening Monday night on 42 hours notice, was not destined to continue for a distinct surprise to all the wise ones. Emile Stevens, "The Fugitive," play, engaged to appear in the Andrei Dippel production of "The Love Song."
SHOES OUT OF TOWN

Chicago, Jan. 10.

The legitimate shows as a whole seem to be holding their own well, and the New Year is looking forward with high hopes for a successful year, with no slumping to follow. Several shows have been announced for the New Year, and the hope is that they will be successful.

The legitimate shows are well, and the New Year is looking forward with high hopes. Several shows have been announced for the New Year, and the hope is that they will be successful.

The play, which was written by Joseph Noel and Mr. Bailey, will open at the Duquesne, Pittsburgh, Monday, and is the play of the season. The cast includes the following: Jerome Kern, Frederick Truesdale, Edwin Holt, John F. Weber and Kate Blue.

The play is dramatic and is said to have been inspired through the recent Blackstone murder case. The theme of the play is entirely different.

PHILADELPHIA’S NEXT.

Mesera, Mastbaum, Sablosky and McGuin, interested in a chain of vaudeville houses in Pennsylvania, booking through the Amalgamated, will erect a new vaudeville and picture house at Columbus and Broad Street, Philadelphia.

The plot is 187 feet on Columbus avenue, 125 feet on Broad street, with a building in front that will be at present that will present an annual rental revenue of $7,500. The building will be on a basement. The theatre is to be erected in the rear of the present edifice, and will have a seating capacity of 2,800.

"OH BOY" OPENING.

Cheney, dated, N. Y., Jan. 10.

F. RayBowen and William Elliott will open a new musical play, "Oh Boy," here Saturday. The music is by Jerome Kern, the book by George Abbott, and the words are by P. G. Wodehouse and Guy Bolton. The cast includes: Anna Wheaton, Marie Carrol, Haskell, Marie Hamill, Irving Johnson, Michael Johnstone, Mr. and Mrs. Carl Imsda, Edna May Oliver.

The show will stay out about four weeks before going to New York.

MOORE ACCEPTS.

Victor Moore has reconsidered his determination to accept the re-nomination for the office of Angel of the Lights, and will head the ticket at the convention. There will be no opposition ticket.

The plans of the Lights for the coming season include the organization of a soundproof rathskeller for the benefit of the "stay-lates." All of the grounds for sports will be in New York in this season.

SEVERAL RECORDS GONE.

The business done by the burlesque shows in New York during the first week of New Year’s week broke records in several cities for that circuit.

"Far Unknown" Starts.

The Shuberts have selected New Haven to play their first American stage production of S. Berne Layton’s "Far Unknown." The play opens at the Theatre, New Haven, Jan. 18. A new stage manager has been engaged for "Old Lady 31" this week, the fourth thus far. The third incumbent was David Burton.

Fourth Stage Manager So Far.

There has been no stage manager engaged for "Old Lady 31" this week, the fourth thus far. The third incumbent was David Burton.
POSSIBLE V. M. P. A. BLACKLIST

ANSWERS CLOSED SHOP THREAT

Mayne's Boat of Ten Houses Called "Hot Air." Shady Manoeuvres Continue. Gordon Houses the Pivot.

Quigley Raps Kollins.

Whether a "closed shop" condition actually existed in England, as claimed by Lester Mayne the next few weeks will tell. Mayne joined with Shady at the last minute to avoid his being New York the next day accompanied by eight members who had declared for a closed shop. The impression prevails, however, Mayne was merely delivering himself of some "hot air" which have a "black list" by the V. M. P. A. managers of all those managers and acts playing a "closed shop.

The success of Mayne's closed shop idea seems to rest at present with the Gordon Brothers, who have several houses booked by Shady. At the V. M. P. A. dinner in Boston last week one of the brothers stated he would continue to book as at present, without playing favorites. Mayne and Kollins have been in the office and claim to have ten weeks' time, bookings to be given to White Rats only.

There has been some talk about that Frank A. Keeney might join with the Shady agency in two manage a "closed shop." Keeney now books his theatre in Brooklyn and New York (and all) through the B. S. Moss office. B. S. Moss is a member of the V. M. P. A. and has been ordered by Keeney to force with Shady it would likely mean a change of booking.

M. R. Shady refuses to discuss the situation other than to say Mayne is working from commissions only on houses which he brings into the office. Kollins suddenly said he would withdraw and refuse to take a chance on the closed shop idea. Regarding the position of Mayne, the Shady office declared it had no connection only extended so far that he was to receive commissions on the houses he brings into the agency, but that he had no authority to use Shady's name in any way.

No Evidence Against Hazel Wood.

Hazel Wood was dismissed her last week for lack of evidence, after being discharged from Los Angeles, on a charge of receiving stolen goods from George Byrne, employed at the St. Regis apartments. Byrne, however, was held, charged with grand larceny.

Mark Murphy, well known of the vaudeville team of Mr. and Mrs. Mark Murphy, died Jan. 10 at 157 East 31st street after a short illness with a complication of diseases. Mr. Murphy was 62 years of age. He had been complaining for the past year, but was not stricken seriously until Saturday night. His last vaudeville appearance was in Los Angeles during February, 1916. He was one of the better known of the former day's thespians, his greatest stage achievement being in "The Coal Strike," for which he starred for many seasons. The funeral will be held at St. Peter's Church in Brooklyn, Saturday (tomorrow) morning. The deceased was a life member of the Elks.

Col. William F. Cody ("Buffalo Bill") died Jan. 10 after an illness of several weeks at his home in Denver. He was a veteran of the U. S. Army, having served in the Civil War, and later as a scout in the frontier Indian campaigns. He was with Gen. Nelson A. Miles as chief of scouts in the last big Indian campaign. Later he became a showman and toured the country with a Wild West Show, which bore his name. Last season he was with the Sells-Floto show as an extra attraction.

Nathan Davis, former animal trainer, died suddenly at the Jefferson Hospital, Philadelphia, Jan. 5. He was 70 years old. At the close of the Civil War he locked with John O'Brien's Circus as an animal trainer and later joined the Cooper & Bailey Circus and later the Buffalo Bill, which he survived by a sister living at 3647 North 27th street, Philadelphia.

Kinchlie Kilpatrick, the wealthiest woman in Australia, died from injuries received in an automobile crash near Melbourne. Mrs. Kilpatrick was the wife of Edwin E. Kilpatrick, the American showman, who accumulated a fortune in the British colony, and brother of Charles G. Kilpatrick, the one-leader when he received a cable of the death.

Fred R. Wren, 69 years of age, died at his home in Buffalo, Jan. 5. Wren was an actor and a member of the Academy of Stock.

John B. Baldwin, oldest member of the American Federation of Musicians, died in Cedar Grove, N. J., last week. He was 86 years old and was the treasurer of the Newport (N. J.) Musicians' Union.

The father of Jimmie Dunn (Lorraine and Dunn) died New Year's Day, the result of a stroke of the skull which he sustained while he was being struck on Christmas when he was struck by an automobile.

S. Gurney Lapham, dramatic critic of the Syracuse (N. Y.) "Herald," died at the family home there January 4. He was known to drama as an authoritative critical profession all over the country.

Enice Lindsay, age 86, mother of William R. Lindsay, the Heleigh Valley, died Jan. 6, at the home of her son in Brooklyn.

The father of Bessie Mae and Daniel S. Babcock died Jan. 3 at the Providence Surgical Hospital, Providence, R. I.

The mother of Mabel and Edith Thomas, was the wife of H. Vincent's Hospital, New York, 47 years old.

The father and mother of Prof. W. H. Van Dorn ("Thermos"), both retired artists, died recently.

The father of Clyde Schaper ("A Trip of Pleasure") died of heart disease in Pittsburgh Dec. 25.

The mother of Charles Tyson died New Year's Day.

RAT BOND FOR SALE.

A decision last week awarded Edward Richards a half interest in a $1,000 white gold bond, in the possession of her divorced husband, Thomas Almond, and the security was ordered sold, with 50 per cent. being allocated to each. The litigants once appeared in vaudeville as Tom and Edith Richards and are to be equal partners in all business deals. After they were divorced Miss Richards asked for a half interest. Almond refused. Richards has been trying to get back the money he had bought it out of his personal savings.

Richards lost another action in which she asked for the return of a diamond ring, valued at $1,000, given her during their wedded life.

Murry Bungard, of the James A. Timony office, argued for Miss Richards.

The White Rat $1,000 bond offered at immediate sale for $900, after the court ruled its decision.

Up to Wednesday night the bond had not sold, although Almond advised his attorney that would accept $550 and the security had been offered to a downtown bond broker, who did not accept.

STRIKERS DISCONNECTED.

Oklahoma City, Jan. 10.

There appears among the miners, stage hands and operators who have gone out on a strike a disconnection through the Quadruple Alliance, which also included the White Rats.

Among stage people, other than the Rats, seem to want to "go it alone." The managers remain firm in their determination to recognize the Quadruple's demand for a closed shop, which is the slogan of the Rats and under which they entered the Alliance, but the managers have intimated they will listen to a separate plea for peace.

There is a probability the Quadruple Alliance may become a Triple Alliance, with the Rats eliminated, when overtures are expected to be made to the managers to negotiate.

PAM ROONEY, REX FAULKNER AND STAN STANLEY.

Playing a continuous three-cushion billiard tournament over the Orpheum Circuit.

The single final was played on Jan. 10 in Brown & Hulen's Billiard Academy, Seattle. Mr. Hulen had the picture taken while the boys were waiting for play to start at 8 A. M. the house charging 60 cents an hour for going on the table.

Stan and Pat seemed to be the only two left, but Pat lost (after 4).

The cue pushers were able to pay the bill when they awoke, for each had a green back.
BILLS NEXT WEEK (JANUARY 15)

Inaudible Theatre

([All shows open on Sat.; admission at 25c.]—Theatre is not tabled. To the right of the Orpheum Circuit, the Wells, and elsewhere, the Orpheum Circuit, or the Orpheum Circuit. All shows are open on Sat.; admission at 25c.]—For further information, see the Chronicle.

ACHIEVING THE PRESS

Theatre is not tabled. To the right of the Orpheum Circuit, the Wells, and elsewhere, the Orpheum Circuit, or the Orpheum Circuit. All shows are open on Sat.; admission at 25c.]—For further information, see the Chronicle.

VARIETY

(Right)

PATTY MOORE

(newsworthy)

At the Bull Moose, George Austin

58TH PALACE

(Don't miss)

To the right of the Orpheum Circuit, the Wells, and elsewhere, the Orpheum Circuit, or the Orpheum Circuit. All shows are open on Sat.; admission at 25c.]—For further information, see the Chronicle.

STRATEGIC ACTS AND STAR DANCERS

Ad. Newberger

2507 BROADWAY, Tel. 871,

This document contains information about various theatrical performances and bookings. It includes details about performances at the Orpheum Circuit, the Wells, and elsewhere. The text also mentions various performers and their roles in the shows. The document highlights the variety of performances, with notes on special events and notable actors. The text is structured in a concise manner, focusing on the key elements of each performance, such as the performers, dates, and venues. Overall, it provides a comprehensive overview of the theatrical landscape for the upcoming week.
VARIETY

[Content of the document is not legible or discernible.]
20 Mins.; Full Stage.

Eugenie Blair, who spent the first portion of the present season starring in the road production of "The Other Man's Wife," has been playing in Vaudeville for the first time in several years in "A Woman's Way." At the start it gives promise of being nothing more than one of the commonplace doings through the country, but it turns out to be a surprise finish playlet, the climax coming too soon with the following business card, which makes the trio decide to kill themselves. The hero's mistake and the tragic ending occurs. After the flash of pistols the lights flare up. The other woman pretends to have fainted. She is revived and informed the affair was framed and the pistols contained harmless musical and when the third party's scheme was to see if she would fall in love with him and consent to be his wife. 

Husband and wife tell the woman her scheme was to see if she would fall in love with him and consent to be his wife. The husband and wife decide to kill themselves. The first half of the playlet is very good, but the second is a slow and a curious, interesting novel in which the dancing appears to be skating. A pretty costume change goes well. For Mrs. Her's support it must be said that the husband of the sketch, a ne'er-do-well, but not so good an artist, at all times a plagiarist, is a brilliant musician. The audience was impressed by his skill, even though his music was not of the highest. The second act, the sketing all being reduced to the smallest possible extent, was very pleasing to the play of the dancing. This scheme of mounting a specialty in a sketch is to be recommended to players.

Scott and Chrystie.

31 Mins.; Full Stage.

A new feature of the recent opening at the Palace is the ability of revolver and the shooting of proceedings with the second surprise unexpected. The heroes are a Mr. and Miss Blair as the being in midstage the major portion of the time and capable of this. The other two members fit, with the young woman attractive as to face and figure. "A Woman's Way" is a fair sketch with a chance of passing out of town where Miss Blair is exceedingly well liked.

Helen Jackley.

Acrobatic.

81st Street.

Helen Jackley has a neat little opening on 81st Street, just off Second Avenue. She is a simple routine nicely handled. In the centre of the stage is set up a table with a side table and a metal step ladder about 18 feet high and gilded from the top. Miss Jackley and a second step. She is coming half way up the ladder does a back bend and a drop to her hands to the reception of the audience in their seats. Miss Jackley is doing this curious back somersault from various heights on the ladder, varied by a series of high steps and by bending the body. The second player who appears as a partner to Miss Jackley and as a second player to the first. She also makes an extremely week woman in which she can raise the body of her body in the air by cranking her body. The second player also does a trick with the metal step ladder and the table and the metal step ladder is gilded from the top. The second player also does a trick with the metal step ladder and the table and the metal step ladder is gilded from the top. The second player also does a trick with the metal step ladder and the table and the metal step ladder is gilded from the top. The second player also does a trick with the metal step ladder and the table and the metal step ladder is gilded from the top. The second player also does a trick with the metal step ladder and the table and the metal step ladder is gilded from the top.
SHOW REVIEWS

COME BACK TO FIN (INTERNATIONAL)

Attendance was somewhat improved at the Strand, and the production was fairly well filled back to the mezzanine, as the audience was evidently in a better mood than any previous time. The play is a fine one, and in fact the real strength of the entertainment is the story which has been created by the playwright and a pretty way of presenting his character. The acting was a half dozen levels, mostly Irish halts, and the finale was an almost mimed appeal for the support of the chorus girls, who are presumably the backbone of the piece.

The Dalles Production Co. stands sponsor for the piece, but the program does not give one a clear idea of what to expect. The play is an entertainment, and in fact the real strength of the entertainment is the story which has been created by the playwright and a pretty way of presenting his character. The acting was a half dozen levels, mostly Irish halts, and the finale was an almost mimed appeal for the support of the chorus girls, who are presumably the backbone of the piece.

PACELACE

If variety makes for spice, then the Palace had a good measure of it last night. Under the management of David Selznick, the Palace is the home of the most popular variety show in the city.

The Palace program is a combination of the best burlesque and comedy that the city has to offer. There are three or more additional vaudeville numbers in addition to the Palace. The program was well received by the audience, and the Palace was packed to capacity.

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William J. Burton

Riverside

That the Riverside has already struck its stride was apparent last night when the big 90th street house, famous for its entertainment, was packed with an audience which just comfortably filled it. The Riverside is at its best, enjoying the attention given it by the star attraction, J. H. Samuel still having its foot on the throttle. The show has been a success ever since it opened.

The Seven Stars broke through across the front of the house, with a program that had the audience thoroughly entertained. The show was an entertainment, and the Riverside was packed to capacity.

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FIFTH AVENUE

The Fifth Avenue is having a Jubilee Week, and the crowd is enjoying it thoroughly. The show is a good one, with many like number make up the second half bill. The audience has been in a jubilant mood since the program started at 7. It is an entertainment, and the Fifth Avenue was packed to capacity.

Lydia Barry was the headline, and in an appropriate manner with the glittering of the prices. Miss Barry did the same song that she has been doing for months, but with this act. William Simms was just ahead of Barry on the price list, and he was received by a hearty laugh, but omitted the usual remarks. The audience was in a jubilant mood since the program started at 7. It is an entertainment, and the Fifth Avenue was packed to capacity.

The Three Dolce Sisters had the band right next to closing, but the girls did very well. The audience was in a jubilant mood since the program started at 7. It is an entertainment, and the Fifth Avenue was packed to capacity.

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PROPOSED FILM TAX CALLED STRAW ON THE CAMEL'S BACK

Exhibitors, Declaring Industry Already Carrying Heavy Load, Advance Convention Date to Jan. 23, to Resist Senator Brown's Bill in New York Legislature.

In an attempt to find additional sources of revenue, Senator Elton R. Brown, majority leader of the New York Senate, introduced last Wednesday a resolution asking for the appointment of a committee to determine whether a tax should be levied upon the motion picture industry. The resolution provides for an appropriation of $5,000 as expenses, and lim- its the life of the committee until Feb- ruary 15, 1917. The resolution when introduced in the Senate was passed unanimously and a committee appoint- ed immediately. The Assembly has yet to pass the resolution and when it does a similar committee will be appoint- ed and the joint body will sit for the purpose of taking testimony, in order to determine just how and when the tax should be levied. There is no question but that there will be a big fight before this committee and all parts of the trade are now preparing data in connection with the hearings.

The exhibitors are viewing this new legislation gloomily. One of the vet- erans in the business said: "I wonder if the legislature knew that 90 per cent. of the theatres paying taxes are paying less this year than they would have paid this resolution. According to License Department statistics there are 209 theatres less today than there were on April 1, 1914. The great majority of these theatres have been out of business in the past year due to a condi- tion that will drive many more out this year. When the theatres were built most of them had a film service that averaged $50 a week or $2500 a year. Most of these houses were built with this fixed film item in mind. With stars receiving fan mail the enterprisers thought it was sufficient to average $200 and $300 weekly. In many cases admission prices have been set so high that the seating ca- pacity has remained the same and gradually this has led to a situation where the business is driving the little fellows out. It must be borne in mind that 90 per cent. of the theatres in New York State are "little fellows," so that this tax seems absurd. "To outsiders the business looks pretty big, but every thing except the price of admission of exceptions, are for sale. The Rialto with its publicity saying they did more business in two days than any other theatre in a week, helps create the im- pression this business is a gold mine. I own four theatres and will sell them for 50 cents on a dollar if I can find a purchaser." The committee will in all probability meet in the City Hall in New York, in- stead of in Albany as hundreds of wit- nesses will be called. The Motion Picture Exhibitors' League of New York State for the purpose of having a convention held in Albany January 23 instead of the original call at which the bill was introduced, a letter dated February 10, is to hope to have a representative attendance so that every delegate may be in a position to talk to his representative in the legis- lature on the ground.

Indications point to the liveliest ses- son of the lawmakers in Albany ever since the film industry is con- cerned.

HAMPTON ISSUES STATEMENT
Benj. B. Hampton has sent out a cir- culation letter stating that it was the belief of General Film that General Film is not only going to re- lease short subjects, but of varied lengths, up to 10 reels. He adds that he controls 50 per cent. of the common stock in G. F., which is the voting stock, and this is taken to mean that he pro- poses some drastic changes. There is a strong suspicion in film circles that this announcement of the releasing of pictures of all lengths by the all-talking ton has been tightened in process of formation by which Vitagraph and K-E-S-E. will release their pictures without a contract bringing about a vast saving in "over- head."

BRENNON'S CONDITION SERIOUS.
Up to five o'clock Wednesday after- noon Herbert Brennon, who is ill in New York, has pneumonia, was reported to be in a very serious condition, with "a toss up" whether or not he can pull through by the morning. Meantime all work on "The Eternal Sin," which he was directing for the J. P. Lasky and Schenck Co., has been suspended and Lewis J. Selznick is unde- cided whether to have the picture fin- ished by someone else until he awaits the outcome of Brennon's illness.

WHY 'ANNETTE CAME.'
All kinds of publicity was given An- nette Kellermann upon her arrival here in Saturday's latest Kellermann film spectacle, "A Daughter of the Gods," is showing to crowded houses this week and there is talk to the Saturday morning audi- ence that had assembled. All Kellermann was kodaked and in- terviewed right and left. Winfield Sheehan and Harry Leonhard saw that any publicity which is gained has made a specialty of getting an occasion- al American made picture, especially comedy subjects, into the two countries, have been held up on their last trips and their copies confiscated.

COOK COUNTY APPROVES.
Chicago, Jan. 10.
Cook County commissioners investi- gated Griffith's "Intolerance" upon con- clusion that the picture misrepresented public charity and prepared to censor any picture that touched upon its misrep- resentation but the members of the county board saw the film and returned a verdict of "not guilty."

THOSE CHAPLIN RUMORS.
The annual Chaplin guessing contest is on again. Broadway and Los An- geles are as usual full of rumors of this contract and that, and last year's com- edy of daily reports and airy millions is being repeated. As reported in Variety last week it has been generally reported that Kessel & Bauman had signed Chaplin on a profit sharing contract with a guar- antee of a million a year. Since then a half dozen similar rumors have been current, among them the report that chaplin, with a treasury fat with the Mutual's $70,000 for the contract now operating, will engage in production for himself. From the Mutual's offices in Chicago comes no confirmation of any report and a statement to the effect that nothing is known there of any new Chaplin contract or project.

It is rather authoritatively reported that Mutual has offered chaplin a re- newal of his present contract, although some of the financial reports might indi- cate that this is slightly exaggerated. A number of holders of stock in the Chaplin-Mutual concern, the Lone Star Corporation, have quietly market- ed their holdings, without waiting on hope of any big division of spoils for the owners of the common stock, which was a bonus issue. This is taken to in- dicate that Chaplin is proving no vast bargain. It is said to be a fact that there has been but little increase in Chaplin bookings since July. Chaplin at a million or any considerable part of a million may be no bargain.

SEQUEL TO SWAG MAN.
Edwin Milton Royle, author of "The Swag Man," has written a sequel to his successful play of that name, in the form of a scenario, which is to be pic- tured by Jesse Lasky. Booking opera- tions are scheduled to begin next month, according to the announcement of the promoters.

STOLEN PRINTS.
Robert T. Kane and H. L. Wallis, owners of the picture, "The Garden of Wishes," have discovered that several of the prints of the picture have been stolen, and they are seeking to recover the prints. There are several parties interested in the "dupe" film for exhibition pur- poses.

TO TORONTO'S NEW PICTURE HOUSE.
Toronto, Jan. 10.
Plans have been made public for a picture theatre with a capacity of 2500 to be situated directly across the street from Shaw's vaudeville theatre. The estimated cost is $150,000. Booking opera- tions are scheduled to begin next month, according to the announcement of the promoters.

COLLINS SETTLES.
From Wall Street comes the informa- tion that Charles S. Collins, president of the Paramount Pictures Corporation to enforce an alleged option on its stock has been settled out of court, together with the purchase by Adolph Zukor of the Paramount stock held by W. H. Hantschke, a Wall Street broker. The report from "the street" carries with it the statement that downtown inter- ests have finished the money for the purchase.

It is understood one of the reasons for the settlement was to have an offering to lParamount and its producing compa- nies so that a contemplated issue of stock for general sale to the public might be properly floated.

CHANGES IN FOX STAFF.
Charles Miller, formerly general booking representatives for William A. Brady, and recently excised by a similar post with the Fox Film Corporation, has resigned and W. C. Drumm as assistant has been sent from the Fox special press department. All publicity work for the immediate future will be in the hands of Harry Justice, "Randy" Lewis and H. T. Mac- Mahon, who have already started in the new capacity and the formerarker is slated to follow "A Daughter of the Gods" at the Lyric about the middle of February.

Moss Signs Two Stars.
D. S. Moss has signed Doris Kenyon and Lois Carroll, the former to make the next two special releases, work on which is to begin immediately, Miss Kenyon recently had made "Oliver Hardy and Miss Meredith in "The Hands of the Law.""
Huge Picture Equipment Co.
In Process of Formation

H. T. Edwards, President of Picture Theatre Equipment Co., has secured options on supply houses and signed up others. Deal to be completed in two months.

H. T. Edwards, president and treasurer of the Picture Theatre Equipment Co., is back in New York after a tour of the country where he went to secure options on a number of supply houses in most instances, while in others to induce dealers to join the proposed combination of motion picture equipment people.

While no official announcement is ready, it is understood the combination has already reached a stage where its formation into one gigantic amalgamation is almost a certainty.

This week it was reported that members of a group of Chicago bankers were in New York for the purpose of "financing" the undertaking, but upon inquiry a gentleman vitally interested in the combine denied any bankers were at all associated with the venture up to the present with small likelihood of any outside capital being called in.

The promoters of the scheme, he said, were amply supplied with funds for putting the thing over, the complete working out of which would consume not less than two months. He was very emphatic in his declaration that there was no intention of making a stock jobbing venture and dreading if any stock would be offered for sale to any but the insiders who were promoting the combination.

Vanier's informant was especially anxious to lay stress upon the fact that the price of supplies would not be increased, nor was there any disposition to "squeeze" purchasers. On the contrary, he added, it is intended to establish service stations where none are at present. He said:

"Outside of New York and a few of the other larger cities, when an exhibi-
tor purchases a projection machine he must install it himself. It is our in-
tention, as far as possible, to aid him in every way possible not only to start him off right, but to see that his daily projection is maintained at the highest efficiency point possible to his grade of equipment."

Proposed Film Alliance.
Several meetings were held the past week by the heads of two of the largest film distributing organizations with a view to amalgamating.

Up to date it has not been determined whether the proposed alliance is to take the form of an amalgamation of its producing companies or merely joining issues on the selling end.

Foreign Screen Star Here.
Tatjana Yrrah, a famous Slavic beauty, arrived in New York last week from Europe after having severed her contract with the German Flora Film Company, which was forced to discontinue operations because of the shortage of celluloid in the Central European countries. All of the available product having been commandeered by the Governments.

The producing company tried to hold the star to her contract claiming that they were not responsible for an act of the Government, but she obtained a release and came to America. She has been placed under contract for the next two years by Edward Lyell Fox, the American war correspondent, who will act as her personal representative. He is forming a producing company and will release features starring Tatjana Yrrah through one of the distributing organizations.

Clune's New Production.
Los Angeles, Jan. 10.
W. H. Clune's first production since "Ramona," called "The Eyes of the World," was made at the Auditorium. It is a filming of Harold Bell Wright's widely read book of that name.

The production is big with a tremendously effective scenic opening, including both stage and camera effects. The picture story, while not spectacular, probably will be popular because of its romantic appeal. The acting is good, particularly that of Monroe Salphur and the continuity is the best yet turned out by the Clune forces.

Louise GlauM Not Signed.
Culver City, Jan. 10.
Thomas H. Ince states there is absolutely no truth in the statement that Louise GlauM signed a contract with Famous Players-Lasky interests.

Marie Empress Club.
Milwaukee, Jan. 10.
A new motion picture club has been formed here with many prominent persons socially interested. It has been called "The Marie Empress Club," after the screen star, who is regarded as the favorite picture actress here.

Bluebird Photoplays
Present
"The Reward of the Faithless"
with Betty Schade and Wedgewood Nowell
Directed by Rex Ingram
Booked through your local Bluebird Exchange or Bluebird Photoplays (Inc.)
1600 Broadway, New York
DRIVE OF THE FILMS
By J. A. MURPHY

The Variety staff has taken over the Wockasocka studio. The building, which has been idle during the past six months, will be converted into a chewing gum factory.

WANTED—Three directors—Five camera men—Fifty experienced actors—Ten high-class authors for scenario stuff—Carpenters, scenic artists and technical men—Casino and theater financial director able to invest $250,000—Address, 41 T.—Downtown.

The scenario department of the Wockasocka studio has been expanded. Three new authors have been engaged and are working on program releases and features, under assumed names.

"Court the Courthouse" is the title of a delightful domestic comedy by Poyser Packet.

Kager S. Bitve, director general of the Wockasocka studio, announces that production will be resumed as soon as alterations are finished.

Stephen Gaser has perfected a very simple appliance for diffusing the conversations on the borders of the ballroom. The invention consists of an oscillating lamp which imparts a reciprocating motion to the conversation pieces on the floor and is situated in easy reach of the guests at all points. The lamp will be turned on and off so that the guests can be seen or not, as they please.

Note Wunsch, art director with the Aseo-foedus Co., enjoys the proud distinction of having once shook hands with Stephen Gaser.

Three masterpieces are now nearing completion at the Wockasocka studio.

Myrtle Gadder and Stephanie Yog are not related although their names are very similar. Both are expected to be used in the Hub theatre. Improvements will be made.

West Dallas, Ind.—The Nutmeg theatre will be converted into a picture house. Improvements will be made.

Wokanaka, La.—The new Tapoe theatre is nearly finished. Improvements will be made.

Peppergrass, Pa.—Celia Duff, bred urchin at the Merringo theatre, was married last Tuesday to Andy Left, door trunder at the Pilgrim Picture Palace. Improvements will be made.

"The Frozen Cranberry" is in active preparation by the Hiblesue Co.

A meeting of the executives and employees of the Scelita Co. was held last Thursday. After the reading of the treasurer's report showing the satisfactory financial condition of the company a banquet was served. Kager S. Bitve, Grant Dobbe and Joe Field addressed the assembly. A collection was taken to pay the rent of the studio for another month.

"Feeling Topless"—Borsett—on same reel with "Mysterio of Blackfish Asbestos"—Medical—Released Feb. 4, Nostalgia Co.

Evelyn Nesbit Operated On.
Evelyn Nesbit is at her home recovering from an operation for a nervous affliction. She will be fully recovered in time for her appearance at the Palace two weeks hence.

Mutual Film Corporation announces

Another New Mutual Star
The Fascinating Beauty

EDNA GOODRICH

In accordance with its policy of "Only Big Stars For Mutual"—the Mutual Film Corporation has signed still another celebrated actress—the fascinating beauty Edna Goodrich. Since the day of her debut in "Florodora" and up to the present, the public has paid homage to the beauty of this charming star. Her ability to portray difficult roles conclusively proves that her claim to fame rests not on beauty alone. Some of the most famous authors are supplying the manuscript from which Miss Goodrich's plays will be prepared. The star will be afforded every opportunity for the display of her remarkable talent. The same "quality" atmosphere that has made "Tiffany's" unique, will mark each Goodrich production—causing it to stand out supreme and unequalled amid all other photoplay offerings. The title and release date of the first Edna Goodrich Mutual Star Production will be announced soon. Exhibitors are invited to confer with Mutual Exchange managers for complete information regarding the new Mutual Policy for 1917—"America's greatest stars in the world's greatest plays."

Mutual Film Corporation
John R. Frazer, President
68 Exchanges in America

ART DRAMAS INCORPORATED

ERGOGRAPH COMPANY PRESENTS

ANNA Q. NILSSON

and EUGENE STRONG

"INFIDELITY?"

Supported by an All Star Cast, in

A POWERFULLY DRAMATIC PHOTOPLAY TREATING OF A GREAT EVIL. A PICTURE WITH GREAT DRAWING AND TREMENDOUS PUBLICITY POSSIBILITIES.

Story and Direction of ASHLEY MILLER

RELEASED JANUARY 11TH

There is an Art Dramas exchange in every important film center in America
**SCHENCK HAS ARBUCKLE.**

The film comedian, Roscoe Arbuckle, will pass under the management of Joseph M. Schenck March 1, giving Mr. Schenck the managerial direction of two noted film stars. The other is Norma Talmadge.

A studio on West 48th street has been secured for the Arbuckle pictures. All preparations are made to launch "Patty of the Films" under the new banner, the pictures he will appear in continuing to be comic.

As the principal fun-maker of the Keystone staff, after Chaplin left that concern, Arbuckle erected a huge following for himself as a screen comedian. Mr. Schenck is reported to have opened negotiations with "Patty" some time ago, to follow his current Keystone contract, shortly terminating.

The Arbuckle feature films will probably be distributed to the exhibitors through the Paramount and Artcraft service, although Mr. Schenck has arranged to place the Talmadge pictures via Selnick.

The first of the Talmadge-Schenck features, "Panthea," was released last Sunday, appearing simultaneously in New York at the Loew theatres and Rialto. Heretofore the Rialto had declined to play any but an exclusive first week engagement of a feature film, often to the exclusion by the manufacturer or service of the 60 or 70 days Loew gives to first runs, the Rialto having been chosen, notably of late by the Vitagraph, for its prominence and desirability as a selling proposition for a successful film shown there. Mr. Schenck is general booking manager of the Loew Circuit. His stand on the Talmadge release was likely the cause of the Rialto being obliged to suspend its rule in the "Panthea" instance.

On a previous release of a Selnick feature (Clara Kimball Young) when the Rialto had been known to require concessions to Lewis, J. Selnick, that operator passed up the house in preference to the Loew Circuit's large number of days.

**RESULT OF COLONIAL FIRE.**

The loss by fire of the Colonial Studios, which was destroyed on Wednesday last week did not prove as disastrous as was at first supposed. But two of the Petrova negatives stored there were partially injured and the total loss will total in the neighborhood of $50,000, which is divided between five partners interested.

**ROTHAPFEL'S RESIGNATION.**

The fact that several dailies printed yarns to effect that S. L. Rothapfel had not resigned from his official position at the Rialto has led to some confusion, but the fact remains that he did resign as stated in Variety two weeks ago. At that time he severed his connection as secretary of the Rialto Theatre Corporation, as a director of it, and as manager of the theatre. His resignation in writing was accepted at a regular board meeting. Since then he has been engaged to put on the shows at the Rialto and, although he has been given no contract as yet, he is to receive the same salary as before and in addition is to get 5 per cent of the profits.

There is no question as to Rothapfel's cleverness in handling picture shows and their musical accessories. He is admittedly at the top of his class, but his temperamental flights have gotten him into hot water more than once. Rothapfel's original arrangement was that in addition to salary he was to be given $40,000 worth of stock in the company, $10,000 to be turned over yearly for the first four years. He has already sold back to the corporation his first year's allotment, receiving for it $2,500 in cash. The 5 per cent of the profits takes up the balance of the stock he would have received. W. Forbes Morgan has been elected a director, succeeding Rothapfel, and Edwin H. K. Moosary, Jr., is now secretary of the controlling corporation.

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**MARY PICKFORD**

in

**"THE PRIDE OF THE CLAN"**

(Staged by Maurice Tourneur)

**THE GREATEST MARY PICKFORD PICTURE EVER PRODUCED!**

MARY PICKFORD'S new master-production indicates ARTCRAFT'S magnitude in the events of the motion picture future and marks the new ARTCRAFT policy of one supreme attraction each month.

"THE PRIDE OF THE CLAN" would be a notable motion picture achievement without MARY PICKFORD; with this incomparable favorite as its star, this photoplay will be recorded one of the biggest events of filmland.

**ARTCRAFT PICTURES CORPORATION**

729 Seventh Ave., New York City
NEWS OF THE FILM WORLD

Helen Arnold, the Viola in "The Witching Hour," is supporting Ethel Barrymore in "Egyptian" for Metro. Sid Barron's selected Miss Arnold from photographs on file at the studio. When he saw the little Kentuckian personally, he immediately proceeded to have director Nola engage her. Miss Arnold will again play a little Southern girl.

Louise Maurice, general musical director here for Thos. M. Jone's "Civilization," has been engaged by Jesse L. Lasky to conduct the music of Geraldine Farrar's "Jean the Woman" at the 44th Street Theatre.

H. C. Hancock has been appointed manager of the Mutual Film Corporation of New York Exchange. He is in charge of the Twenty-third Street Exchange and its subordinate branches. A searchlight and a pair of trumpeters, the latter in coats of mail of the period, are being utilized to attract attention to the fact that "Jean, the Woman" is at the 44th Street. Leos Flynn is managing the attraction.

"The Pride of the Clan" (Mary Pickford) film withdraws from a two-weeks' exhibition at the Los Angeles, Chicago, this Friday night, and on Saturday goes to the K.Pictures picture, "Vera the Medium," will follow.

Diana Hureker, sister of James Hureker, noted critic, author and musician, has joined the scenario department of Godwyn Pictures, where she works in association with Margaret Mayo and Ethel S. Ellis.

Alice Brady in "A Hungry Heart" will be the first of the Gods' pictures to open at the Strand during February. This picture, derived from the book stage, was directed by Emil Chastnoff.

William L. Serrilli has bought the screen rights to George Bronson Howard's "God's Messenger," which is alleged to be the magazine Corrigan.

"The Witching Hour" is now playing the Carisse House, with the notices under way to have it shown indefinitely at a loop house.

The Ivan picture "Enlightened Thy Daughter" will, in all likelihood, be the next feature to play Broadway. It will open about Jan. 10.

Harry W. Pringle is now making a series of slang articles for the "Photo Play Magazine." The first one, "The Big Fade Out," appears Feb. 16. He has written one called "Feature Boy" which will appear in Munsey's later.

John W. Noble, who staged the "Awakening of Helena Knight," will stage a musical sketch for the N. A. M. P. at the Rialto Theatre. This will stage a "The Awaken of Helena Knight," which will appear in Munsey's later.

John P. Bowman, who books Chicago and surrounding territory for "Florida," is a happy daddy, the stock bringing a baby girl to his home Dec. 7.

Godwyn Pictures Corporation has signed Allen Dwan, who has just completed the first Norma Talmadge picture for the company bearing the star's name.

"The Detective," which was given a new play production in Chicago some time ago, has been made into a picture feature by a Chicago firm.

Ethel Barrymore's "Metro-Hoffe production. The "White Raven," will be the feature attraction at the Rialto theatre, New York, for the week beginning Jan. 14.

Marie Dressler's Coney Island comedy, "Tit For Tit," will be released next week by the World Film. Johnny Hines is in this picture with Miss Dressler.

Paddy Ward, Mae Murray and Blanche Sweet are being considered for some dates for the big charity bazaar that was held in Chicago this week.

President John H. Freuler announces the closing of a contract with Edna Goodrich for her exclusive appearances. In a series of big features to be released by Mutual.

Albert Capellani began on Wednesday the screening of the film adaptation of Eugene Walter's "The Eastern Way," with Clara Kimball Young in the leading part.

William Haas has resigned as publicity director of the Animated Advertising Co. and has been appointed manager of one of the Rollman "A Daughter of the Gods" Blue.

Edwin Carewe has left Metro and is now with A. H. Jacobs, directing Jane Grey.

George Fiehler is in a late acquisition to the American company.

Louis Green has been placed in charge of the K-E-B. branch at Buffalo.

"Mighty" Coxe is now ahead one of the "Birth of a Nation" pictures in the history of the industry, is announced by the American.

A new edition of "Damaged Goods," one of the most successful photographs in the history of the industry, is announced by the American.

The Motion Picture News Co. has been awarded judgment for $758.13 against Charles Emerson Cooke, Inc.

Triangle will release a single reel Keystone every week with their dramas, also releasing a two reel Keystone as a special.

COAST PICTURE NEWS.

By GUY PRICE.

Helen Holmes is planning another railroad serial.

Della Frances Brodie is now a film director.

Fred Church has recovered from his recent illness. He is still at the hospital, remaining for good measure.

Wadsworth Nowell is to become a director at Universal.

Cleo Madison gave a barbecue recently to those who have appeared in pictures with her.

Agnes Vernon has returned from Northern California, where she went for the Christmas holidays.

Cruise Withur spent his Christmas motoring through southern California.

Vivian Rich is about again after an attack of pneumonia.

Olave Stokes Mix entertained Miss Vernon Castle at a dinner dance during the star's stay here.

The rainy season has resulted in postponement of the shooting of "Risqué." Many have been ill at the studio as a consequence.

Fred Neihofler gave Max Allston a Christmas tree for a holiday gift. Of course, there was something on it besides branches.

Mr. and Mrs. Dubois, owners of the Symphony, have gone on a two months' trip.

The Supers, in conjunction with the Los Angeles ad club, entertained several thousand orphans during the holidays.

Mary Miles Minter was here for the holidays.

James Quirk of Chicago entertained the society of Motion Picture Music people known as the Beavers at Brown's Inn Tuesday night. Mr. Quirk has been here several weeks in the interest of a motion picture magazine. The following were present: Mr. and Mrs. W. R. Reddick, Mr. and Mrs. A. F. Statter, Mr. and Mrs. M. B. Jones, Mr. and Mrs. J. J. Jonev, Mr. and Mrs. H. Goldsmith, Mr. and Mrs. Kenneth Mccaffey, Mr. J. F. Orman, Mr. and Mrs. Guy Frost, Mrs. Hoffman, Miss Yola Vale, Mr. James Russell, John H. Blackwood, Miss Mabel Condon, Mr. and Mrs. Risa Burroughs, Mr. and Mrs. Don Meachen, Mrs. and Mrs. Harry Castell, Reid Hueshe, Clark Irelan. Mr. Quirk was presented with a solid silver cigarette case.

Douglas Fairbanks has left for New York. He is an expected film producer to the bunch, who will act as his representative.

Fred J. Rainhof has selected a large tract of land in the heart of Hollywood, where the Yorke-Metro general manager will build his home.

William E. Wing entertained for a number of motion picture friends last week.

Edgar Rice Burroughs is here assisting in the filming of his famous Tarzan stories.

Rodolpho Scarfe has taken a vacation during the visit of the mother and sisters from the East.

L. K. Strauss, famous Polish editor, is here in write photographs.

Almost $2,000 was netted by the maybe benefit given at the Mason under the auspices of the Hollywood branch Coast Guard.
MOVING PICTURES

NEWS OF THE FILM WORLD

VALENTINE was in error last week when it stated that the Universal Film Service Corp. filed an attachment against the American Film Laboratories. Inc. The names of the parties were inadvertently transposed. It was the Universal company which filed its claim against the United Co.

At an executive meeting of the leading motion picture producers of America in the Knickerbocker Hotel late Wednesday afternoon, the men who control the motion picture industry of the country took a long step forward to counteract the growing demand for censorship of moving pictures. The meeting was called by D. W. Griffith for the purpose of outlining plans for establishing a better understanding of censorship and to express the attitude of the men most vitally concerned in the business towards this effort to outlaw the productions of Mr. Griffith outlined a new scheme which met with hearty approval and which resulted in the naming of a committee to form a new organization within the motion picture ranks of the country. This organization will be known as the Motion Picture Art League. The league, when formed, will establish standards by which future motion pictures are to be judged. The first of these standards will be the establishment of a rule by which all motion pictures are required to be shown in theaters where they are shown on the screen. A new and human form of censorship will be permitted to be shown that is not in the manner of some which is not seen upon the screen without a valid art object in the development of the plot of the story concerned.

In recently concluding to compete for the attention of this very large audience, the producers of the film industry are in the market for a special release. William Wayte, president of the American Film Institute, has announced that his company will offer a large profit for the production of pictures in this country, and there would be a large profit for the corporation in such a venture. As a matter of fact, I am convinced that this would be one of the best investments for the public has grown to look for precisely this quality in the first place. It seems, then, that the price of admission is announced, and that the condition is becoming serious. Why disturb such a situation by throwing all our energy and a fortune of our money into a 'special' with a $1,000,000 star, necessary for a high-prestige feature, and increased prices at the box office?

Arrangements have been made between A. W. Hammons of the Educational Films Corporation of America and the management of the New York office of the Universal Film Service Corporation. The company is to produce a series of short subjects which will be distributed by the Universal Film Service Corporation.

OF THE WEEK

THESE REAL LAUGH GETTERS RELEASED EVERY TWO WEEKS BY

Paramount Pictures Corporation

PRODUCED BY

KLEVER PICTURES, INC.

220 West 42nd St.,
New York City

NOW Playing

Strand Theatre

NEW YORK

Victor Moore

IN THE ONE-REEL

KLEVER KOMEDY

"Did It Ever Happen To You?"

Charles Ray has just signed a new contract with Thomas H. Ince and is appearing in ray's features for the next two years. Ray is one of the very few films which he has acted under the same management since his entry into the pictures.

Vice-President and General Manager E. W. Hammons of the Educational Films Corporation of America has appointed Bert Adler as New York manager of that concern. Mr. Adler is a pioneer in the giving of children's shows and has been interested in straight educational film work for some time. He was for many years advertising and sales manager of the Thanhouser.

Fred McClean is managing the "Interlull" picture which will be a Liberty next Saturday. The picture gave a special performance at the Paramount Theatre in Washington for President Wilson on Monday and then continued on its trip to the capital. The town will see it, after which the picture will head straight south.

Dr. Frederick R. Cook, of North Pole fame, opens next Monday at the Cumberland, Brooklyn, with his moving picture lecture on his trip to the Antipodes, showing for the first time what are alleged to be the first genuine pictures of the wild men of Borneo. He is booked for two weeks at the Cumberland.

J. Warren Kerrigan is tied up for five years with a company which will feature him. As a preliminary he will tour the country and appear by telegraph in the southern states, and will be barred from screen production. There are no questions of human form will be permitted to be shown that is not in the manner of some which is not seen upon the screen without a valid art object in the development of the plot of the story concerned.

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Paramount Pictures Corporation

PRODUCED BY

KLEVER PICTURES, INC.

220 West 42nd St.,
New York City
New York Swelt

Geraldine Farrar
in Cecil B. De Mille's

“Joan the...”

By JEANIE

Now playing to capacity audiences, twice daily at

New York Newspaper Critics say:

SUN—Farrar triumphs as Maid of Orleans.

WORLD—A mute play that touches a genuine note of spiritual exaltation.

TIMES—This photoplay takes its place as one of the finest films ever produced.

HERALD—The whole visualization made it seem something more than a picture—it lived.

AMERICAN—A notable proof of what the cinema in the hands of genius can accomplish.

EVENING MAIL—It stands as the screen's most noteworthy production.

EVENING JOURNAL—Hats off to De Mille.

Produced by Cardinal Film Corporation
THE GARDEN OF KNOWLEDGE

New Orleans, Jan. 11.
"The Garden of Knowledge" is a five reel, and was produced by Del Clawson. It purports to prove that the esoteric theory has its effect as well as its physical aspects, and that where the mentality is discordant the effect will be unharmful. It is startlingly frank. There is as a central theme the love of a young man for a girl. His promise to remain true and his temptations by many and varied women are revealed. It might be called a study in the nude. Compared with it, "Paprika," "Hypnotica," "Indica" and "Purity" seem overdrawn.

O. M. Samuel.

A WIFE BY PROXY.

"Jerry" McNair, II., Mabel Taliaferro, Morton Hurbeck, Beatrice Underwood, Sally Crute, Frederick Godwin, Fred Jones, Howard Carter, W. B. O'Brien, Talk Banton.

The first requisite of a drama, whether it be comedy, "Maude" or any other genre, is suspense. In "A Wife By Proxy," a Columbia (Maceo) feature, story by John H. Clymer and Charles A. Logan, adapted and directed by John H. Collins, photography by A. A. Caldwell, starring Mabel Taliaferro, you know before 200 feet of the first exactly what the "clinch" will be. The construction is technically correct—so much so that it is of the style approved by test books on playwrighting—not playwriting—for these many years. There is the young Irish lassie who comes to America with humble garb and a bird-cage and after living in this rich man's home to comfort for an extended period, leaves the home of wealth, clings as she was bound, with no given name for, having banded the clothes and bird-cage. You know all the time, even after she has heard the steamship bound for her native land that "the hero" is going to catch up with her and take her back. A lot of good safety and an adequately gassy production has been wasted on a poor scenario. Mabel Taliaferro's name will probably carry it through a trip over the program circuit.

THE PRICE OF SILENCE.

Senator Frank Deering—William Farnum
Grace—Charles Clayton
Grace—Livingston
Judge Varian—Frank Clark
Jimmie—Jan. Samuels
Grace—B. A. of York

In what is said to be the first of the William Farnum pictures, "The Price of Silence," Farnum as Senator Frank Deering is starred in William Farnum's theater in Boston. This feature has evidently been planned and

MACPHERSON

the Forty-fourth Street Theatre, New York City

The Motion Picture Trade Critics say:

W. STEPHEN BUSH, Exhibitors' Trade Review—Perfection reigns supreme. It not only takes rank with the very best that has heretofore been produced, but in many respects it establishes new records.

GEORGE BLAISDELL, Moving Picture World—The great heart of the public responds to the wonderful appeal of the subject—great in its battles, in its pageantry, in its costuming, in the quality of its acting, in its photographic novelties.

PETE. MILNE, Motion Picture News—Sweeping in its effect. A triumph for Geraldine Farrar, but equally a triumph for Cecil B. De Mille.

"JOLO," Variety—No one other than De Mille could have done as much.

Off Its Feet

LASKY presents

as Joan of Arc

Mille's production

WOMAN"

DID IT EVER HAPPEN TO YOU?

The current week's show at the Strand alone has been the new single picture done by the Kiever Studios, Inc. (Paramount) with Victor Moore starred. In the present series for the Kiever studios Mr. Moore is said to have already made three previous pictures, although this is the first that the Strand has obtained. (Incidentally it is for the first time the comedian has aban
donated the "tired" type of character and plays a gentleman type of person, only in this case the gentleman happens to be a policeman. He arrives home some time in the early morning after a highly interesting and extremely trying day, forgetting that wife's return from the country until the morrow, removes his shoes, climbs the stairs and carefully returns to bed for the night. With arrives in the morn-
ing, but busy management makes a get away to the office where he went the few months. He is caught by a phone call to attend the final party of a show girl and write himself at home with the "directors" meeting.”

MAY INCREASE CAPITAL

Richmond, Va., Jan. 10.
A called meeting of the stockholders of the Triangle Film Corporation was held in room 920, Mutual Building, in this city, Jan. 5. The object of the meeting was to take up the question of increasing the capital stock of the corporation from $5,000,000 to $8,000,000. The stockholders will also consider the increase of the capital stock of the corporation from 1,500,000 shares of the par value of $3, to 1,000,000 shares of the same par value. The Board of Directors, at an adjourned meeting on Dec. 16, authorized the change.
THE RAINBOW.

Dorothy Bernard
Neil Simon
Jack Sherrill
Kita Sumner
Eleanor Gleason
Jean Hagen
Baby Cynthia
Marion Adams
Henry Blanke
Jean Le Mat
Lois Sherrill
Jack Hopkins
Geoffrey Winslow
Sherrill Feature Corporation offers for approval a screening of A. E. Thomas' successful play, "The Rainbow," which made Russell Chasterton a star and served as a stellar vehicle not only for her but Henry Miller. It is no disparagement of Dorothy Bernard and Robert Connors to say that, as film portrayers of the roles created on the stage by Miss Chasterton and Mr. Miller, they did not as completely depict the characters. This is impossible, for the reason that the parts written for the screen and that of the speaking stage are entirely different. But that they have a most interesting conception of the situation between father and daughter, cannot be gainsaid. There was the good work of Jack Sherrill in the first of the six scenes—a sort of contrapunt to the play itself, utilizing the strips shown for the estrangement between man and woman. It is a class play, with fine, class sentiment and the story holds.

PANTHEA.

Panthex Romer... Norma Talmadge
Samuel O'Kane... Carlos Mondego
Charles Payson... Prefect of Police
George Fawcett... Judge Morley
Herbert North... Secret Agent
Maurice McQuarrie... Sibella
Ivan Romer... Mr. Black
John Turk... Gerard's son
Harry Von Weiss... Gerard's mother
Winfred Harris... A. C. H. L. Sherrill
Albert Perival... Editor of "The Bitter Truth"
Richard Renson... Dr. Von Reichstadt
Frank Currier... "Panthaloon"

"Panthaloon" is the German (nick) screen adaptation of the Montcltouffau production of the same name. In the opinion of being probably the first feature production to be simultaneously shown at the Rialto and New York theatres (within a stone's throw of each other early this week), it failed to live up to its promise there would have been much weeping and wailing and gnashing of teeth in the vicinity of Times Square. But the contrary was the case, for both huge houses apparently played to overflowing audiences. Too much praise cannot be bestowed upon Allan Dwan, director, and Roy Overbaugh, cameraman, who besides the star and the entire acting organization. As a production it is almost too realistic to be the first part, which is a sort of prologue to what was originally the legitimate presentation. It visualizes the horrors of Russian nihilism with more agonizing detail. The screen version of "Panthaloon" has been materially edited and is therefore more wholesome for general motion picture assimilation. For instance Gerdal Mordkutes is a single man when Panthex elopes with him, instead of having abandoned a wife, and throughout Panthex remains a good woman, always pure in spirit and only sacrificing herself for the hero's sake. The production is a production of her husband's opera. A happy ending is also provided, showing the couple safely returned to a camp fire. To Sibella with husband promising that her release will soon be obtained through the power of influence of her father-in-law. Panthex's sacrifice of the altar of love is admirably portrayed by Miss Talmadge, and her sweet, animated countenance was never utilized to greater advantage before the camera. Edgar Fox as the leading man and Roger Trotten as the "beauty" were strong contenders with Miss Talmadge for stellar honors, which shows the good judgment displayed by the sponsors of the first Talmadge special release in surrounding her with the best available support. The atmosphere and scenic details were on a par with the intelligent handling of the remainder of the production. If future Talmadge special releases are of equal caliber as "Panthaloon," Miss Talmadge is certain to remain in the front rank of sensational drawing cards.

HER RIGHT TO LIVE.

Polly Biggs... Peggy Hyland
Mr. Biggs... 
Mrs. Costello... 
Jimmy Biggs... 
Harry Connelly
Janet Biggs... 
Heidi Connelly
Alice Biggs... 
Mildred Plats
John Ormner... 
Sarah Connelly
Antonio Moreno... 
Daniel Hinch
John Robertson
Hawkins... Miss Bobbly Johnson
Jack Ellis
Mrs. Roodley... 

Greater Vitagraph is an "in-and-outer" in the master of feature productions. They release one or more excellent five part pictures and then offer for inspection a most conventional picture like "Her Right to Live." This is by Paul West, directed by Paul Scardon, photographed by Robert A. Stuart and is to be released Jan. 22. It has a very good cast, headed by Antonio Moreno and Peggy Hyland, the director is excellent, no fault in this with the photography, but the story is of the caliber that prevailed some half dozen years ago, when manufacturers catered especially to the nickname patronage. There is the inevitable court room scene, with all the evidence against the hero, charged with murder, the heroine climbing out of a window, rushing into the court room at the psychological moment and giving her evidence which frees the hero, and they live happily ever after. He is an artist, and rich; she, a poor orphan in rags; he makes a sketch of her as she is running about with her little brothers and sisters, etc., and so on. It all so "cut and dried" and you know everything that is going to happen long before it is visualized.

INCE'S 7-REEL COMEDY.

Within a few weeks of the opening of "The Rainbow," John Ince will release a seven-reel comedy with Mabel Normand the star. It will be called "Mickey".

The title was selected after two slips had been placed in a hat, one "Mickey" and the other "Pat".

Mr. Ince among his intimates is called "Mickey."

Culver City, Cal., Jan. 10.

Questioned here regarding a report in New York that he proposed starting all his future productions, Mr. Ince said:

"I know nothing of the rumor you mention. My regular program will be released through Triangle as in the past and any special features will be handled in the same manner as 'Civilization.'"
THE FOUR-LEAFED CLOVER

Is an omen of GOOD LUCK. By using one or more of these wonderful song successes you can't help but have GOOD LUCK for the balance of the season. Each a great big hit by its own particular style.

Bills next week.

(Continued from page 15.)

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS

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Uptown Prof. Rooms, A/i Cook, Mgr.

1526 BROADWAY — NEXT TO PALACE THEATRE

EDWARDS, Mgr. JACK LANEY, Mgr.

Jan. 15 and Jan. 22.

"A New York Girl" 15 Miner's Bronz New York 22 Empire Brooklyn

"Kondakova" 15 Gayety Milwaukee 22 Gayety Minneapolis

"Auto Girls" 15 Gayety Brooklyn 22 Academy Jersey City

"Beauty Youth & Folly" 15 So Bethlehem 16 Portion 27 Potomac Pa 12-20 Great Western 22 Star Brooklyn

"Behman Show" 15 German Des Moines 22 Gayety Omaha Neb

"Ben Tara" 15 Gayety Montreal 22 Empire Alhambra

"Pantastic" 15 Empire No. 1 22 Gayety Philadelphia

"Cherry Bananas" 15 Gayety Washington D. C 22 Gayety Pittsburgh

"Broadway Belles" 15-17 Orpheum New Bed-

ford 18-20 Worcester Mass 22-23 Amsterdam 24-25 Hudson Belvedere N Y

"Burton's Revue" 15 Gayety Pittsburgh 22 Star Cleveland

"Cabaret Girls" 15-16 Holmdel New Jersey 17-20 Gilmore Springfield 22 Howard Boston Mass

"Charlie Willard" 15-20 Madison Providence 22-27 Atlantic Wilkes-Barre Pa

"Cherry Blossoms" 15 Gayety Philadelphia 22 Gilmore Springfield

"Dandies of Paris" 15 Standard St Louis 21-28 13-20 Pantages Chicago


"Proctor's" 15-16 O H Torres Heights Ind Gayety Chicago


"Fires of Pleasure" 15 Star Brooklyn 22-23 Holmdel New Jersey 24-27 Gilmore Springfield


"Girls from Folies" 15 Star St Paul 21-22 Lynwood Point

"Girls from James" 15 Eglewood Chicago 22 Gayety Milwaukee

"Guest Trotters" 15 Gayety Omaha Neb 22-23

"Golden Crook" 15 Casino Boston 22 Columbia New York

"Grown Up Babies" 15 Majestic Pt Wayne Ind

"Hartwig's Big Show" 15 New Hurst & Be-

mont 22-23 Atlantic Milwaukee

"Hello Girls" 15 Mt Carbon 16 Shantoon 17-20 High Point Pa 22 Niles West Co- lumbia Chicago

"Helen Pierson" 15 Boston 22-23 Portsmouth Pa 25-27 Atlantic Wallingford Pa

"Helen Pierson" 15 Boston 22-23 Portsmouth Pa 25-27 Atlantic Wallingford Pa

"Majestic Revelation" 15 Casino Philadelphia 22 New Hurst & Belmont's New York

"Mary's Revue" 15 Gayety Rochester 22 Orpheum Oshkosh

"Mary's Revue" 15 Gayety Rochester 22 Orpheum Oshkosh

"Mary's Revue" 15 Gayety Rochester 22-23 New Bedford

"Irish Boy's" 15 People's Palace 22 Palace Baltimore

"Lady Pansies" 15 Empire Cleveland 22-23

Erie 24 Ashbalt Pa 25-27 Park Youngstown O
THE BOX-OFFICE RECORD SMASHER

LEONA LAMAR

The Girl with 1000 eyes Draws 40,000 people to the theatre a week

Last week at the ORPHEUM, MONTREAL, BROKE ALL ATTENDANCE RECORDS since the house had been built, 14 years. OFFERED DOUBLE SALARY to hold over for second week, but could not cancel this week.

THE AUDIENCE MAGNET

The Greatest Drawing Card in Present Day Vaudeville

WATCH THE ATTENDANCE

BUSHWICK, BROOKLYN, THIS WEEK (Jan. 8)

COLONIAL, NEW YORK, NEXT WEEK (Jan. 15)

Manager, W. A. SHANNON

Direction, HARRY WEBER

INTERNATIONAL CIRCUIT.

Next Week, Jan. 15.

Bringing Up Father" (Co No 1) Boyd's "Omaha, Neb."

"Bringing Up Father" (Co No 2) Grand Worchester, Mass.

"Broadway After Dark" Lexington New York

"Come Back to Bronx" Castle Sq Boston

"Girl He Couldn't Buy" Park Indianapolis

"Girl Without a Chance" Gotham Brooklyn

A. LEOPLSTAT
CREATOR

Gowns, Suits and Wraps at ridiculously low prices.

127 West 47th Street

IS YOUR ACT STRONG AND HEALTHY
ENOUGH TO WORK?

HAVE YOU DOCTORED YOUR ACT
AND FOUND IT STILL WEAK?

CALL IN A "SPECIALIST"
MAYBE THE APPENDIX OF YOUR ACT
SHOULD BE CUT OUT.
OR PERHAPS IT IS ANEMIC FROM LACK OF COMEDY,
AND NEEDS THE TRANSFUSION OF NEW BLOOD INJECTED
INTO IT IN THE SHAPE OF COMEDY TALK, SITUATIONS,
OR A SPECIAL SONG.

CALL IN A "SPECIALIST"

EDDIE MORAN, M. D. (Down)

"SPECIALIST ON COMEDY"

ROOM 1104

PALACE THEATRE BLDG.
To the Profession:

HIT CELEBRATION

BROADWAY'S
HIT CELEBRATION

VARIETY

To the Profession:

Hits for Everybody—the comedian, the comedienne, the ballad singer, the coon shouter, double acts, tabloids, in fact, every style of singing act is well provided for in this remarkable collection of novelty songs. It gives us great pleasure to be able to cater to your needs so thoroughly at the beginning of the new year.

DOWN WHERE THE SWANEE RIVER FLOWS

PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE

(You're Not Going Bye-Bye Tonight)

EVE WASN'T MODEST TILL SHE ATE THAT APPLE

(We'll Have to Pass the Apples Again)

THE HONOLULU HICKI BOOLA BOO

TO ANY GIRL

IT'S THE IRISH IN YOUR EYE

(You've Got Me Going With Your Irish Ways)

Oh, How She Could

YACKI HACKI WICKI WACKI WOO

DOWN IN HONKY TONKY TOWN

The King of all Southern Songs, Al Johnson's famous hit in "Robinson Crusoe,"

Words by CHAS. McCARRON and CHAS. S. ALBREIT
Music by ALBERT VON TILZER

The funniest song in years. Every line a laugh. Plenty of extra verses.

Words by ED. D. MURR and WILL A. HEBDEN
Music by ALBERT VON TILZER

Watch them flock in for this one. The biggest hit in years.

Words by CHAS. McCARRON
Music by ALBERT VON TILZER

A new one by the boys who wrote "Oh, How She Could Yacki Hacki"

A clean-up for any act.

Words by L. E. BROWN and CHAS. McCARRON
Music by ALBERT VON TILZER

The greatest novelty march song in years. Not even the hitting of "My Little Girl," by the same writer.

Words by L. E. BROWN
Music by ALBERT VON TILZER

Don't overlook this great novelty Irish song. Pure sentiment, clean comedy, lines, wonderful melody, and it's different.

Words by WALTER DILLON
Music by ALBERT VON TILZER

The Great Hawaiian Song that set the pace, and is still leading them all.

Words by CHAS. McCARRON and STANLEY MURPHY
Music by ALBERT VON TILZER

Any act that needs a fast rag song, can't beat this one. Some melody!

Words and Music by CHAS. McCARRON and CHRIS SMITH

BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th St., N. Y. C. CHICAGO, 145 N. Clark St.
Read What Washington Critics Think of  "GUS HILL'S " PRODUCTION OF "Kate Elinore" in "My Aunt from Utah"

VARIETY

"EVENING STAR"
Washington, D. C., Jan. 8, 1917
"My Aunt from Utah," otherwise Kate Elinore, produced of the afternoon, was welcomed in a large and enthusiastic audience to a well-deserved success. It is a pleasant surprise to the management to hear such unqualified praise coming from the critics.

"My Aunt from Utah" was a new production of a well-known play by Bud Booth and George M. Cohan. The cast included Miss Elinore, Mr. Booth, and several other familiar faces.

WASHINGTON "TIMES," JAN. 8, 1917
"Kate Elinore" was presented by Gus Hill at the Opera House. The play was well-received by the audience, who laughed at the humorous and realistic dialogue.

THE HERALD
"My Aunt from Utah" was produced by Gus Hill at the Washington Theatre. The play was a hit with the audience, who enjoyed the unexpected twists and turns in the storyline.

SOME PARTY
The merriest party ever was given by Mrs. and Mr. Williams at the Washington Theatre. The party was in honor of the opening of "Kate Elinore." The guest list included several prominent Washingtonians.

Under Personal Direction, SAM WILLIAMS
If you are looking for a unique and stylish wedding venue, look no further! Our team of experts will ensure that your special day is one to remember.

HARRY DE MUTH
Putnam Building, 1493 BROADWAY Room 323 New York City

If you're looking for a place to hold your next event, look no further! Our facilities are top-notch and our staff is dedicated to making your event a success.

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[Signature]

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A NEW ACT IN THE EAST

Supported by

CHAUS. E. CROSS and VIOLET FUGER

Playing "A Real Soldier" by Jack Burnett

Direction, ALF T. WILTON

NOW at the HAYMARKET OPERA HOUSE, New York.
Vaudeville again contributes to Broadway a worthy prospect for stardom in musical comedy —

HENRY LEWIS

Featured in Anna Held's New York Casino success, "Follow Me". Scoring tremendously with two new unusual novelty song hits:

"WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR, WHEN THEY DON'T MEAN WHAT THEY SAY"

By HOWARD JOHNSON, JOE McCARthy and JIMMIE MONACO;

AND

"THERE'S JUST A LITTLE BIT OF MONKEY STILL LEFT IN YOU AND ME"

By GRANT CLARKE and JIMMIE MONACO

As you no doubt anticipated, both these wonderful songs are published by

LEO FEIST, INC.
135 WEST 44th STREET, NEW YORK
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ST. LOUIS
7th and Olive St.
SAN FRANCISCO
Pantages Theatre Bldg.
Stars of Many Successes

Florence Moore

And Brother

Frank Moore

Next Week (Jan. 15)

Palace, New York

Direction, MAX HART
COME IN AND HEAR OUR THREE GREAT HIGH CLASS SONGS:

"BECAUSE YOU’RE IRISH"
By Gus Kahn and Egbert Van Alstyne

Writers of
"MEMORIES," "JUST A WORD OF SYMPATHY," etc.

"There’s Egypt in Your Dreamy Eyes"
By Herbert Spencer and Fleta Jan Brown

Writers of our famous "UNDERNEATH THE STARS"

"The World Began When I Met You"
By Stanley Murphy, Hugh Allan and Albert Gumble

Introduced by Mr. Hugh Allan,
with the Russian Symphony Orchestra

OUR POPULAR SONG CATALOGUE

“Memories”
“And They Called It Dixieland”
“Underneath the Stars”
“Mammy’s Little Coal Black Rose”
“If You Ever Get Lonely”
“How’s Every Little
Thing in Dixie”

“She’s Dixie All the Time”
“Just a Word of Sympathy”
“Down Honolulu Way”
“Whose Pretty Baby
Are You Now?”
“I’m Glad You’re Sorry”
“Where the Black-Eyed
Susans Grow”
An Open Letter to Vaudeville Managers

My wife and myself have just arrived from the West where we have been appearing in vaudeville for the past eight years. Our act is known as Harry and Etta Conley in "At the Old Cross Roads." During that time we have been playing almost continually for the W. V. M. A., but have never been east of Pittsburgh.

Imagine my surprise when I was informed a few days ago our act was "undesirable" because of the fact that my name was listed with acts that were antagonistic to managerial direction because of their affiliation with an Actor's Union. I have never been a member of the particular actors' organization in question, although previously, before the organization came under the dictatorship of an arrogant agitator, I thought that it would be of benefit to the profession in general. Subsequent events, under the agitator's direction, proved that mistake and strife are not the path toward an end that means the greatest good for the greatest number. Therefore I wish to publicly disclaim any association with the White Rats (my name having been placed among those who might hold membership in the organization, only through error and rumor).

My wife and myself have been booked by Rose & Curtis for the coming week in New York. We are now playing at Proctor's Leland, Albany, then Proctor's 58th Street on Monday, and are to appear the last half of the week at Proctor's 23rd Street. We would appreciate your reviewing our efforts at either theatre.

(Signed)

HARRY and ETTA CONLEY

"At the Old Cross Roads"
START THE NEW YEAR RIGHT !!!

Reconstruct your repertoire to include any or all of the following four sure-fire hits. You can use them all without any fear of confliction. This quartet of numbers stands away above any contenders in the current music market.

IRVING BERLIN’S BALLAD MASTERPIECE

"WHEN THE BLACK SHEEP RETURNS TO THE FOLD"

One of those impressive lyrics with a theme that would carry it through anywhere and accompanied by a Berlin melody that stands without equal.

“WAY DOWN IN IOWA”

(MEYER-LEWIS-YOUNG)

One of the best comedy songs of the season. It carries that type of finish that is bound to leave your audience howling. Send for the great double version. You'll positively add it to your routine once you hear it.

VAN AND SCHENECK’S SONG SENSATION

“YADDIE KADDIE ’KIDDE KADDIE KOO”

(MEYER-LEWIS-YOUNG)

It can be used in single or double style and can stand up in any spot in your act. It has a melody that will force applause and guarantee encores. Don't miss this one.

“WHEN THE SUN GOES DOWN IN ROMANY”

(GRANT-LEWIS-YOUNG)

This song needs no introduction or recommendation. It is generally conceded now to be the best number of its kind on the market. Send for the copy. Orchestrations in all keys.

WATERSER, BERLIN & SNYDER

STRAND THEATRE BLDG., 47TH ST. AND BROADWAY, NEW YORK

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81-83-85 Randolph St.

FRANK CLARK, Chicago Manager

MAX WINSLOW, New York Manager

BOSTON
220 Tremont Street
VARIETY

AMALGAMATED VAUDEVILLE AGENCY

B. S. MOSS
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General Executive Offices:
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ARTISTS can secure long engagements by booking direct with us.

FULLER'S VAUDEVILLE AUSTRALIA and NEW ZEALAND
ACTS DESIRING AUSTRALIAN BOOKINGS
ROY D. MORRIS, American Booking Manager
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ANYTHING PERTAINING TO VAUDEVILLE
NEW AND EXCLUSIVE MATERIAL
LET'S BRUSH UP YOUR ACT

ROEHM & RICHARDS CO.
216 Strand Theatre Building Broadway at 47th Street, New York City

Mrs. A.L. Woods was in Chicago this week enroute to Los Angeles where she expects to spend the remainder of the winter.

Frank Mills and Betty Caldwell left "The Naughty Princes" and have joined Monte Moore's forces.

The Erle reports the best business in four years with its combined policy of piuck-ups and pop vaudeville.

Albertine Rancho, owing to illness, has been forced to cancel all bookings for the present and is at the Congress Hotel.

The local grand opera season closes Jan. 21. The usual "deficit" announcement is expected before Feb. 1.

Jack "B". on b's been ill in the American Hospital, has left the institution and resumed his vaudeville with his partner, Billy Howard.

Nan Halperin, who has been here resting up from a recent illness when she was forced to cancel part of her Baltimore engagement, resumed her bookings at Dayton, O., Monday.

Dee Holland has been walking around of late with a case. Several reasons are advanced for the illness, but Holland says he knows how to get it and that's all.

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Academy Buffalo Big Feature Acts Wanted, Write or Wire.

Send your name and address. Will send you booklet of our own special made collars.

Sy. A. Horwitt, Inc.
Men's Furnisher
Broadway at 49th St.
New York City
Phone Bryant 1642

The Al Jolson show claims it did $25,000 at the Garrick for New Year's week, while the William Hodge show boats of being done over $12,000 New Year's week.
G. Schirmer (Inc.) beg to announce the publication of the big feature ballad

"THE MIRACLE OF LOVE"
A BALLAD BY FRANCK MCKEE

WORDS BY MABEL MCKEE

The days were long and chill and drear,
No gladness came my heart to cheer,
About the earth I wandered aimlessly,
Until you came.
Then all was changed, the days were bright,
My heart was light;
One glance from your eager eyes,
And I was Paradise

2.
The sky was overcast and gray,
A dusky gloom obscured the way,
My heart was heavy;
I seemed to live my life for naught.
The sun burst forth in golden pride,
The doors of Heaven opened wide;
You came into my life, and lo! a miracle
Your magic wrought.

CHORUS:
Sunshine for shadows,
Laughter for tears,
Singing for sighing,
Courage for fears.

Copyright, 1917, by G. Schirmer.

The song is published in four keys: A flat (C-D flat [B flat]).
Complimentary Copy with Orchestration sent upon request to any Recognized Singer

3 East 43d Street
G. SCHIRMER (INC.)

New York

Although local newspaper announcement was made that the new June Ladd-Schefer Italian (State near Van Buren) would open Jan. 16, some labor trouble has bobbled up to delay the opening so that it will not be pos-

Mlle. Claire
FIFTH AVENUE IMPORTER AND DESIGNER

Different
A wide and varied selection of
GOWNS, SUITS and WRAPS
faithfully reproducing the Paris modes as well as our own creations are always to be found at the Claire Shop, Advance Spring Millinery at reasonable prices.
Special Rates to Professionals.

130 West 45th Street
New York City
Phone Bryant 888

M. Gelula & Co.
Jewelers To The Theatrical Profession
Diamonds, Watches and Solid Gold Jewelry
Special Discount To Professionals

1472 Broadway, New York City
Cor. 42nd Street
Long Acre Building
Established 1882

WALTER G. BRETZFIELD CO., Inc.
FOR TIGHTS, UNION SUITS, SYMMETRICALS AND THEATRICAL SUPPLIES.

1367-1389 Broadway, cor. 37th Street, New York City
Tel.—Greely 1948

The Parkway (North Clark at Divvy and Broadway), which flourished with its recent pop vaudeville and then went dark, reopened Monday with pictures and management.


Harry Askin is back in Chicago, lining everything up for the opening at the Auditorium of the New York Hippodrome show and Sousa's band Jan. 23.

Two of the biggest weeks ever chronicled by the Majestic and Palace were registered during the New Year's week. Of course a midwinter show New Year's helped boost the figures.

Some uncertainty is felt in the success of the all-girl tableau the first of which has been sent out on the Association tour. Long jumps and consequent high rail fares will, it is believed, interfere with its success.

Prist George, traveling for the Association, is on a long trip into the northwest. He is working on a plot to line up a chain of towns to play consecutive time in Nebraska and surrounding.

When illness forced E. H. Sothern to quit acting at the Blackstone last week the play, "If I Were King," was continued for the remainder of the week with an understudy in Sothern's role.

Lucille Watson is reported as leaving the Daily Bites company shortly to offer a playlet, "Lotus" (written by herself), in vaudeville. Lucie Wiser gets her place with "His Bridal Night."

Cletis Yonker field (Yonkerfield Squires), taken suddenly ill with pneumonia at the Wilson Avenue New York's and who was removed to the home of Mrs. Belleair (Hayley and Bellsair), is somewhat improved. The sisters have cancelled all time until Cletis recovers.

In last week's Chicago correspondents was inadvertently reported that Jed Dooley was at McDuck's. The Dooley here with Bobby Nelson was Bill Dooley as Jed and Milton Dooley are now playing the Loop Circuit. The reference should have read that Dooley was a brother of Jed.

Any time anybody is looking for trouble of a rough-and-tumble sort "they" can get it at the Indiana, where Walter Wolfin says that he has a force of "boomers" and "protectionists" that report for duty every night. Since Walter took charge there is no further rowdism in the Indiana gallery.
THE REASON WHY

JOE MCCARTHY

and

FRED FISCHER

(America's Greatest Popular Song Writers)

Are In Vaudeville

They were seated in Fred Fischer's parlor grinding out a new hit when I dropped in on them unexpectedly. They sang and played several songs for me and put them over so well that I said, "Boys, if you go in vaudeville you'll be the biggest hit in any Keith house in the country."

This week the boys are playing B. F. Keith's Royal Theatre, Bronx. Monday afternoon they were No. 3 on the bill, Monday night they were moved down next to closing.

Boys, I have seen some acts go over in my time and without bragging I will say that they are the greatest novelty singing act in vaudeville.

Sincerely,

Arthur Klein.

P. S.—AND I TOOK THEM OUT OF A PARLOR.
IRENE BORDONI
Most Beautifully Dressed Woman on the American Stage
MELVILLE ELLIS, Designer

THESE ARE BUSY TIMES
at the Mack stores. The unusual qualities and the low prices prevailing during this sale have attracted the attention of the “wise” professional. The profession realizing the upward movement in the cost of materials and labor are buying NOW against the inevitable higher prices.

SPECIAL MODELS in SUITS or OVERCOATS.

$15

regular $22.50, $25, $28.
Or my best, that cost $35, $40, $45,

$21.50

THE MACK,

1582-1584 BROADWAY
Opp. Strand Theatre
722-724-728 SEVENTH AVE.
Opp. Columbia Theatre
HABERDASHERIE SHOP
715 SEVENTH AVE.
For Deans Above Columbia
NEW YORK CITY, N. Y.

Keep Stage Shoes Pressed
Your shoes come out of the trunk as smart and shapely as the day you bought them—no curling soles—no wrinkled uppers. The first flash of the spotlight shows well groomed feet, not comedy foot gear—your costly stage shoes wear twice as long—if you use Kloo Adjustable Shoe Trees
Made of indestructible spring steel—durably enameled—ribs almost nothing—told flat when not in use. Instantly adjusted to any shoe. Slip in and out at the touch of a finger. Dance shoes dry quickly because of free circulation of air.

Kloo Shoe Trees are guaranteed to straighten curling soles, iron out wrinkles, prevent cracks and preserve your good shoes. Add your life to your extra wear. Cost only $2.75 per pair. Sent prepaid anywhere in the U. S.

Send money order or stamps to
Kloo Manufacturing Corporation
547 W. 22nd Street, New York City

$14 PER WEEK ROOM & BATH FOR 2
6 Minutes from all the Theatres—Overlooking Central Park

$16 up PER WEEK SUITES PARLOR, BED, ROOM & BATH FOR 2
Light,airy, with all Modern Hotel Improvements

REISENWEBER'S HOTEL 500 STREET AND COLUMBUS CIRCLE, N. Y.
A NEW SONG OF THE "OLDEN DAYS"

"IN THE SWEET LONG AGO"

The best guarantee we can give is that this song was written by the writers of "There's a Quaker Down in Quakertown."

An Overnight Sensation

"THOSE HAWAIIAN MELODIES"

This song can be used by any style of act

Our New March Song

"THAT GIRL OF MINE"

By WILL A. DILLON, HARRY TOBIAS, ARTHUR LANGE

We have given you such march song hits as "Orange Blossom Time in Loveland" and "Just One Day."


"THO' I'M NOT THE FIRST TO CALL YOU SWEETHEART"

(PLEASE LET ME BE THE LAST)"

By BERNIE GROSSMAN and ARTHUR LANGE

If you use a Ballad you need this song in your act.

Mr. Milt Stevans, our representative, is at Continental Hotel, San Francisco, and will be pleased to teach you any of our numbers.

JOE MORRIS MUSIC CO., 145 W, 45th STREET NEW YORK CITY

MIKE L. MORRIS, Genl. Mgr. JOE HOLLANDER, Prof. Mgr.

Chicago: Grand Opera House Bldg. Philadelphia: 136 North 9th Street
WALTER WILSON ARCHIE FLETCHER

Boston: 230 Tremont Street
JACK MENDELSOHN
The Pre-Eminent
Popular Price Restaurant
Large, Beautiful Dining Room,
MUSIC. Open after the Theatre.
Broadway at 48th St.

CAFÉ MAXIM
118 West 39th Street, New York
“COME ON DOWN”
Stars from all lands. Beautiful girls galore. Wonderful costumes and settings.
Dinner, 60c.

The kind of cooking mother used to do
Is for you today, if you only know—
The dishes cooked by the cook you really miss
Is now being served at the

HOTEL
MARKWELL
49th Street and Broadway,
New York City
Lunch, 60c. Dinner, 90c. 1 Congres

EL DORADO
ROTISSERIE—RESTAURANT
159-1601 4th Ave.
Bett. 48th & 49th Sts.
RAZZETTI & Cella, Inc.

SPECIALTIES
Chicken... 1.00
Duck... 1.00
Roast... 1.00
Turkey... 1.50
Lamb... 1.50
Beef... 1.00
Veal... 1.50
Pork... 1.00
Braised... 1.00

Palm Garden—Music
Table d’Hote Lunch 46c.
Ice & Drink.

Dinner & Supper a la Carte

"The Real Restaurants and Cabarets"

The Garden Restaurant
50th Street, BROADWAY and SEVENTH AVENUE
THE BRIGHTEST, GAYEST SPOT
ALONG THE GAY WHITE WAY

The Best of Everything to Eat and Drink
Prior to the World’s Fair

PRICES
MODERATE
MIDNIGHT CARNIVAL

Theatre Department

THE BEST ITALIAN DINNER IN THE CITY
Lunch 50 Cents
Dinner 75 Cents

GIOLITO
108-110 W. 49th St.
NEW YORK CITY

"THE RENDEZVOUS OF THEATRICAL’S BEST"

A Restaurant with Personality and Atmosphere

Pre-Catelan
Formerly Bustanoby’s, 39th St., near Broadway
UNDER THE MANAGEMENT OF W.M. H. BARNES
SUPREME
TARO HOME

LAMB


EXCELLED
LINGHIE

DINNER

Served at 6 P.M.

A la Carte Service at all Hours. Cuisine Superfine.

Dancing—Has a Cisg. Tea Dances 9 to 6, Direction of J. E. Smith.

AN UNUSUAL CABARET OF EXCEPTIONAL MERIT

Three Orchestras Including Famous Versatile Sextette

Tanguay’s (Harry S. McVicker’s, 47th St., New York)

Dinner $1.25

THE SHOW
PLACE OF BROADWAY

NEW YORK’s FINEST

DINNER $1.50

WITH POMMARD

Eight Generous Courses
A la Carte Specialties at All Hours

THE BALCONADES

GOLDEN GLADES

FOURTH FLOOR

Midnight Parade and Extravanga Ice Ballet
At 6 P.M. and 12
Diors in a Warm Ice Palace and Dance Around the Glades. Skating Carnival Parade and Ballet in full view. ELSIE, the Ice Queen, HARRY JOLSON and sixty other artists. More than 1,000 feet of real Ice. Spacious Solar for general dancing.

SAME SHOW AT MIDNIGHT
AS AT DINNER

Select Your Own Grill Specialties in the Golden Glades.

New Year’s Eve Will Be Celebrated Monday, Jan. 1, 1917

THE BEST ENTERTAINMENT IN THE CITY
Lunch 50 Cents
Dinner 75 Cents

WILLIAM McVICKER
108-110 W. 49th St.
NEW YORK

"THE RENDEZVOUS OF THEATRICAL’S BEST"


THE REAL RESTAURANTS AND CABARETS
"There's Only One Little Girl"

This is the greatest song George M. Cohan ever wrote. We have a wonderful double version of this number. Get it!

"Come Over, Come Over, Come on Over Here"

One of the greatest songs William Jerome has to his record.

"Turn to the Right"

The ballad wonderful.

And don't forget we also publish Harry Tierney's two great hits, which are restricted for stage use, but make wonderful accompaniments for dancing and dance bands.-Don't forget the titles: "Mississippi", "Sometime"

"That Old New England Town"

A number that will follow the best.

"Erin Is Calling"

The market's greatest Irish song.

WILLIAM JEROME PUBLISHING CORPORATION

STRAND THEATRE BUILDING, NEW YORK CITY

Between 47th and 48th Streets, on Broadway

The featured dancer is Miss. Une, who is not only young and pretty, but displays a natural talent for the work. Her numbers were thoroughly enjoyed. One of Leo LeFevre's neighbors is that he has collected a good-looking ball, and they are on splendid harmony. There appears to be plenty of youth in the makeup of the turn. The audience showed appreciation of the act even in a spot that wasMitigated at the Palace. An noticeable thing was that some of the numbers, either by Miss. Une or the ball, were splendidly done. They were short but effective.

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300 Housekeeping Apartments

Of the better class within reach of economical folks

Under direct supervision of the owners. Located in the heart of the city just off Broadway, close to all banking offices, principal theaters, department stores, traction lines, etc. and near public transportation. Our specialty is housekeeping furnished apartments for theatrical folks to whom we apparently mean who can be assured of nice and sanitary accommodations.

All buildings equipped with steam heat and electric lights.

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- 800 to 800 West 81st St.
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- Manager. Superior building of the highest type. Just competed. With every modern device and convenience.
- Rates: $11.50 to $14.50. One and two bedroom apartments. $12.00 Weekly.

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- Furnished rooms with modern appliances. Two and three bedroom apartments.
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New Victoria Hotel

Formerly KING EDWARD
IN NEW YORK

**MARION APARTMENTS**
- 156 West 35th Street
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- Furnished Apartments
- For Housekeeping
- The Bertha
- Complete Housekeeping Equipment.
- NEWLY RENOVATED.
- Rates, $3 and Up.

Announcement

**DANIEL’S HOTEL FOR GENTLEMEN**
Northwest corner 43rd Street and 9th Avenue
TWO BLOCKS WEST OF BROADWAY

**HILDONA COURT**
Nos. 339, 341, 343, 345 and 347 West 45th Street, just off Broadway,
I HAVE WHAT YOU WANT!

(A. Y. BOWDROW)

In the Market to furnish Vaudeville Material

For theUpcoming season! 

ROBERT T. SMITH (47,000)

The Vaudeville market is hotting up for the Upcoming season! 

The Smith Company has been in the market to furnish Vaudeville material for years and has built up a reputation for quality and reliability.

Smith's latest offering is a series of themed acts that are sure to attract audiences across the country. The acts range from music and dance to comedy and magic, offering something for everyone.

Smith is committed to providing the best possible service to his clients, and his company's record of success speaks for itself.

Contact Smith today to learn more about his latest offerings and how he can help take your vaudeville act to the next level!
In the "LUKE McLUKE" Column of the CINCINNATI "INQUIRER"

Oh!

"And how did you happen to come down in the world this way?" we asked the ragged beggar, as we slipped him a dime.

"Too much advertising was the cause of my downfall," replied the beggar.

"Too much advertising?" we exclaimed.

"Yes," replied the beggar. "I was in business and my competitors did the advertising."

USE VARIETY

The prepaid rates below are for players only:

| 2 inches Two Columns       | $80.00       |
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All spaces from 3 to 12 inches across page (1 column). 20% advance on above rates.

When prepaid at ordering for 12 times, 8% discount allowed—prepaid at ordering for 48 times, 15% discount allowed. Rates as above for 12 times, not prepaid, no discount.

No preferred position under these rates. Advertisements grouped together and to work into top position or position on certain pages in natural source.

Advertisements may be changed weekly.

P. DODD ACKERMAN SCENIC STUDIOS, Inc.
140 West 39th Street,
New York City.

STAGE DECORATIONS FOR VAUDEVILLE

We mean just what we say—"Stage Decorations"—not stage scenery.

Design and 3-D Scenic effects in a single day. Call now.

Our stage effects are being used in all leading cities all over the world.

"THE MODERNISTIC STUDIO"

Phone—303 Navedy
FLORENCE ROCKWELL

Opened her special six months' engagement in Australia as the star of the J. C. Williamson Dramatic Company playing "Ellen Neal" in "Common Clay" at the Criterion Theatre, Sydney, on November 18th.

Miss Rockwell has made a great success, as evidenced by her press clippings just received in New York.

"Telegraph" (Nov. 20)

Success of Miss Rockwell

Miss Rockwell possesses a charming stage personality, clear, dancing eyes, and musical mellow voice and her every word carried conviction. In the emotional scenes and particularly whilst undergoing a cruel cross examination by her own father, she poignantly evidenced the inwardness of her suffering, and her treatment of the light and shade of her part be-spoke the artist.
Max Ford and Urma
We can not all be big fish in the Ocean of Vaudeville, so let's just be satisfied to be in the swim.
European Representative, WILLIE EDELESTEN

HAGAN AND ROSS
A REAL SINGING NOVELTY BY REAL SINGERS
Direction, MARK LEVY

A RIOT OVER THE ORPHEUM CIRCUIT
PHIL WHITE
in "LOTS AND LOTS OF IT"
caused the biggest excitement in San Francisco since the Exposition
DIRECTIONS, LEWIS & GORDON

THE CLEVER MUSICAL COMEDY TENOR
BERT WAINWRIGHT and WM. H. WHITE & CO.
in "A Holland Romance"
A MINIATURE OPERA IN ONE ACT BY GEORGE BOTSFORD
HIGH CLASS SINGING COMEDY
SPECIAL SCENERY AND COSTUMES

“WILLISON and SHERWOOD”
"THE TWO CANARIES"
U. B. O. — W. V. A.
Eastern Representative, ALP. T. WILTON.
Western Representative, WAYNE CHRISTY.

Mr. PELHAM LYNTON
with Mrs. Langtry-Lady de Bathe on her Opheum Tour

BARDELL
Juggler Supreme
"A Little Different"

JOHN T. DOYLE and CO.
NOW TOURING IN
"THE DANGER LINE" A Genuine Noveltty
This Week (Jan. 7) - Fontana, San Francisco
Next Week (Jan. 10) - Fontana, Oakland, Cal.

KOKOMAYNIA CLUB
KOKOMAYNIA CLUB
What has become of our back yard chickens? We would like to hear from them.
Last week we had the honor of sheltering the chickens, but now we have lost them.
Names of Misses Johnson, Smith, and Brown, and Mr. Smith have been spotted in the area
by our neighbors. Please let us know if you have seen them.
Address: JACOB, VARIETY, New York.

MCKAY'S SCOTCH REVUE
Dear Jack: I think a hot-water bottle is better than a hot-air bag. Hot water makes sweet music.

AUSTRALIAN CREIGHTONS
NOVEL ECCENTRICITIES
This Week (Jan. 4) - Royal, New York
Next Week (Jan. 15) - Davis, Pittsburgh
Direction: JENNIE JACOB.

KLEIN BROS.
Mr. Paul Keith and Mr. John Marlo are due to star in the new venture in Boston last week. From past performances, expect an
The new 25-cent piece looks a lot like a different 25-dollar gold piece but that is the only resemblance.

A MUSICAL ACT OF DISTINCTIVE MERIT
JACK LEVY
and the FOUR SYMPHONY SISTERS
Presenting "A Study in Melody" ADDRESS VARIETY, NEW YORK.

KATHARINE DANA'S
"FISHERS FOLK"
UNITED TIME

GEO. W. CARRIE
BARBIER, THATCHER and Co.
In "THE WAY OUT"
Booked Solid
Direction, ARTHUR J. HORWITZ

Harry HOLMES and LEVERE - Florrie
PRESENTING THEIR COMEDY SKIT
"THEMSELVES"
BY TOMMY GRAY
Booked Solid
Direction, ARTHUR J. HORWITZ

ELIZABETH SHIRLEY
With RAYMOND BOND in "REMNANTS"
Orpheum Circuit - Booked Solid.

Elizabeth Shirley
The Representative Character Actor
of American Vaudeville.
CORBETT, SHEPARD
AND DONOVAN
3 BOYS WHO SING
This Week (Jan. 8)—Orpheum, Minneapolis
Next Week (Jan. 15)—Orpheum, Duluth
Rep. Aaron Kessler

J.J.M. 35
E.V.D.
This Week (Jan. 8)—Keith’s, Philadelphia
Next Week (Jan. 15)—Keith’s, Philadelphia
Jan. 23—Bushwick, Brooklyn, N. Y.
Week Jan. 23—Bushwick, Brooklyn, N. Y.

A FISH STORY
Agent’s Auto Runs Into Aquarian and Turtles
His Booking Book
Harped into the Air by the Gullible
Drags Into the Water and Five of His Best
Swim Away on Him.
Harry Sydell
“A Study of Heksum”
Low Circuits
Mark Levy.

BEATRICE LAMBERT
American Nightingale
In an Artistic Song Repertoire
Booked Solid

JAMES (FAT) THOMPSON
“An Affair of Honor”
Playing U. S. O. Thru
Direction, Harry Weber

BILLY and GEORGE
Lloyd and Britt
In a “Mixture of Vaudeville” by Ned Denby
Direction, HARRY FITZGERALD

SAM and KITTY
MORTON
With all credit to that new author, Herbert
Morton, for cooking up opening song and
the Best Routine of Dialog we ever had.
MAX HART, Pies.

ELSIE MURPHY
and EDDIE KLEIN
IN A BLEND OF
MIRTH, MELODY and MUSIC
Direction, Irving Cooper

WALLACE L. McMILLAN
ASSOCIATE EDITOR

BESSIE ZENA
MORIN SISTERS

Kahl, Walton and Henry
Working all the time for U. S. O.
Direction, Jack Henry.

MIKE DONLIN
and MARTY McHALE
IN VAUDEVILLE

3 BENNETT SISTERS
Musical Melodists
Hit and Mat Maneuvers
Direction, Max E. Hayes

WALLY IVANHOFF
and the original KARL VAR VARA
RUSSIA’S FOREMOST TENOR
AND PIANIST
Voice of Caruso and Volumes of McCormack
In an Artistic Repertoire

THE FAYNES
THE ARTISTS WITH A SUPREME OFFERING
Representative, Jack Flynn.

CLAUDE Golding and Keating
Booked solid W. V. M. A.
Eastern Rep., ROSE & CURTIS
Western Rep., BEETHLER & JACOBS

I have raised my salary, not on account of
the war, but because I am worth the
money.

JOHNIE REILLY
AN ACT THAT IS DIFFERENT

DAISY JEAN
A Hit on Every Bill
BETTY Crawford

Do you remember Joe Ingersoll, our director? He was here over the weekend and we missed him.

FRANK MARSHALL

HOLDEN and GRAHAM

MARTYN and FLORENCE

MAPPING

WELCOME TO PRINCE and DEERIE

On our way home last night we stopped off at some people's wedding halls, where they have only lemon panna.

BILLY BEARD

“The Party from the South”

Direction: Harry Weber

MUSICAL KINGSMAN

Crawford

Who’s who in the world of showbiz?

JIM and MARION HARKINS

This Week—Somewhere in Canada

Next Week (Jan. 15)—Hipp, Youngstown, O.

Direction: Norman Jeffries

Well, Richards and Kiel have stepped up their Christmas program! They’re going to give me a ride in their “Dodge” next summer! Come down and see us at Ashburnham.

OWALD WOODSIDE

KEENELS

L. L.

P.S.—“Put the very place I wanted.”

Clyde Phillips

Offers

That Beautiful Act

MABEL NAYNON’S BIRDS

With IRWIN’S MAJESTIES

BESSIE LEONARD

The next best thing to being rich is to have plenty of money.

ALFREDO

Address Care VARIETY, London

FRANCOLOI

DADDY SINGING SINGLE

VARIETY, New York
THE SENSATIONAL DORALDINA

The World's Most Versatile Dancer
In Her Original Hawaiian and Other Dances

AT

Doraldina's Montmartre
(Broadway, at 50th Street)

Under Personal Management

FRANK B. SANDERS
Address WINTER GARDEN, NEW YORK CITY
The biggest hits in the history of this famous house made this week by

FLORENCE MOORE AND FRANK MOORE SINGING
"They're Wearing 'Em Higher in Hawaii"
By HALSEY MOHR
"The Nights are Six Months Long"
COMIC SONG
MACDONALD and HANLEY
"All on Account of the War"
COMIC SONG

WILLIE WESTON'S
OVERNIGHT HIT
"WAR BABIES"
Sentimental Ballad
By MACDONALD, MADDEN and HANLEY
Will Stop Any Show

SHAPIRO, BERNSTEIN & CO., 224 WEST 47th STREET
CHICAGO NEW YORK CITY
Grand Opera House Bldg. 'FRISCO
Pantages Theatre Bldg.
"WHITE SLAVE" DECISION GIVES "SPITE" AND "REVENGE" SCOPE


The sweeping decision which upholds the Mann "White Slave" Act, handed down by the Supreme Court of the United States in Washington Monday, brings the prediction from several attorneys of the Department of Justice and several prominent attorneys that there will be an influx of "shakedown" and "spite" cases in the United States Courts in the near future. The decision was constrained to prohibit interstate transportation of women for "any immoral purpose," including private escapades as well as commercialized vice.

There were three dissenting voices among the eight justices. The majority opinion written by Justice Day held that while Congress may have intended the law to prohibit only trafficking in women for pecuniary gain, its plain terms included "interdiction of their transportation for any other immoral purpose." This makes the scope of the law exceedingly wide and leaves hole loops for any number of spite cases. Any woman who has traveled interstate with a man, either together, or as a member of a large organization, will have the grounds for stepping into the courts and starting an action on the strength of that travel, the case coming simply to a matter of veracity before the court and jury as to whether or not there was an immoral act committed.

There is also the possibility that some one (perhaps a relative or someone discorded) other than the parties directly concerned in the violation of the Mann Act, who bears ill will to either of the parties, could make a complaint to the Federal authorities and cause them to take action under the law. A case in point in this regard happened some years ago, when a well known actor who was traveling in the northwest just escaped arrest on a charge of violating the Mann White Slave Act, by contracting a marriage before the arrival of the U. S. Marshal with a warrant. The actor was traveling in a musical comedy and was interested in one of the chorus. Someone one who had knowledge of the affair made a complaint and had the man not been informed by a friend in time to secure a divorce certificate before the arrival of the officer, both would have been arrested. It has not been uncommon in the past before the Mann Act had been passed upon by the highest court for members of a family following domestic disputes resulting to threaten the male member with White Slave proceedings when gaining knowledge of some of the husband's movements. Wives have often been inspired to this proceeding by friends.

The opinion further stated a dismissed member (man) of a large film concern threatened his employer with White Slave prosecution following his dismissal and a threat of criminal action against him for misleading alleged while in motion pictures. No case was cited on the threats on both sides happened.

The application of the law, as it will have to be enforced in the light of the decision, is that any offense committed by a woman traveling before a United States District Attorney might obtain an indictment and the defendant were not guilty there would be a number of weeks lost in disproving that fact.

The chapters of the law regarding interstate transportation are as follows:

Sec. 2. That any person who shall knowingly transport or cause to be transported, or aid or assist in obtaining transportation for, or in transportation, in interstate or foreign commerce, or in any territory or in the District of Columbia, any woman or girl for the purpose of prostitution or debauchery, or for any other immoral purpose, or with the intent and purpose to induce, entice, or compel such woman to become a prostitute or to give herself up to debauchery, or to engage in any other immoral practice; or who shall knowingly procure or obtain, or cause to be procured or obtained, or aid or assist in procuring or obtaining, any ticket or tickets, or any form of transportation or evidence of right thereto, to be used by any woman or girl in interstate or foreign commerce, or in any territory or in the District of Columbia, in going to any place for the purpose of prostitution or debauchery, or for any other immoral purpose, or with the intent and purpose, on the part of such person in诱导, entice, or compel her to give herself up to the practice of prostitution, or to give herself up to debauchery, or any other immoral practice, whereby any such woman or girl shall be transported in interstate or foreign commerce, or in any territory or the District of

(Continued on page 13.)

BAYES WANTS VAUDEVILLE.

Notwithstanding declarations of eternal enmity and other things made by her when Nora Bayes lost her United Booking Offices time for refusing to do a third show Thanksgiving at Keith's, Philadelphia, without pro rata pay, Miss Bayes is again seeking vaudeville engagements.

Last week the Pat Casey Agency submitted a proposal to the U. B. O. that Miss Bayes would enough out of her evening entertainment (now known as "The flooded theater") to provide a turn, for which she wanted $3,000 a week.

Miss Bayes hasn't been doing much of late at the Eltinges, Her matinées have been only that in name. A. H. Woods thought of putting Miss Bayes out at the head of a vaudeville road show, with other acts to make up a full program, but this did not appeal to the other parties, past performances, and a plan to "circus" Bayes as a single drawing attraction was voted down in the Western offices.

WILLIE SOLAR'S THIRD.

Willie Solar has experienced his third cancellation this season from big time vaudeville, through an alleged sympathy with the White Rats recent strike failure. Twice Mr. Solar was reinstated upon protestations the manager has proved in cancelling him, but each time later further information of another intervention of the ground clearance.

HOUSE AND ACTORS GUARANTEED.

Another example of the increasing tendency to demand house guarantees is that of "In For the Night," which opened at the Fulton last week. The play, by James Savery, received uniformly bad notices. Yet the house is guaranteed four weeks at $3,000 weekly and the players also have four week guarantee. The author is said to be backing the show alone.

MUST IMPROVE TABS.

The managers have called upon all the tabloid producers to improve the show. William Friedlander has taken the initiative, visiting each of his shows this week and discussing changes and improvements. The other tab promoters are expected to follow suit.

Palace's New summer Show, Chicago.

The Palace, here, playing vaudeville, will entertain another musical show next summer, probably from the Winter Garden, New York.

WEBER BOOKING FAY TEMPLETON.

For the first time since playing in vaudeville Fay Templeton has a business representative, Harry Weber. The arrangement was closed this week.

Miss Templeton is a headline act and has played from time to time as a turn. She has a few weeks during the season already set for the big time. Mr. Weber will devote the usual attention to her future interests.

It was only a month or so ago the same Weber captured the business representation for Eva Tanguay, which was a distinct surprise to the inside vaudeville world. Miss Tanguay had always conducted her own negotiations for engagements. Under Weber's direction Miss Tanguay returned to vaudeville at her former salary, and has continued steadily since then. She is booked to appear in the big New York houses commencing Jan. 29.

SIXTY CLUB' PARTICULAR.

The managing committee of the Sixty Club, said to be the most exclusive organization in theatredom, has taken upon itself the task of bringing members to the theater. Several of the members at the last gathering held on New Year's Eve at the Ritz, when the number of members of the club was in the fifties. Certain wealthy men have obtained invitations to two or three consecutive times, it is said, against the rules and offense was taken when those persons attempted to frame dates with known actresses belonging to the club.

RING-WINNER ACT.


It is said here that when "Cohan's Revue," now playing locally closes, there may develop from it a vaudeville act through Charles Winninger with the production appearing as a turn with Blanc Ring, who is now in Philadelphia pending future engagements.

George O'Brien, of the Harry Weber office in New York, has proposed the Ring-Winnger combination.

PASSES 74TH BIRTHDAY.

With 55 years on the stage to his credit James W. Dukealan had a gay vaudeville, won whatscasion Tals 74th birthday.

He is "Silver Jim" of Rolfe & Maddock's "Revueville" in vaudeville.

Date Set for "Fair and Warner." A. H. Woods will produce "Fair and Warner" in London, Feb. 24, in association with Alfred Butt. The leading roles will be taken by Iris Hoey and J. C. Matthews.

The British ban against American artists is holding Grey and Old Rose in this country, although having con- 
ghen for an engagement on the Moss Empires tour. They were to have sailed on the "St. Paul," but were unable to get the permits needed, as signed by the British Consulate in New York and on the advice of the consulate and of the steamship companies did not take passage.

It was explained to the players that under the new govern- 
ment rule theatrical managers are required to file a bond for any of the players entering the country and un- 
til this was done the company was held up. There is no possibility of the British diplomatic agent at the point of proposed embarkation, passports could have been issued.

Grey and Old Rose were informed no word had been received in New York since their arrival yesterday, and the permits had not been filed, and until it had been received the consuls could not act.

A new company of passengers leaving on the "St. Paul" was Mrs. Irene Car- 
tle, 32, of 28 West 51st Street, Lieut. Vernon Blythe, Castle, of the British Flying Corps, in London on fur- 
nish business.

Cables received here Monday by the American representatives of producers in England advise that no news has come as to the fate of the players, the nature of the results is an unknown. No word has come as to the fate of the players, the nature of the results is an unknown.

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One producer who had arranged for a male quartet for a production to be staged in London next month cable there is a decided feeling in England at present against any male from any alien country and stated not to send the act over.

Philip Klein, who is here arranging for bringing "Very Good Eddie" in London, has already cable an offer to the play in London, is making arrangements for the bending of whatever American players go over.

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VAUDEVILLE

POPULAR SHEET MUSIC PRICE GOING UP IF 10c. STORES RAISE


With the recent announcement of some of the larger five and ten-cent store syndicates dealing with the business during the year of 1916 there has been a suggestion that during the coming year, the large wholesaling house will endeavor to effect a 50-cent raise in some of their 10-cent articles, retaining them at 15 cents. While no mention is made of popular sheet music in the statement, the conclusion is that music will be similarly affected. If a raise is scheduled for an increase, principally because of the large amount of that commodity handled by the 5 and 10-cent stores.

One of the syndicates indicated an intention to style their chain 5, 10 and 15-cent stores. Some of the eastern music publishers look forward to this move, in that it will give the opportunity to increase their wholesale price from six to nine or possibly ten cents, provided of course their product is included in the schedule of raised goods.

In discussing the situation with a variety representative, one of the largest of the New York publishers said: "I can't see how 10-cent stores can begin again to feel the effect of the cost of production of some of their stock, but with the increase of wholesale cost, some of the independent producers have onisted in a proportionate wholesale price for their products as the increased production cost is not charged to the retailer. Along with the music publishers have accepted the increases in production cost, and in fact the retail trade has been assisted by the professional singers, with cutting the retailer an extra bit in place of the former situation, where the publishers have endeavored to decrease their overhead expenses even at the expense of their own goods, but if the syndicates propose to place music in the 15-cent class, there seems to be no reason to be selective for sales beyond a raise in wholesale price."

Since music has dropped down to a small rate with, however, the loading at a half cent less than it should be, the publishers have only discussed the possibility of increasing the wholesale cost of popular music to 8 cents per sheet, but no indication of concerted effort along this line has been yet attempted. With the increase in paper cost the publishers adopted the scheme of printing on two sides of a sheet without the insert, and at this time looked and added a small percentage of cost the overhead expanded in other directions.

SUNDAY GETS $90,436 IN A DAY.

Boston, Jan. 17.

Billy Sunday's $11,436 on Sunday, and $90,436 last Sunday night and he announced the in is not be passed as it is, until the final draft is in hand.

This $90,000 is explained by the committee as being solely to cover the cost of constructing the house, and to defray the expenses of the campaign and the living expenses of the officers of the group, and the agitation much larger in numbers than generally realized.

GARDEN'S SECOND EDITION.

It may eventuate the Shubert will decide to continue "The Show of Wonders" now through until time to present the annual summer revue there. The conclusion of a recent attraction will likely have a "second edition," at the time when the contracts expire of some of the principals.

McIntyre and Heath may leave the show when their agreement runs out. January 11 is stated to be the last this week following an attack of grippe that kept him indoors for quite some time, and he may not be in shape while being out of the performance.

Among those carded to remain with the show, at the present date, and road are the Howard Brothers.

The preparations of the Shubert for a new Garden production will likely, as far as they have progressed, be incorporated into the summer revue.

The assistants in the office have imported several novelty ideas from abroad for the next season. Winter Garden managers (Alan Foster) returned from London last week.

One of the novelties is said to be the finale of the first act of "Chu Chin Chow" of his winter garden, and there is farther, really an adaptation of the original "All Baba and the Forty Thieves." Another idea, which is a fresh idea, now in use at the Palace, London.

The Shubert are already signing people for the first show of the Fall at the Winter Garden. Among those already are Gerald Farrar and Sylvia Clarke.

"SPREADEAGLED" HAS SKETCH.

Earl Pingree, the 2nd Field Artillery private who was "spreadeagled" at Waikiki during the week, by some of the other comrades, and who is now in the guard house at Port Hamilton, was found guilty of invasion of the camp and discipline, has decided to return to vaudeville immediately after his regular mustering out of government service.

Pingree has prepared a sketch based on his experiences at Waikiki which he proposes to exploit. Prior to his enlistment, Pingree was well known in the vaudeville world.

TOM EDWARDS CANCELED.

Tom Edwards, the English ventriloquist, has received notice from the United Booking Office his route, following which his season has been canceled. Edwards is reported to have had his name on the "blacklist" through being a White Rat.

SPOED MARRYING.

Norma C. Smith, the Boy Scout teacher playing the small time (vaudeville) at present as a war correspondent who has been married for some time, and Irving, aged nine, are "knowingly given away and disposed of in an em- bracing ceremony and with due regard to law and vocation, contrary to law."

The case was dismissed in the Juvenile Court last week.

Eddie Foy at Keith's this week, is engaged in his annual comedy head. The authorities served notice on the "Vaudeville Management Foy was offending the new basement, Foy, age 11, and Irving, aged nine, are "knowingly given away and disposed of in an em- bracing ceremony and with due regard to law and vocation, contrary to law."

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BIRTHS.

Mr. and Mrs. J. E. Jackson (J. Elmer Jackson and Evelyn Florence) at Greenville, Pa., Dec. 30, daughter. Mr. and Mrs. L. Matthews in Los Angeles, son.
PICTURE EXTRAS' LOCAL BREAKS AWAY FROM WHITE RATS UNION


The Motion Picture Extra Players' Association, an offshoot of the White Rats Actors' Union, which did business at 234 West 46th street, directly across the street from the White Rats' clubhouse, is being reorganized.

Robert W. Dewey was formerly the chief of the concern, and Dewey was dismissed as the Rats and being officially de-nominated business director of the Extra's association. Dewey said this week that his salary was in arrears and last week he made arrangements for settlement with Harry Mountford.

The demand grew into a discussion Monday, and Dewey said he felt discouraged by Dewey. Later the Rats' International executive sent a courier who said Dewey was discharged. Dewey resigned, Dewey, and they thought he might have been given an additional week's salary to bring the total up to a week's worth of the union's interest.

Dewey's resignation was made on the condition that the union would continue to publish the union's newspaper, and that it would appear that Dewey had been discharged.

Dewey was in charge of the union's affairs, and he quit and started a new newspaper, the "White Cats Club." He stated that he had been given an additional week's salary to bring the total up to a week's worth of the union's interest.

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AMONG THE WOMEN

BY THE SKIRT.

I have had innumerable "discussions" with folks who have seen "Joan, the Vegetable" as Metro\ncritic; edna judge the finest picture I have ever\nseen), whether Geraldine Farrar is still in her early thirties, as\nme, is a buxom peasant girl of physique to wear heavy armor. Such\nphysique, not light in abundance, is worth much if we\nnot imply her lack of celestial divination nor does it argue coarseness of men\ntal nature. If Miss Farrar's figure is by far the finest thing she has ever\ndone in her career, not excepting others.

There have been many stage ver\nciations of "Joan, the Vegetable" but none\nsweet as Maude Adams' "A Kiss for\nCinderella," at the Empire. The ball\nace was in a knee-length bathing suit\nred, and the lady was prepared after that for anything in the way of shocks. The piece could even be judged a hit as a ballet by some people think they are not getting their money's worth unless Nazimova does it. "A Kiss for Cinderella\nwoman in the cast is Edith Spear, who should be pleased her name is on the same program with the great Russian\nactress.

Beulah Pearl at the American, first\nhalf, resembles Adele Blood or Louise\nDessalines, a Parisian, as a first-rate \nstyle in dressing. A rose cloth coat,\nmade full in back and belted in front,\nhad its own gilt buttons, which were\nming. As a widow Miss Pearl was very\npretty. A handsome white net dress,\nshort, and white, which the figure\nning. As a widow Miss Pearl was very\npretty. A handsome white net dress,\nshort, and white, which the figure\nming. As a widow Miss Pearl was very\npretty. A handsome white net dress,\nshort, and white, which the figure\nming. As a widow Miss Pearl was very\npretty. A handsome white net dress,\nshort, and white, which the figure\nming. As a widow Miss Pearl was very\npretty. A handsome white net dress,\nshort, and white, which the figure.
The season at Havana points to one of the biggest in the history of the island and another year of great success, this being "open season for Americans." Since the war the Cuban capital has become one of the world's most important winter resorts, and the current season a climax. Isadora Duncan, appearing there at present and Favors and Milk, will both attend the scheduled Fulton-Moran show, also the cast of the New York Pepsy. The proposed vaudeville circuit in Cuba for 17 weeks, has not yet been commuted. Races are being run near Havana.

Earl Fuller's Rector's orchestra has opened up a new field for cabaret combinations. It has an xylophone soloist (George Hamilton Green), who plays with the band, making the number of musicians nine in all. The xylophone is introduced, with a touch of novelty and is decided strength to the music. Fuller's combination is a pure playing of music and the orchestra interacts real singer into the music. Mr. Fuller will have the opportunity of opening the place at the downstairs Rector's restaurant in a week or so.

"Paradise Lost" might be a better title for the top floor dancing club that has been opened at the Rector's by Mr. and Mrs. Schenck, a Russian orchestra furnishes the dance music and the management has arranged for the customers to own their orchestra. The $1 admission fee tax at the door does not seem to be the thing as the place has been open for the past week and all the other rooms in the restaurant building were doing al right.

An American cabaret in Paris will become an immediate actuality after the war, according to Eddie Pidgeon, who has laid plans to proceed to the Parisian capital upon prospect of permanent peace, and starting the Ameri can restaurant line, says Mr. Pidgeon, who is encroach ing the real article in the American restaurant line, says Mr. Pidgeon, who is planning to get the place over to provide an unadulterated replica of a Broadway high grade all-night entertainment.

As a result of an argument that started the other night in a New York restaurant, opposite the Rector's, Miss Merrill had written several numbers for the Coconut Grove show. She is writing the songs for the new "Dance and Grow Thin" which is the entertainment. Miss Merrill wrote the words and music of the numbers. In the company will be Gertrude Hoffman, Lena Krystn, Jack Hall, Miss Johnson, Schenck, Will Archbe, Elm City Four, Irving Fischer, Ritz Boland, Louis Brown and Mr. Hall and a chorus claimed to number 60. Miss Hackett has been announced for Mr. Fuller's orchestra at the Rector's. Miss Burke was formerly of Lorraine and Burks in vaudeville.

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Jake Lubin and family are at Lake-wood, N. J., spending 10 days' vacation.

Lew Porter is conducting the music publishers' nights at the Odeon, Annex and Orpheum, Youngers.

Fred Bishop is staging the new Sigmund Romberg production, as yet unnamed, for F. C. Whitsey.

Charles Purcell is leaving the Lina Abarbanell company in "Flora Bella" Saturday.

Natalie Alt has been booked over the Orpheum Circuit. She opens Sunday in Des Moines.

The Greenroom Club will have a beetleat and smoker Feb. 4, when Sam H. Harris will be the guest of honor.

Larry Borie has taken the position left vacant in the Quigley Circuit office in Boston.

Dore and Halperin separated in Milwaukee last week. Robert Dore says he will appear alone in vaudeville.

Mrs. Henry Boscom, wife of the treasurer of the Columbia theatre was moved to the Polyclinic Hospital this week to undergo a serious operation.

Willie Edelstein leaves for England Jan. 25. On the same boat, Rock, Ark., where he is playing tabs and combinations.

Gordon McNichol, son of Blanche Ring, has been appointed assistant treasurer of the Manhattan opera house.

A benefit fund for the use of the widow of Charles Pouchot was made in the U. B. O. and turned over to her. Nearly $1,000 was raised.

An "all-girl" vaudeville bill is being shown this week at Keith's, Lowell, Mass., and one will be given Feb. 12 (week) at the Colonial, Erie, Pa.

Aaron Laskin has taken over the Keyboard Theatre, Indianapolis, where he is playing tabs and combinations.

R. Biland, formerly connected with F. Ray Comstock in Atlantic City, has been appointed treasurer of the Prince, New York.

Matt Grau has secured the National theatre, Havana, and will present a season of comic opera there. The house has 4,000 capacity.
THE LEGITIMATE

WITH THE PRESS AGENTS

The Associated Press correspondent in Denver yesterday, 150 years ago, drew a picture of the popular audience at the Little theatre, a record for a pastime in New York.

"A Nigger in the Woodpile," the new title to be announced at the New York University, is now being played. It will be produced in London, according to the plan of the American stage, and it is expected that the American stage will follow the plan of the London stage.

The Diaghileff Ballet will give its first performance in New York on Sunday, 23rd of January, at the Auditorium Theatre. The company is headed by Mabel Angelin. The ballet was formed by the Deutsche Gesellschaft der Musikalischen Verkehrung.

Eisenhower show did $5,200 when playing in Kansas City, $4,500 in Chicago, and $5,000 in St. Louis.

"Pretty Baby," by August Strindberg, with music by Sir Robert Hamilton, has averaged $2,400 a week ever since its opening.

The International has decided upon 28 theatres for its next season, playing 60-40. It is expected that the International will make at the Adams plant near New York, where it is being sent for that purpose.

Whether the picture has to do with the Adams plant near New York, or with the Adams plant near the Close of Miner's Bowery, the making of the picture will probably entail an expenditure of over $2,000,000.

The Grand theatre will be the burlesque house below 14th street since the closing of Miner's Bowery.

The next attraction scheduled for the Strand on South Wabash avenue is "Miss Chicago," to be staged under the direction of Mr. Kleiner, who will install burlesque in it. The show is scheduled for April 1st, but will reopen in May. The show will run for 3 weeks, and will run the current with a cast of 200,000, reopening in April with prices from $2 to $5.

The Grand will be the first burlesque house below 14th street since the closing of Miner's Bowery.

Mrs. M. Granat has been appointed business manager for Nancy Beyer in Jersey.

It is a chance that "Broadway and Butternut" may be sent over the International Circuit with a number of plays playing in the original production. Some one other than Blach will head the organization.

Beginning next week Jake Wells will show "The Joke" at the Bijou, Richmond, Va., to the Strand, that city, and the Bijou will return to it. The Bijou will be the world's first show to be "Dining of the Gods.

The Grand Opera House, Brooklyn, which is scheduled for a two-week run, is planned for a two-week run under its own management.

An attempt is also being made to persuade Leah Winslow, a Brooklyn favorite, to come east from Denver for the Brooklyn season.

Mrs. M. Granat has been appointed business manager for Nancy Beyer in Jersey.


STAGE MANAGER-DESIGNER

The Annette Kellermann spectacle and aquatic offering, starting at the Imperial last week, has closed after a two-week run. The show has been received with enthusiasm by the press and by the public.

ENGAGEMENTS

Harry Neville and Dorothy Doemson ("Peg o' My Heart")—the "Iglesia," New York.

The "Carnival of Venice"—the "Iglesia," New York.

The "Pirates"—the "Iglesia," New York.

The " mortgages"—the "Iglesia," New York.

Jeanette Dupee in Business.

Jeanette Dupee, formerly in burlesque on 28th street, has made her first appearance on the stage of the New York opera house, where she is showing the latest in gowns, lingerie and furs.

If you don't advertise in VARIETY, don't advertise.
ETHYL BARRYMORE TO RETURN IN DRAMATIZED FILM FEATURE


For the first time since feature picture came in, a play will be filmed first and then produced on the legitimate stage. Ethyl Barrymore will create the predominant, according to her present plans. She will be filmed in "The Progression of the Johnsons," by James H. Mitchiner, immediately after finishing "Egypt," now being made, and next season Miss Barrymore will produce a star in the Morrison play.

The reason for this reversal of the usual procedure is that Morrison sold last summer to the B. F. Shubert Company, who had Miss Barrymore in mind. When the star read the scenario she was pleased with it so much that it was made at once for its presentation in the legitimate.

Miss Barrymore is in Jacksonville at present completing "Egypt."

"MASQUERADE" AT SHUBERT.

"The Masquerader," in which Guy Binner and Fanny Brice have been starring on the road for two months, which has been given in a York house, is slated to come into the Shubert Theatre on Feb. 15. "My Girl" may then be moved to the Elliott. The latter piece, while musical, has no chorus, and is said to be strictly a show, in which case the Elliott would be the more suitable house. "Mike" with Billy Rose and Will Hays in the lead, is said to be what it would have been if it had been in a smaller theatre.

"The Masquerader" has been receiving carking notices on the road, the critics along the line freely predicting a long run for it after reaching New York. Its business too has been encouraging considered it has had no advertising and no showing. Last week Detroit the show got $8,100.

"My Girl," with a contract by the Shubert and the ticket agencies over the refusal by some of the latter to make "Mike" on an outline. Some of the larger ticket handlers bought quite freely for the first two weeks. An arrangement has finally been made with the latter to handle the show for eight weeks, but to take but two weeks at a time.

CHICAGO BILLBOARDS HIT.

Chicago, Jan. 17.

By a decision of the United States District Court hundreds of billboards in residential districts will probably be torn down.

The case at issue was that of the City Can. Co. against Thos. Cusack. To enforce a city ordinance which requires that billboard owners must secure permits from holders of a majority of ownership in frontage. Some of the larger ticket handlers bought quite freely for the first two weeks. An arrangement has finally been made with the latter to handle the show for eight weeks, but to take but two weeks at a time.

DEAL TOO BIG.

One of the best known Times square reality operators declares the story of a man no more an amusement enterprise on the Seventh avenue car barn site is a "wild" one. It appears that site is tied up by mortgages, in which are inter-

LEGITIMATE

JOYCE'S MARITAL TANGLE.

Captain Selwyn Joyce, well known here some years ago as a press agent and stage manager, having been with the Shubert forces, returned from Eng-

WANDERER PLAYED ON APRON.

"The Wanderer," which opens Tues-

day at the Imperial, under the direc-

tion of William Elliott, F. Ray Com-

stock and Morris Gest (although it is

about David Livingstone) is being ag-

eated and that he has given the play

considerable attention for the past two

years, is going to set up in New York in

ture in a dozen years that has not been

pressed ag.

The Manhattan is dark this week

that an addition to the stage may be

built. This extension reaches over the

orchestra floor from the first balcony.

The seats as far back as the extent of

the boxes. The boxes will not be used, all used with trap doors, and the area

enlarged upon the drama will be

enacted, while the stage proper will be

used for the winds, which, if the area is

but two. The landscape vistas of one is

said to include a flock of real grazing

sheep. The extension to the theatre

lessen the house capacity, affecting the

large bed rooms, but there will still be

room for 3,000. The "Der Velorene Sehn" ("The

Prodigal Son," with Delia Schmittborn, is the

foundation for the show. When

produced in Germany it was given in the production screened by the goy.

ment. The government the audience could see the drama, but vision forbidden, making the

gain hanging at the further side and

top of the audience (circular seats) was not within the other.

There is a general impression abroad

that for the opening performance at least there is no reason to fear about

ingly daring. There is one scene where

one of the principal women is said to leap two stories, and the picture of

and one of the male members of the cast immediately follows suit.

Another reason is that the director

the Manhattan is held by Benjamin Teal, the dances to be arranged by

Asa Kofoed and the music be arranged by

Asa Kofoed. The scenic effects are

be turned over to a noted master artist.

The full speaking cast will be Nance

O'Neill, Florence Reed, Beverly Sit-

gren, James Cushing, Claire Blandick, James O'Neill, Charles Dalton, William H. Thompson, Will-

iard H. Wainwright, Pedro Cordoba, Mace Harlan, Frederick Lewis, Sydney Herbert, Frederick Bur-


AL HAYMAN'S ILLNESS.

News of the critical illness of Al

Hayman appeared in the newspapers

that he had suffered a stroke of paralysis.

This was denied at the Froehman

office, at the head of which is his

younger brother, Al Hayman, a

It was explained Mr. Hayman, who is

retired though he maintains an office in

the Empire Building. Who has been

suffering from a nervous complaint

known as Parkinson's disease, has been

subject to similar attacks.

His present condition is reported not to

be serious.

CHARITY PERFORMANCE.

The action of the City of New York

against Anna Pavlova, Toto and the

management of the Hippodrome charge

with giving a benefit performance on

Sunday, Dec. 3, came to trial in the 57th Street Court Wednesday and the defendants were

charged.

The action was the outcome of a performance in which that group of entertainers, which is the

benefit of the Hebrew Infant Society, for

which the artists donated their services.

Nathan Burkan, attorney for the de-

fendants, contended that as the perform-

ance was for charity the Sabbath law had not been broken.
SHOWS OUT OF TOWN

Chicago, Jan. 17. Beats all how the legs hold up in Chicago. All report big returns, with one, "The Blue Print," coming on strong.

There are several new shows in town, of which "The Future's Minute Kendall!" opened nicely at the Chicago Saturday, but has not been the dream expected since "The Blue Print." "Turn to the Right" had its Chicago premiere Monday and there was an enthusiastic reception.

The new ones largely appear to be "Hip, Hip, Hooray!" at the Auditorium and "Armstrong, the Artistic," which supplants the John Drew company at the Blackstone Sunday.

The biggest money getters now in town are "The Boomerang," (Powers), the Al Jolson show (Garnett), "Ziegfeld's "Follies" (Illinois). Substantial claims are being made for "Fixing Sister," "Peachers," and "His Bridal Night" (Dolly Sitter) at the Olympic. "Fair and Warmer" (Curt) is the oldest of the lot, and keeps up a demand.


No changes in the billings of the two pit comers this week. The "Cohan Revue" at the Forrest and Mrs. Flaske in "Ernest and the Log cabin" in Blackstone, will open in the final weeks and have about played themselves out.

A welcome arrival at the Garrick where Leo Dittrichstein in "The Great Lover" is packing them in for his second week. The "Garrick" at 29 in "Henry VII." Raymond Hitchcock in "Betty" will be the Forrest attraction. He will be back in the "Professor's Love Story" will come to the Broad Street. 

"Blue Print" is holding on the Lyric to fairly good business. and Very Good "Eddie" is crowding the Alto. Nothing is underlined at either house.

San Francisco, Jan. 17.

The Annette Kellerman film, "A Daughter of the Gods," will be shown at the Savoy. "Experience" in its second week at the Cort has heavy returns. "Far From God," a film of the same name, had a good opening at the Alcazar and the outlook is favorable.

"Trail of the Lonesome Pine" had an exceptionally good opening and the advance sale is promising.

New Orleans, Jan. 17.

"The Birth of a Nation" is playing to big business in its final week at the Tal Duncan. "The Hour of Temptation," melodrama, is running a strong order on the "Gentleman of Caddo." Returns are satisfactory at the Lyric.

Schenectady, Jan. 17.

"Oh, Boy!" slated for the Princess, New York, was also to be at the Van Carlier Saturday. It still lacks a good deal to make it a Princess theatre success.

Anna Wheaton carries the burden of the entire piece. The piece is a hit. Others who were liked were Marie Carroll and Stephen Maley.

Anna Wheaton is in her com- edy, good, but the piece, reverting the usual rule with musical comedy, is better than the acting. "The Fashioned Wife" is the best of the score. The production is elaborate.

George Hargray, Fred McGinn, Augusta Hayfield, Edna May Oliver, Jack Merri, Jeanette Silverio, Evelyn Crieg, Margaret Mason, Anna Stone, Helen Peck, Catherin Hurst.

CORT'S NEW SHOW HELD OVER.

Pittsburg, Jan. 17.

John Cort's production of Lawrence Elting's burlesque comedy, "Johnny Get Your Gun," was held over at the Duquense (also Cort's) for its third week. The play is scheduled for Saturday to make way for Oliver Bailey and Joseph Noel's piece, "The Million Dollar Victim.

"Johnny Get Your Gun" is a laughing hit. It got $6,800 last week at $1 top. The play may move into the Pringle, Chicago, a New York house that is not obtainable.

The premiere of "The Innocent Sin- ner" has been postponed until Monday next.

ACTORS' FUND STATEMENT

Disbursements of the Actors' Fund for December amounting to $3,142 are published in a statement by the presi- dent. The statement reports that the fund is in good shape and that it is the duty of those who have been dependent on the fund to return some of the money they have received. The fund is under the management of the management and without extra pay. As a matinee daily for this next week, for which there was a wave of resentment and the result was that eight players handed in their reser-

MUSICAL SHOWS MEETING.

Chicago, Jan. 17.

Looks as though musicals are the thing now. There were still no overtures shown in February. The Al Jolson show at the Garrick is doing a tremen- dous business and the "Ziegfeld's "Follies" is packing them. The New York Hip show and ballet attendant are right in the middle. The "Million Dollar Baby," Feb. 18 is set as the Chicago premiere of "Sybil.

IBSEN'S "WILD DUCK" PLAYED.

Henrik Ibsen's "The Wild Duck" was played at the "Ziegfeld Theatre" in America at the Irving Place theatre Wednesday last week and created an enormous sensation. The character of the play, who, insists on telling the truth about everything, was capitally done by Mrs. studio. Miss Mat- nov wanted to produce a short while ago, she enacting the part of Hedwig, a leading part in the play.

In addition to "The Wild Duck," another new piece will be presented this week. Miss Margaret Smith played the part of a wife. 

SHOWS CLOSING.

Chicago, Jan. 17.

John Drew is to close his season in "Major Pendennis" here Saturday. The show will wind up and "The Shepherd of the Hills" closed last week in the middle west.

McGREGOR'S 3 SHOWS.

Edgar McGregor is rehearsing the Max Marcin face, "Here Comes That Bride," which is "Are You My Wife?" re- opened.

After this piece is staged McGregor will undertake the production of "Friends of the Enemy." McGregor is to be seen in the "Life of a Man," which he is to accept a fare by Ethel Watts Mun- ford entitled "Ah, I'm Sick Abed." He expects to do it late in the spring.

SHOW FOR NEXT SEASON.

Cohan & Haran has been so decid- edly impressed with "A Tailor-made Man," which had its dress rehearsal a week ago and they have decided not to bring the production into New York this season, but to make it one of the early weeks of the next season.

Meantime the show will open out of town and proceed to Chicago, where it is to remain for a run during the cur- rent season.

* Leffler Booking Harris Shows.

George Leffler, one of the company managers for the William Selig inc., productions, has been appointed book- ing manager of the firm, his office being established in the suite in the Hudson Theatre Building.
ARTISTS’ FORUM

Aurora, Ill., Jan. 11.

Editor VARIETY,

I understand Al and Fannie Steadman are using a "bit" of having lights out on Mr. Steadman steps on stage to take bows.

I did this originally (with spot in stage) for Fanny, who at the time of my departure from the Marylebone theatre, Baltimore, Jan. 28, 1914."

It is an incident of the opera, but at the suggestion of the Plays Quarterly, who were on the bill, I have kept this bit ever since.

If Al and Fannie Steadman have any prior claim to this, I will take it out. Other organisations would respect that they do so.

The point must be that there must be some misunderstanding over the ownership of this bit, as I am sure Al Steadman would not use it if he did not own it and had the right to use it, and I make an effort to use nothing to which any one else has a claim.

The Yiddle with the Fiddle.

HENRY BERGMAN, Chicago.
BILLS NEXT WEEK (JANUARY 22)

In VanderbiltTheatre

(Variety)

[Full listing of shows and performers]

KENNEDY and BURT

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Austin, Tex. (22-23)

New York, N.Y. (22-23)

Elaine Gilchrist

Dallas, Tex. (22-23)

Kathy Kirby

Cincinnati, Ohio (22-23)

Chicago, Ill. (22-23)

Naples, Fla. (22-23)

San Francisco, Calif. (22-23)

New York, N.Y. (22-23)


Baltimore, Md.

St. Louis, Mo.

Memphis, Tenn.

New Orleans, La.

Orlando, Fla.

San Antonio, Tex.

Lynn, Mass.

Boston, Mass.

Richmond, Va.

Washington, D.C.

New York, N.Y.

Washington, D.C.

New York, N.Y.

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New York, N.Y.

New York, N.Y.

New York, N.Y.
Alone, Alan Brooks in his new playlet "Dollars and Sense," a comedy-drama, is playing the role of a man, a further and himself, and played by himself, has found an apt successor to his former comedy role, a man named Jack, is playing the role of a principal arrives home engrossed partly in alcohol and partly in thought of the girl, his wife, his daughter, his daughter-in-law, and his daughter-in-law's principal arrives home engrossed partly in alcohol and partly in thought of the girl, his wife, his daughter, his daughter-in-law, and his daughter-in-law's principal arrives home engrossed partly in alcohol and partly in thought of the girl, his wife, his daughter, his daughter-in-law, and his daughter-in-law's Jack, that Brooks will lead him to the audience with which he is familiar through the kindness of Jack, Brooks's fortune is replenished and he too visits the audience. He is familiar with Jack, and the pair depart reconciled while Brooks reclining in a large chair, surrounded by his wife, and seated in front of them, is the same as always the first to arrive in the audience. Brooks proves in this playlet to be the unoriginal able light comedian, a clever originator, but Brooks would be far better appreciated with a larger and better comedy at hand. The periodical re- lapses into dramatic atmosphere might better be paralyzed with philosophical comedy that Brooks has built his very good comedy, an ability to display emotion in one breath and a light comedy role in another. Between the two the light comedy has the vaude- "pigeon" as spoken in this country, touching particularly on the slang expressions. This number can be worked over on the stage, not just cut out. The final number is with Miss Empress as a "boy" at the seashore, not as you would expect. Two differ- ent types of bathing girls are brought in is a bowl of laughter in itself. The other is a blonde, rather cute; the third a blonde, Charlotte Greenwood proportions, and the third (who also appears to be a boy at first) could easily get away with the role of having B. & B. show. The final comedy joke is the disclosure that the stout person is a boy in drag. La Sylph. Posed. 8 Mins., Full Stage. Rowley and Tointon. "La Sylph" is typically an opening or closing act on any bill, posing in a framed picture or in a stage picture sheet while standing on a small platform projected through the use of a horizontal and vertical projection of the "Cantata" lights. When projected from the stage it is not drawn. This is constructed through the projection of a moving mass of many colors, ar- ranged in a series of geometric shapes, in various ways. La Sylph is continually in use. The actors are masked and therefore the drawing of the dress is not thrown off. It is the kind of drawing that would earn occasional applause. It's a pretty act, in fact they are pretty. They are traditionally performed as modern dancing acts and should work for them all, including La Sylph. Rowley, and Tointon. "Holiday in Dixieland" (10). Songs and Dances. A group of colored boys and girls, about the usual size, stage, who sing and dance, with the comic standing out, for his dancing. Customary last dancing finish. Small. Stime.


As a "mind-reading" or thought transference act, Leona La Mar is fol- lowing a rather old idea, but the effect is the same, notwithstanding the exact manner of working. With Miss La Mar one does not know whether the man who walks through the audience, soliciting questions, or to the audience, and whispers to him. The question and the answer is spoken by the blonde girl, blindfolded, up to a hairpin. Jenking is putting out her hands, grasping the air in semi-circles, as though reaching for an object. When the searching is done, the La Mar combination has perfected an excellent system, for the man whispers his thoughts so that the audience can be completed. That does not doubt that the Colonial audience Monday night was mystified. The usual question is, "What was your old job?" or "How many children did you have?" or "What is your line of business?" and the like. Stime.

THE END.
James C. Morton and Co. (2). Comedy. 16 Mins.; Full stage. Royal. Sime. Morton (formerly Morton and Moore) has added two women (his wife—Mame Diamond—and daughter) to the former Morton and Moore specialty, reconstituting the vehicle to fit the new combination through the elimination and addition of "bits" here and there. The daughter appears but a single moment or two, the bulk of the performance is reserved for the two women provided between the elder couple. Since the turn proper is well established, the experiment rests in the possibility of Mrs. Morton's covering the absence of its, and securing engagement performance at the Royal this doubt was completely shattered. With respect to Morton, it is rumored that only femininity can give to vaudeville art and yet the comedy remained unimpressed. Morton's interpretation of the very personification of "penn" and personality and her appearance registers with the audience. The combination will develop the regular finish of the turn, but regardless of this Miss Dia- mond's big number comes to a head at that point Monday night to insure the success of the act anywhere, anytime. The young lady is endowed with the ability of Mr. Moore, one cannot consistently conclude a review of the performance without rendering the opinion that it shows a decided improvement, not because of the respective capabilities of the two performers but because of the prominent presence of that single thing that makes vaudeville possible—woman. Wyna.

Julia Nash and Co. (3). "Liz." Comedy-Drama. 18 Mins.; Full Stage. City. Julia Nash has a gem of a slang sketch in "Liz." The star role is that of the slinky older sister, who is the self-constituted protector of the pretty younger sister. Both are employees in a Greenwich Village restaurant. The older girl has had the advantages of a board- ing school education, while the younger sister is a "girld," but they are both of the same type. They stilted themselves. The act opens with Miss Moore running them out of the restaurant, and the members of "Liz's" staff calling through. Julia Nash has a date for that evening. Conference with her date suggests to her the son of the owner of the department store. The older girl immediately lets the young man know in her mind there is only one thing the young millionaire is after, for young millionaires are for the old fogeys. "I'll bet he wants you to come on to his restaurant and put on one of your tricks" is the suggestion for his intentions are "honorable." He said so himself. The finish lets it be known there is big time cash to look at the sketch.

Fred. Moller. Songs. 9 Mins.; One. Fred. Moller is a tenor singer. He has a big, clear voice which after the style of many of the deep voiced female vocalists. Singing a few numbers at the Fifth Avenue Theater, the recognition was as marked as her rather pleasant voice (for a girl), Miss Moller got a little sombrely and might prove of value on the small stage, unless she can manage to take some value of getting on big stage, as others in her line have.
LIBERTY GIRLS.

The show at the Columbia this week is "The Little One," a late-season Irish comedy. It's a '32-Carlson production, and basically "the Irish Way of Life," as Mr. E. A. O'Brien, who directed the show, likens it. It's a story of a young French girl (the name of the show) who comes to America and is adopted by a kind-hearted Irish family, and the way she learns the ways of American life.

The play is charming, and the acting is splendid. It's a story of the little girl's adventures in America, and the way she learns to love the country and its people.

The show is well worth seeing, and is a delight to the eye and ear.

BIG REVIEW OF 1917.

In the construction of his "Big Review," Mr. P. Dixon (Browning's soft-topped arborist) has been as successful as the best. He has put together an ambitious program, and the result is something that is both original and interesting. The show is divided into two acts, and the second act is devoted to the presentation of some of the favorites of the season.

The first act is an elaborate dance number, with the choristers in beautifully colored costumes. The second act is a grand finale, with the entire cast in elaborate costumes. The show is a great success, and is sure to be a hit.

PALACE.

The show is a combination of music and dance, with a cast of over one hundred. The music is provided by a large orchestra, and the dance numbers are performed by a group of professional dancers. The show is a great success, and is sure to be a hit.

ALHAMBRA.

This is "winter carnival" week with ten acts instead of the customary nine. That's the way things are today! (For an example, see the list that follows.)


...and so on.

The show is a great success, and is sure to be a hit.

BROADWAY DARK.

The show is a combination of music and dance, with a cast of over one hundred. The music is provided by a large orchestra, and the dance numbers are performed by a group of professional dancers. The show is a great success, and is sure to be a hit.

COLONIAL.

The show is a combination of music and dance, with a cast of over one hundred. The music is provided by a large orchestra, and the dance numbers are performed by a group of professional dancers. The show is a great success, and is sure to be a hit.

ALABAMA.

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SHOW REVIEWS

with taste. "When Hiram Got A Flash at the 1910-1911 season," the same critic wrote, "work is being
up his arsical table full, be
of the New York Dramatic News, a
the work of the former, the -4
the process of leaving the Grand
In a night's work, Mr. Wynn
them in with little or no change.
regular pictorial review opened the

COLUMBUS

The Sunday Mirror of Columbus
the best of the vase programs
being nicely balanced in every degree and ar-
taining, to the industry of the show. The play
along a big time.
"The Yank," a sensation piece, has
veloping the company, as a small
of the band, and about 150 girls

The peculiar framing of the bill was
show was run off in approximate two
hours with not a single lagging moment.

HAMILTON

Monday night's more than capacity audience
was lured by the impressive cast and the
look and sound of the show. The
the audience thoroughly satisfied.

The new switch of the Connelly
direction and design, the opera
and under the handicap of position.

The second act of "The Yank,
the tempo of a fast-moving show
get the audience up to a
prove the general aspect of the bill. They
not the least bit low down, and
were fresh even the last half.

The Yank" is the vehicle presented
for the last half. Kenos, Marisse
forced to ask for more of the
before the audience closed as a

HDARLE O. O.

One of the most popular shows of the
Harlem opera house has held for quite a spell
all the time. This show is on for the last half.

One of the strongest points of the show
there was a new and different story
Poor setting, bad photography and a

One of the best things Tuesday night
the opera was "The Intruder," which is a

The main reason for this success
the audience and seemed to

The program of two acts, opened after
introduction of songs, after which Capelle

A special feature of this show is the
Berlin, Germany, who is one of the" little
acted as to his feats and the showmanship

23RD STREET

A capacity audience at the beginning
of the program was the only small-time entertainment.

The show was an interesting one, and
the clothes, who bested a half a dozen, were
the company were the Brothers.

The story is well told, with the

The tour of the four acts on the bill
at the headline feature of the show between the
400th feature of the show.

Wynn.

Mr. Blythe, who had changed
his "Italian statesman" monol-

As the theme unfolded that of
a young couple of clowns in a
gown, our spitefully scored and
the entire group, including the
players to quantity with a small
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PICTURE DIRECTOR PROTESTS AGAINST CUTTING OF FEATURE

Mary Pickford's "Pride of the Clan" Edited to Make Strand Show Shorter, Director Tourneur Says, and Objects to Practice by Exhibitors.

The matter of cutting features by exhibitors, principally managers of big picture houses on Broadway, has for some time been receiving a great deal of wide attention, not alone to well known directors, but to producing companies as well. These directors set forth the fact that a feature is the result of several months' labor and thought, and when finally released to the exhibitor it has been gasping for the edifice and is really a finished, polished production. The producer naturally considers further elimination by the exhibitor a waste since the footage then disposed of really incurs a loss of time and money to them.

Directors in voicing their grievance maintain that the first showing at a Broadway theatre is a most important event and that when a feature is cut by the exhibitor, the public is deprived of that which might attain, reflects back upon them. They hold the position that the taking of any feature out of circulation is done merely that the time of the performance may be confined into a two-hour show and as there are other films shown besides the cutting is necessarily slanted onto the feature. This they say affects the whole story line and at the expense of the single reel.

The struggle against film cutting by managers is becoming more pronounced was evidenced by the objection voiced by a letter to the Strand. This was signed by a man who directed the last Mary Pickford picture, and was shown at the Strand last week. Mr. Tourneur claimed the feature was turned over to the Strand with a footage, of 6,600 feet and that only 5,500 feet actually run, and if this were really 1,100 feet to him meant a reckless cutting and he believes that by so doing the director is reflected in a direct reflection upon his endeavors as a director. He pointed out the circumstance that the feature is the one combining them to literary work of well known authors and calling attention to the fact that it is not proper not change the text or wording of a story for completion.

This is really what he thinks should be accorded the director of the feature film. There is some justice to Mr. Tourneur's claim, but that he altogether correct is questionable. Harold Redel, manager of the Strand about the feature elimination of the Pickford feature and presented with a copy of the feature claims that any injustice had been done the producer.

"It is true," he said, "that the Pickford picture was cut, but by so doing we improved it at least twenty per cent, and I'll leave that to a jury that we did so. It is true that our show is cut to about two hours, but the feature a feature by cutting has never been maintained.

"It is not our business to judge as to what our patrons want and certainly we are not in a position to judge, but certainly and therefore if by cutting we can improve a picture there surely cannot he any objection. The "Pride of the Clan" the portion removed concerned the character of an 'advice giving', there was nothing to worry or concerned the story in the slightest. And as the film was too long we eliminated that character. But that we in any way injured the feature or marred the story isn't correct. The fact that the atheist character was cut and probably victims of Tourneur's ire, but I insist that by doing we were able to add value to the feature.

"Regarding Mr. Tourneur's comparison of a feature with a literary composition let me say that if he will consider the amount of slashing accorded the picture of "The Clan" or the cutting necessary done by directors on all scenario manuscripts, perhaps we will see that we are not the only ones in the industry who eliminate to obtain efficiency."

Other directors and manufacturers, when spoken to on the subject of selection by exhibitors, protested vehemently to the practice which they said would stand that the exhibitor had no more right to cut a picture than the manager of a city. In their opinion it was the clinical attraction playing his house.

The director's way of putting a stop to the practical, i.e., the insertion of a clause in the agreement between distributor and exhibitor.

DORIS KENTON IN "ON TRIAL."

Doris Kenyon left yesterday for the west where she will star with Henry B. Walthall in the Essanay's seventh production of "On Trial."

The feature is an expensive one as Miss Kenyon on the feature, after which she will return to New York to take charge of a picture Lily Langtry and the next Lou Tellegen film Lasky produces.

GENERAL FILM'S ACTIVITIES.

General Film will shortly adopt a new policy of releasing its film to exhibitors. Heretofore it has been the custom to release its pictures without all releases irrespective of quality, the price being gauged according to age. This method is to be changed. It is to be a factor, quality being substituted as the standard by which a charge will be made.

General will also shortly announce a new publicity campaign in connection with the release of several of its featured single reels and series, besides which it has in preparation a new series of plays, a play to be the first of which will be Rex Beach's "The Barrier."

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CASH DISCOUNTS.

Vitraek & Co., Ltd. of Philadelphia, have adopted the policy of giving a 10 per cent. discount on the cash prepayment of an order of three thousand dollars. This has been adopted to save bookkeeping and prevent cancellations, besides attracting additional business.

BLANCHE SWEET OUTS LASKY.

Blanche Sweet, the 18 year old daughter of Jesse L. Lasky Co., where she received $1,000 a week and was being offered $1,500 for her services weekly for the next five years, is to swing in the part this week. No others will be considered to appear in special feature releases.

PICTURE PROTESTS AGAINST CUTTING OF FEATURE

FIGHT FOR SUNDAY OPENING.

From all appearances the forthcoming convention of Empire State exhibitors, to be held in Albany, Jan. 22-23 will be of little consequence to bona fide exhibitors ever held in the state.

Picture interests are wide awake to the peril of adverse legislation and the coming convention the session when the lawmakers will have convened for the discussion of the various bills pending before them, so that by their presence in personal opposition they may make sure their bills are killed.

The most important legislation is the direct tax, by which the law makers hope to raise $100,000,000 of which $50,000,000 is to go to the Sunday opening, bearing on which the whole question of the industry is hanging.

The former, a Senatoral measure, passed the Senate unanimously and a committee was appointed to investigate the proper means of assessing the tax.

In the Assembly a rider was tucked on including all theatres in addition to picture houses and a committee was appointed to act in conjunction with the Senate committee in all matters affecting the industry.

The rider was defeated in the Senate, so that when the combined committee will take up the question of the tax the committee will have power to investigate all aspects of the industry and will not be confined to delving into the picture industry.

The only informed source is that it is regarded that this combined committee is unconstitutional as all members do not make up the same body. The committee has enquired quarters at the Murray Hill Hotel, New York, and will start their session of legislation right away and the most prominent men in the industry have been invited to appear.

The Sunday opening legislation presents a serious aspect in as much as the feature legislation reading the law, will trade the Sunday opening if the Tax Bill is passed without opposition.

It is to lend strength to this fight that the exhibitors will meet simultaneously in New York and Chicago. The managers of the leading hearings on the question before the committee appointed by the Legislature. Certain church interests, headed by Canon Chase, of Brooklyn, will appear and the Bishop and a large fund has been gathered to help him in the fight.

The house pictures are slowly converting themselves to the idea that this tax and a battle royal is looked for.

The Broader case, still pending before the Court of Appeals, will probably not be placed upon the calendar for argument and in the interim a new legislation may be initiated which will affect our industry.

It is the intention of the film men to have an exhibitor open his theatre to Sunday opening subject to the decision of the Appellate Division of the Third District and after he is arrested to take on the Bench, the Coroner and take the matter up to the Court of Appeals, purely on the merits of Sunday opening.

CANADIAN FILM CO.

Toronto, Jan. 17.

The Canadian Film Company, Ltd., with an authorized capital of $100,000, has commenced the actual taking of pictures Feb. 15. Among the actors engaged are Gordon W. McCaw, Clifton Clouse, Frederick Lewis, Fred Tidmarsh, Marguerite Snow, June Day and Director Eddy O'Neil.

CINCINNATI/CHURCH CINEMA.

The Hinodrome, Covington, Ky., a moving picture theatre, owned and operated by Brookes, was destroyed by fire Monday, causing a loss of $45,000. The very extensive fire was due to defective wiring.

Buffalo Screen Club Holding Ball, Buffalo, Jan. 17.

The local Screen Club will hold its annual ball at the Jan. 29 at the Elmwood Music Hall.

NEW MUTUAL-FROHMAN CO.

Mutual and the Charles Frohman Co. have completed the organization of a $2,500,000 company to make pictures through the Mutual Film Corporation. A number of the Frohman stars have been placed under contract in the new organization. Operations are to begin at once.

It will be the Frohman's principle, strictly adhered to all through his long managerial career, to deal fairly with his men, and to see to it that they were always promptly and well paid for their work. The new company will be governed by the same policy with reference to the authors of the plays to be put into pictures. In every case full and complete statements of rights will be given and the producers will be given the protection that the Frohman Co. has been so careful to afford the authors.

The stock of the Famous Players-Lasky Corp., now operated by the Famous Players Film Company and Charles Frohman three years ago, will be reorganized all of the copyright and artistic properties controlled by Charles Frohman on the screen, has been dissolved.

The stock in the Famous Players-Lasky Corp., now operated by the Famous Players Film Co., which is today operating the theatrical affairs of the Famous Players-Lasky Corp., has been sold to a trust reorganized to the Famous Players Film Co.

OPPOSE PETITIONS.

Chicago, Jan. 17.

Although there is no special law providing the right to attend church on Sunday, the matter of offering them for sale throughout the land is a subject of much discussion.

Suit for injunction was begun yesterday by Attorney Stuart Shepardson for the New York and T. Kane of the Classic Film Co. against Louis Weiss and Fred A. Peck, owners of the Olmsted Theatre at 42nd Street and New York. Messrs. Weiss and Peck are film renters but the complainants aver that the charge of $2,500 for Sunday night and within a week are offering them for sale. The petitioners the court is not satisfied with the present position, and a session on the new petitions for Sunday amusement and they will get up a petition of their own against the movement.

TO CURB PIRACY.

Chicago, Jan. 17.

Two alleged "film pirates" were enished yesterday by Jude Landis from charges brought against them of offering them for sale throughout the land.

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MURRAY HILL RENAMED.

The Murray Hill theatre on East 42nd street has been renamed the 42nd Street Playhouse. The theatre is to be opened (Saturday) with a Loew Circuit picture, changed daily, at a moderate price of admission. The opening feature will be "God's Crucible."
MOVING PICTURES

NEWS OF THE FILM WORLD

Doris Kenyon denies the announcement in last week's Variety to the effect that she had been engaged by R. B. Moss to star in "One Hour," claiming she is under contract to Lasky. The news was supplied by Mr. Moss, and upon inquiry it develops Miss Kenyon had agreed to work for him in "One Hour" provided the picture was completed by Feb. 1, when she begins her engagement with Lasky. After Moss had supplied the information to Variety it was found he could not complete his feature by the advertised date, and the deal fell through.

The Fox Film Corporation has just printed what is probably the largest sheet ever assembled, devoted to press comment on a single theatrical production. It measures 60 inches in width by 40 inches in depth and is required to contain only a small portion of the reams of an enthusiastic newspaper comment on William Fox's million-dollar picture beautiful, "A Daughter of the Gods." The three clippings in which the spectacle was first revealed—New York, Philadelphia and Pittsburgh.

S. L. Rothapfel of the Rialto, has begun a series of stories for the weekly picture supplement of the Evening Mail, the last issue holding a story justifying his (Rothapfel's) alleged extravagance. It is understood that he is paid but a nominal sum for his literary efforts. By an arrangement with the paper, the extra copy of the supplement from the week previous is given away at the Rialto on Sundays. About 1,000 copies are distributed.

J. L. Kemper has been in Chicago for several days in conference with middlewest film officials as to plans for the coming season. Kemper bought the state's rights to Kemper's big" El Mozarteum," in Michigan, Kentucky and Indiana. Kemper is returning to his offices in the Candler building, courtesy of "Crime and Punishment," the first Arrow Gold Reoter Play on the Pachy program through the Broadway, Chicago. Kemper will probably release the last week in February. This announcement is of more than passing interest since Darwin Hall Caine, son of Hall Caine, the famous author, and himself a famous actor, is the star of the play which is adapted from the well known book by Fodor Doozweel.

The unique distinction is enjoyed by Fox Film Corporation of having shown the President of the United States his first photograph, "A Daughter of the Gods," in a motion picture theatre, and of just having staged a great-great-grandfather of the first President of the Republic. The new acquisition with the distinguished ancestry is Eleanor Washington, who will soon appear in a forthcoming William Fox production.

Arrangements are under way to send out a road company of "The Crisis" through the west, with others to follow in territory that has not been sold on the states' rights plans. "The Crisis" is owned by Elliot & Sherman and W. N. Seelig. It will be kept out of Chicago until a desirable lease can be secured on a long lease. Seelig has gotten out a lot of special advertising for the big film.

The Acher Brothers are still adding to their Chicago picture theatre chain. On Jan. 29 they open their new Metropolitan (45th street and Grand boulevard), seating 1,700, playing daily features. The Met will be personally managed by Harry Acher. Sometimes in March they will open another new one—The Chateau, seating 2,000, which will be located at Broadway and Grace street.

Up to Wednesday of the current week nothing was received regarding the future of Douglas Fairbanks' film activities. He has had "nibbles" from almost all of the important manufacturers and distributors, among them an offer of $10,000 from Lasky and a proposition from Universal to distribute his picture free of cost; that is, to release his picture and pay Lasky the cost. The Mutual has Charlie Chaplin under contract to make twelve features for the company, and interested producers worry as to whether their money will be well spent when they hear and think the M. edeas Chaplin remains with it until next summer and that there may be some surprising news after that period. Meanwhile the M. declares that it is aboard with little or nothing. The next re- lease, "Easy Street," is out Jan. 22.

William Sherer, whose business is the placing of actors, has found a new and expected piece of $200 against W. L. Linsley, an actor, on Metro's contract. Linsley had arrived six months ago with plans for sticking, who afterwards "jumped" to the Goldwyn forces. Hickesky was served with a summons. The latest suit, one morning while he was abed.

Among the executive chiefs in the Chicago office of the Fox Film corporation is E. K. O'Toole, a handsome, breazy Irishman, who prior to his arrival here was a(`${name}`) and "a real professional ball player and later an umpire. He admits that he was "impressed" by the pictures. Expressing his opinion of pictures is a job direct in his line.

B. Alexander Crowell, former war correspondent, has been given a three-week contract by the firm which he will work on the Fox stage and have a "chance to see what Hollywood looks like." Meanwhile, he has his "box of tricks" in the hands of studio managers.

At a special meeting of the Reel Fellows' Club of Chicago last Friday, at which they took a trip to the Rialto theatre to see the world's only living man in the cast, they were unable to secure the tickets.

Bob Kane, who deals in pictures extensively on the west coast, will be in Chicago for the past week or so putting over some picture contracts and pictures. Bob has to look out for his own picture sales through the Pacific Coast exhibitors. He is known as one of the biggest of the west coast distributors.

Frank Redfield, former manager of the Chicago Fox Film offices, has been placed in charge of the east coast offices in New York. Frank was in Chicago during the past vacation and in conference with B. S. Abe and W. E. Banford, who have charge of the Chicago office of the Mutual company.

Manager Wall has established himself as a live wire manager through his success with the new Castle "Longfellow" and we are told he has "Snow White" (Marguerite Clark) coming in. He is expected to do well and have a good feature going next morning, odd the kids by letting them in before 1 p.m. when accompanied by adults.

The Chicago report that the Michigan film rights to "Civilians" for the past five years have been sold by J. D. Granger, represents the first time for $2,000, which is claimed to be the top price in that state for a feature film. Granger would not tell who the big buyer was for reasons he declined to disclose.

Adolph Klauber, formerly dramatic critic for the New York Times, has been engaged as special representative for the Goldwyn Corporation. Mr. Klauber has occupied a somewhat similar position for the past year or so in connection with that firm's independent operations.

Just a few names of screen stars: Louise Loveley, Artine Perry, Blanche Svetel, Dessie Messinger, Marie Gerobde, Elma Crowell, Mona Darkfather, Frilt Bratt, and of course, that great cowboy Jack H. Ewell, Ethel Teams, Louise Luxam, Lillian Dohi and Dorsi Fawn.

The Ivan Company has made money with its film presentation of "The Girl Who Did Not Care" on its three weeks' exhibition at the Rialto, Broadway, Chicago. This is the film that usually in the Chicago newspapers banned but was given a clean bill of health by the Chicago censorship board.

The unexpected has happened. When Lubliner & Trins took over the new Covet Theatre, everybody shook their heads and told him it was "out of the question." But, to the pleasant surprise of exhibitors today is one of the best patronized houses in Chicago. Hot business is being done.

Aaron Jones says that no features will be introduced in films at the new Rialto, opening next week. But be so regular and showing a comedy film will be presented once a week.

At the annual election of officers of the Met, the following officers were elected: A. B. Rowland, president; Louis B. Mayer, first vice-president; J. P. Raito, second vice-president; Joseph W. Engel, treasurer; J. Ralae, secretary.

The Movie Inn, Chicago, George E. Powell, manager, was among the places that were closed yesterday. The big news was New York and we hear that the big cates is on the Chicago court calendar.

READ THIS EDITORIAL

January 20, 1917

MOTION PICTURE NEWS

The War and the Picture

"JOAN the Woman" is a great picture. Many authorities say it reaches the high-water mark of picture production. As such we delight to point to the artistic recognition it so plainly deserves.

But we believe it gives great interest and respect than faultless production. The producer has hit upon a theme of tremendous timeliness. This picture may, in brief, become a great shaping force in this remarkable era of the world's civilization.

We know here, if only faintly, of war-racked Europe and we can surmise what must inevitably follow this terrible human carnage. John Mott, lately returned, puts the situation in a nut shell when he says: "Today there isn't a selfish man in all Europe."

We realize that the War in Europe is a great coupled wave of twofold emotion—will sweep all Europe after the war. Its reflection will be had here—inevitably. Such a force is not controllable.

It is just this great human emotion that "Joan the Woman" splendidly, powerfully, thrillingly typifies. This picture will fire, ennoble and sway multitudes; it should exalt our influence in no unmeaning way; it uses the motion picture and without the mightiest work ever accomplished by a free press.

The Canadian Vision Widens

BROAD mindedness has unfurled its banner in Canada! "The Canadian Vision" is being issued to the people of Canada because she once sang in grand opera in Berlin, is now persona grata. The Canadian censors have decided to lift the embargo on Farrarr films and we heartily congratulate whoever led these gentlemen to the light. or.

Wm. A. JOHNSTON.
MOVING PICTURES

NEWS OF THE FILM WORLD

The second of the new Max Linder comedies will be entitled "Max Wants a Divorce" and will be released by Goldwyn in February, after his first one, "Max Comes Across," hits the public houses.

The Goldwyn Co. has signed Robert W. Chambers for a series of original scenarios. In addition, Goldwyn obtains the exclusive right of screening any or all of Mr. Chambers' novels not already picturized.

The management of the Strand has increased the salaries of its unskilled employees with the understanding that they shall not accept gratuities. The experiment will be watched with interest.

Since the Mutual moved from New York to Chicago Terry Ramsaye has done some convincing press publicity for the M. Not a week passes that he isn't lending some big stuff in the Windy City papers.

Some bull good publicity is hitting the Chicago papers nowadays for "Interlude" (Colo.) and the Annette Kellerman picture at the Studebaker. Both films are doing immense business.

Chicago exhibitors are in receipt of the first fire prevention bulletin to be issued by the National Association of the Motion Picture Industry (Times Building, New York) under the caption, "Put the Fire Before It Starts."

C. B. Prine, western division manager, McClure pictures, has come to Chicago for a campaign for their "Seven Deadly Sins" series of five-reel pictures that will be released through the Triangle.

As an "extra feature" at the Majestic, Chicago, the Mrs. Vernon Castle film, "Pam," the Hearst pictures played up the fact most prominently.

Sam Harris is at present looking over the northern section of the Ackerman and Harris offices for new premises and a change of directions for the past week. He is expected to arrange for new house while away.

Harry A. Sherman (Sherman & Elliott) got some local publicity during the week end and on the story that unless he could house a band of the size of "The Crisis" that he would build a new theatre.

The Billy Roche that is seen daily around the Film Theatre, Chicago, is in the same Billy Roche that used to manage the Columbin in that city.

Robert Kane took the 19th Century to New York Monder where he plans to put through several big film deals that he now has underway.

H. A. Spoull, formerly with the Central Film Co., has been in the past few days plotting that new playwhat proposition of his, the Commonwealth Film Corporation.

The exhibitors of Illinois are planning some big things for their 1917 conventions next summer which will be held in the Coliseum.

Paul Gulick was married to Kathyrn Bowman Jan. 14 at the Marble College Dutch Reformed Church. They are "at home" at 350 West 56th street.

Alan Dwan is organizing several of the Chicago film colony for the Vitagraph. He will begin work on the forthcoming Maxies Elliott film in about a month.

Walter Law, the Fox film player, is undecided whether to give up riding in the subway and buy his own machine, or put the $400 in the bank.

Hughey Mack, who is one of the original screen artists for the Vitagraph, leaves that concern at the end of this week. He has not yet signed up with another company.

In the George Kleine offices, Chicago, may be found Marie Smith, who predicts some big things for the picture game, especially in this section.

"The End of the Tour," starring Lionel Barrymore, will be released by Metro, Feb. 5. It is a theatrical story—a romance of the "one night stand." Fred Great Young has been engaged by the William Fox Company to go ahead of the Western "Daughter of the Gods" film, which opens in Denver.

Kitty Kelly is no longer doing film reviews for the Chicago Tribune. She is covering staff assignments, while Max Tine is in charge of the film news.

Chicage seems to be fairly dotted with sea plays, and the newest to hit the Windy City is "Pension Inherited," which opened Monday at the Hippodrome.

The "No one under 21 admitted" sign surely must have been placed at the Coliseum. It is not out at the LaSalle during the two week's exhibition of "Vera the Medium." (Kitty Gordon.)

The opening week's receipts of "A Daughter of the Gods" at the Farrv surprised that of "Interlude" upon its opening week at the Coliseum.

Sydney Drew, accompanied by his wife, was an interested spectator at the Rialto Monday evening of the comedy written and acted by himself.

Leander Richardson, publicity director for World Film, was confined to his home the early part of this week with an attack of bronchitis. He missed several days on our report, pertaining to some new film making.

Charles Ray has signed a new contract with Thomas H. Power to continue under that director's management. He received a number of other very flattering offers.

J. H. Kilgour has been engaged by Lewis Goldwyn for the original part of "Brooktree" in the Clara Kimball Young screen version of "The Brant's Way.

Nicholas Dunan has recovered from an attack of pneumonia, and his director, Hero Ingram, is starting on a new five-reel Universal feature, "Flowers of Doom."

Efforts are being made to obtain a loop theatre, Chicago, for an indefinite exhibition of the feature, "The Libertine."

Managing Director Harold Edel of the Strand is the father of a nine-pound baby. It was born Tuesday.

Otto Frinze has been in Chicago for late trying to get a big house to show a feature he has in tow. Ott is from Minnesota.

McVicker's, Chicago, is still using the Metro travel pictures at its Monday day shows.

The weekly payroll estimate of "Intolerance" companies now playing as well as the executive staff runs over $5,000,000.

Edwin Stanley has been engaged by Julius Heger to play the lead in the next Norma Talmadge production.

Harry T. Morey has been chosen for the leading male role in the forthcoming picturization of "Within the Law."

Reported to Chicago that everything has been arranged for Roth Roland to head her own company.

Harry Leonardt, of the Chicago Fox Film offices, was called to New York last week by the severe illness of his mother.

"The Honor System" is scheduled to follow "A Daughter of the Gods" at the Savoy, San Francisco.

Helen Maier, a moving picture actresses, fell from the back of a horse while being screened at Venice, Cal., and was badly hurt.

William Selig has been out of Chicago for several days on matters pertaining to some new film making.

The best Brady-World picture is "The Hum- ny Heart," with Goldwyn as its star.

Lillian Walker has left the Vitagraph Co. and will shortly announce new connections.

GOLDWIN PICTURES

How Goldwyn Pictures Will Win the Great American Public

GOLDWIN PICTURES CORPORATION

has been founded with the intention of contributing three important elements to its feature films—QUALITY, NOVELTY and STANDARD OF PRODUCTION. This will be accomplished by:

GATHERING together the ablest dramatic playwrights ever assembled under one management. Only those playwrights who have written tremendous financial successes will be called as our dramatic aids. They will write the Goldwyn plays, which will mean GOLDWIN QUALITY.

ENGAGING, whenever we want and can get them, stars of tremendous personality and fame who have made their reputations because of their work—not stars created by dubious publicity and silly advertising. Also, by bringing fresh and new personalities to the screen to support our celebrities, this will mean GOLDWIN NOVELTY.

RECRUITING able directors who will make refined and intelligent pictures; men who know drama and life—not just picture men who grind out so many thousands of feet of film to fill a program. Men whose productions always have box office value. This will mean GOLDWIN STANDARD OF PRODUCTION.

Personal

A vital question; personal because it concerns your pocket.

Are you showing the Pictures which sell the most seats?

Put personal likes and dislikes, price, and all such considerations aside, and just think this question out.

You need Pictures which are dependable, and even in quality. Pictures with punch, big moments, and some smiles. Pictures which are always appreciated, and all of which are appreciated. Pictures which bring you regular patrons.

WORLD PICTURES BRADY-MADE ARE WHAT YOU NEED
FANNIE WARD.

Unlike Ponce de Leon, who could not find the Fountain of Youth, Fannie Ward did find it. How, or when, or where she never has told. But when the youth and adult picture fans of the country see Miss Ward in Lasky pictures and declare that she cannot possibly be more than 20 years old, there is no use disputing her claims to perpetual girlhood.

Every little while Miss Ward comes back to Broadway from far away California, where the magnificent home she occupies in Hollywood, not far from the Lasky studios, is one of the show places of the state. And every time Miss Ward steps on the Great Pave-ment her friends remark she is younger than ever. So she is.

Miss Ward was a star of the stage both in New York and London before most of the present day stars were able to walk by themselves. She appeared in the Broadway theatre in musical comedy when it was a new playhouse. She starred at Wallack's theatre, since razed, when it was the centre of the theatrical district. Her annual trips to and from Europe were ever the occasion for long interviews with the New York ship-news reporters on the latest styles in Paris, the latest fad in London, the latest sensation in Berlin and Vienna. Fannie Ward is more than a star of the stage and screen. She is an institution.

She was born in St. Louis, although she doesn't brag about it.

Two years ago Miss Ward made her debut as a screen star and since then she has appeared in a dozen Lasky pictures. Her acting in "The Cheat," a Cecil B. DeMille production, stamped her as one of the foremost players before the camera in America. She has done everything from comedy to tragedy and her popularity grows with each and every picture.

And the week her latest release, "Betsy to the Rescue," an original story, will be shown here.

Her contract with the Lasky studios still has a long time to run.

Miss Ward's pictures are on the front page of the current issue.

REVIVE BUFFALO BILL FILM.

Chicago, Jan. 17.

Essanay plans to reissue about the last of the month its film feature in which one of the principal figures is Col. William L. Cody (Buffalo Bill). This is the historical record in which General Miles and U. S. regular troops took part in battle scenes on the Western plains.

CHASING TAX EVADERS.

The Internal Revenue Service has detailed a squad of inspectors drafted from North Carolina to ferret out evaders among the motion picture exhibitors, who have failed to pay the special revenue war tax. A report has it this special squad has recovered in penalties and evaded taxes an amount reaching into five figures.

TRIUMPH HAS NESBIT.

Evelyn Nesbit has arranged with the Triumph Film Corp. to make two features in which she is to be starred.

SPECLCATING ABOUT GOLDWYNs.

Widespread speculation is being indulged in by motion picture producers and exhibitors as to the distribution plans of the Goldwyn Pictures Corporation.

Announcing ambitious plans for production on a large scale, the Goldwyn offices have to date given no clue as to their intentions with regard to releasing, except to deny that any distribution plans had been effected.

Variety has information that the plan of granting territorial franchises to high-class distributor-showmen, upon which the Paramount was organized, may be followed by the Goldwyn people.

At the Goldwyn offices it was stated "that it is still too early to make an announcement of our plans for distribution."

Philip Klein, the London representative for A. H. Woods, who also is interested in the film exhibitions given at the Philharmonic Hall, London, has practically completed an arrangement with the Goldwyn Company to show their features in England. The deal is to be closed some time this week.

WILLIAM FOX PRESENTS

THEDA BARA

the incomparable

in

"THE DARLING OF PARIS"

Suggested by Victor Hugo’s "The Hunchback of Notre Dame"

Directed by J. GORDON EDWARDS.

GLADYS COBURN

and an all star cast of Fox Players

in

"THE PRIMITIVE CALL"

FOXFILM COMEDIES

RELEASED January 15, 1917

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FILM REVIEWS

LOVE AFLAME.

Directed by Maurice Tourner

Starring Ruth Shepley, Jack Setford, Gloria Stuart, and Frank Reicher.

Synopsis: In the midst of a love triangle, the main character, played by Ruth Shepley, must decide between her feelings for Jack Setford and her obligations to Gloria Stuart.

The Screen's Greatest Star's Greatest Characterization!

In "THE PRIDE OF THE CLAN"

(Directed by Maurice Tourner)

Now Breaking-Box Office Records

Released by Artcraft Pictures Corporation

729 Seventh Ave., New York City

TILLIE WAKES UP.

Directed by J. Stuart Blackton

Starring Tom and Charley-Dean and Noah.

Synopsis: A humorous tale about a man who is woken up by his wife and must prepare for a day at work. The story highlights the challenges of morning routines and the importance of preparation.

JOY AND THE DRAGON.

Directed by John Ford

Starring Gene Autry, Gail Davis, and Andy Devine.

Synopsis: A classic Western tale about a young man who must journey to a dragon's lair to rescue his beloved girl.

COAST PICTURE NEWS.

By GUY PRICE

Frank Elliott has another dog. One he calls "Whiskey," the other "Soda."

The Lasky people have practically completed their new studio offices and stage.

Pamela Ayers has been ill for a few weeks. She is now feeling better.

Herbert Rawlinson had a small role in a picture at New Haven last week, and he has been busy ever since.

Arthur Shirley denies that the Hollywood Photoplays Club has become extinct.

New contracts for the following: John Burton for a year's contract with Morocce Film company; Horace Lawrence has resigned at the Palais studio; The Town and Country Club is holding a gala party this week; Several Morooco players followed Duma Parnum and Frank Lloyd to Fox!

W. A. S. Douglas of the Universal New York office, is here!

Harve Davis, director of "Harvey," has signed a new contract with Warner Brothers.

Agnes Vernon has resigned again.

Marjorie Daw is back with Lasky again.

Here's a philanthropic stunt. His name is David A. Curry and he is doing films of the Yosemite, a local feature this week.

Charlie Murray has purchased a dog-house and some pugs to go with it.

VIRGINIA NORDEN

Purchasing Editor, Dixie Sumner.
A MODERN MONTE CRISTO.

Doctor Emerson.................... Vincent Serrano
William Densie...................... Thomas O'Callaghan
Virginia Deane.................... Helen Badgley
Virginia Deane.................... Gladysальные
Tom Pemberton..................... Boyd Marshall

The title tells the story of the Pathé Gold Rooster in five reels, directed by Blanche Moore. Vincent Serrano makes a first-rate performance, making his point without grimaces or strut, while the story is a melodrama packed with action. Indeed there are moments when the action is strained for effect, as though the Pathé contributors had turned the habit of rough-hewn play carpentering by reason of staging blood and thunder serials. However, the feature will hold thrill for the less discriminating fans, for it surely puts over a smashing finale. Not, Dr. Emerson is ruined by a friend, William Densie, who is his rival for love of a maid. Emerson discoveries for years, a mystery of Monte Cristo, and returns famous. He puts Densie aboard one of his launches (a man-of-war, ship-owner), which is expected to sink, and solely him in a cabin while the hull gradually settles into the water. The film leaves the fate of the two men to the imagination of the audience. The film has some pretty photography and the direction and staging is excellent.

INFIDELITY.

"Infidelity" is an Eire Student production in five reels featuring Anna Q. Nilsson and Eugene Strong directed by Art Ramos, Inc. The story is based upon one of the mild forms of the word infidelity having as its central figure an artist who accuses his wife of infidelity and takes a fifteen-year-old wife of a man, a crime which he did not commit, in order to sever all relations with his spouse. Upon the expiration of his term he takes no steps to locate his wife. Later notification is brought about by the couple's daughter, which is the result of the marriage of two years and is used mainly as a prolong with certain of the two leads in the production. The production has been nicely handled with Miss Nilsson and Strong a capable juvenile leading couple. As a program picture "Infidelity" has sufficient worth.

GOD'S CRUCIBLE.

Lorane Todd......................... George Hernandes
Warren Todd.......................... Valley Philippi
Virginia Philippi.................. Frederick Montague
Jack Jack.................................. Jack Curtis
William................................. Edward J. Breck
Ira Todd............................... Francis Lee Griffin

The main theme of "God's Crucible" is a Bluebird, written and directed by Lynn Reynolds, is the tale of a man who, after all, are the ones that count. It is the story of an inelastic, aged, loving old man who had hard a hard time of it in his youth and in his later years. He discovers that he is the son of a "grouch" with a love for but two people—his wife and his mother. He is a good man, but as a consequence is extremely unhappy. His advancement takes the form of comic drama. The role is excellently played by George H. Howard, a company character that is greatly enhanced through his acting. In one of two minor defects, such as a police magistrate wearing a uniform coat and a man unsuitable to recognize his son just because the youth wasn't shaven. But, all things considered, "God's Crucible" ranks with the best of the Bluebird releases.

BITTER TRUTH.

Anne................................. Virginia Pearson
Graves......................... Jack Hopkins
Judgment.......................... William H. T Cooper
Martin Marcus.................... Alice May
The "Farrar"......................... Lilian Brico

One of the latest features, which is in all likelihood is a blue Comet, is a Virginia Pearson picture. That the picture fails to succeed above the average appears to lie in its lack of interest in any audience—either that of Mary Sullivan's story, "Bitter Truth," exaggerates the characters. Certain it is that the tale lacks cohesion and smoothness. Allan Hays Pearson, the daughter of a worthless father and apparently harmless, is the wife of Judge Marcus (William H. T Cooper) and home of Judge Marcus (William H. T Cooper) where she is imprisoned. The director is a "noble" old man, who is filling the safe, that he has been marked for by the judge. The judge, that is the"noble" old man, is a justice and judge of the Black River by the judge, Anne getting a year. Upon her release Anne is next seen as the confidential clerk in a concern. The transition from the poor, ragged girl to one of neat clothes and polished manner, is surely a sudden one. In her heart Anne harbors revenge for the judge and succeeds in making his acquaintance in spectacular fashion by leaping overboard from an Albany-bound yacht. Judge Marcus takes much interest in Anne and manages to bring her into his buns as companion for his wife, Marta (Alice May), who is one of those individuals who seem to stand while her husband climbed upward. Marcus has become candidate for mayor and Anne sees the chance of bringing ruin to his way of making a way of scandal for the two who were become attached. But when the moment of exposure arrives, Anne discovers she loves the judge and instead of exposing him, leaves a plot to ruin him, thus putting in course the scheme of the opposition party. Then she departs with Graves, who has been released from jail. Miss Pearson has not done as good work as she is capable of. Her love scenes with the judge are not sincere. Her embraces are distinctly vampish, while one has been lead to believe that her feeling for him is a much higher plane than that of a "vamp." Five reels instead of six are plenty.

LITTLE SHOES.

David Noel......................... Henry B. Wallach
Rosalind......................... Mary Charleese
Vealti Arllof..................... O. K. Haupt
Abel............................... Patrick Calhoun
Valdés............................... Victor Benito
Benito............................... H. C. Turner

Eames' production of "Little Shoes" is one of those things that is "sure fire" for the Henry Wallach fans, of which there are many. It is an ideal scenario for that "oval demes" screen favorite, who is at his best when he is caricatured as a fellow with a "hidden sorrow." This instance he is given a role, in which he is caricatured as a fellow with absorbing romance of the brand that appears in the "shark" and the "shark's" arsenal of comic. It must not be inferred from the story that "Little Shoes" is in any sense a comedy; on the contrary, it is a very good one, nor is it sure to find favor with the average person who pays ten or fifteen cents for a dollar picture. The story is pure and sweet, the basic idea being almost poetically simple, of the "Cherryled" persuasion, but dashed up with modern type. Eleanor M. Johnson, producer and exhibitor, and Arlof, the director, showed they were adept in fitting Mr. Wallach with just the sort of screen vehicle that best suits his style of picture acting. Oh those irresistible eyes! Job.

BOOKSHELF.

(First of the "Seven Deadly Sins.")

Betty Howard....................... Annie Murphy
Eve Louise......................... Shirley Mason
Stanton......................... George Le Guere
Branton Skinner..................... Lumen Hare
Eve..................................... Eve's foster father.
Ives.................................... William Wadsworth
Romano Irwin...................... Robert Cain

The Mechanics Pictures Co. has offered a straight-away drama which is interesting as a drama, but does not enforce the moral lesson to be expected from the title. Very little of the tale has to do with Envy. Ann Murdock is featured with William Mason and George Le Guere, a trio of capable screen players. It has much scenic beauty and a wealth of melodrama and intrigue. Not, but to speak of the very agreeable picture of the slender Mies Murdock several times in a boudoir negligee of her-knocker knockers, and once again in an Annette Kellerman bathing suit. The scenario is very loosely put together, so that all the finish the spectator is left to work out in his own imagination the punishment of the villains and the dispossession of the complicated love stories. For the screen does not show these details. The story: Adam Moore falls in love with Eve Louise, a country girl. Later he is infatuated with Betty Howard, a reigning stage star, whose doctor tells her she will live only two years. Eve enlists Betty's fame and power over men, but when Betty comes to her home to regain her health, Eve cares for her. With Betty comes Ransom Skinner, minister from town. He plots Eve's ruin, carries her away to his yacht and as she is set to work his will upon her when the arrival of Betty and Adam in the house, is the beginning of a battle between a hired gunman and the millionaire in the yacht's cabin, and some other water scenes which grip interest. But the whole thing is turned to profit to Betty and the characters after the film closes. Richard Bider, director; photography by George Lane.

EXPERT CINEMA CAMERAMEN

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Popular Plays & Players, Inc.

Presents

Mme.
PETROVA

In her own story

"Bridges Burned"

A METRO Wonderplay

in Five Sublime Acts

Directed by

PERRY VIKKROFF

Scenario by

WALLACE C. CLIFTON

Released on the

Metro Program Jan. 29
THE BARRIER.

Marley—Mabel Julianne Scott
John Garford—Russell Simpson
Dan Harcourt—Howard Hall
Norte—Mabel Julianne Scott
Lisette—Victor Sutherland
Hartley—Russell Simpson
Poulsen Drey—Mitchell Lewis
Bea Stark—Howard Hall
Rinaldi—Edward Rosenman
"No Creek" Lee—W. J. Gross
Altham—Mary Kemper Carr

"The Barrier" is a two-hour adaptation for the screen of a novel. A novel is a novel of the same name and offers, among its manifold points of excellence, an unusually good example of a long and complex story that is well knit and coherently presented as a unified narrative. The scenario of A. Gil-Spear, modifying the original story ever so slightly, has brought the interesting incidents to serve the purposes of the screen. Too often the complications of a novel become chaos on the screen, but in this case the story progresses from a definite start through its advancing stages to a climax that grows with the beginning and every stage is not only supported by its momentum but also interest, but it carries the tale along on its appointed course toward the finale. No picturized novel comes to mind that has been so well translated to the cinematic medium. Indeed many scenarios written for the films do not even try the use of direction and coherence to summarize the general effect; all the romantic appeal of the novel is present; the players are uniformly good; the feature is full of clever bits of stage management and fine bits of direction; its action is carried on at top speed and it has all the wild beauty of scenic setting that could be desired by an imaginative reader of the book. There are background for each of the intrigues and for each of the complications that the story of the Alaska wilder, the intensity, the excitement; the best of it is that these exciting incidents are not shown but they lead with a sparkle to the denouement. Two excellent char-acters received extra play: "No Creek" Lee, the hoodoo mining-pro-"No Creek" Lee, the hoodoo mining-pro-"No Creek" Lee, the hoodoo mining-pro-

WEBB SINGING PICTURES.

George R. Webb, after a silence of a couple of years or more, gave a public demonstration to the trade at the Cohen & Harris theatre last Sunday afternoon. There was some very good reason for the very poor synchronization, his "singing pictures" are no further advanced than when last exhibited, and it may be confidently asserted that the silent drama is still safe. The Kensington Co., an English motion picture concern, two years ago presented singing pictures, the London Pavilion in the form of a 15 minute turn. They were rather well done, but failed to attract any undue attention, which would indicate there is no crying demand for entertainment of this sort. Some of the Webb pictures were flagrant plagiarism, portions of it was necessary to shut it off as it was too similar to the other film, with its vague ending. The Tatlow pictures, which was for about an hour and a half, was divided into three parts. The first was made up of short bits by Carroll Johnson rendering "Whistling Jim," "William Tell" overture by a phonograph player; an English comic singing and whistling and the "Lonely Lass Around"; a banjo solo; Nat Wills in a few".

THE WHITE RAVEN.

Nan Baldwin—Ethel Barrymore
"The Stranger"—William B. Davidson
John Blonden—Carl Davidson
Walter Hitchcock—Ethel Daymon
Virginia Thorne—Virginia Sibert
Mrs. Smithson—Vista Portrait
"Bill" Baldwin—Fred. Denny
"Flight" Barrymore—Reiffs (Metro); diredicted by George D. Unique
Charles A. Logan. The photography is credit-ed to Arnold Markham. A loosely connected story takes more than a reel to get well started, but thereafter progresses blackingly enough. It has to do with a man, Nan, brought up in a western mining camp, coming to the city to win fame as an operatic star and wreaking vengeance upon the man who, years before, had ruined her father. The love interest is supplied by a subordinate branch of the tale, involving "The Stranger" (William B. Davidson), who comes to the mining camp where Nan is a dance hall singer and who, in return for her promise to give herself to him upon his demand, supplies the money for her campaign for operatic honors. When the vengeance is about to be accomplished word is brought which bars the mining camp in disguise. Another branch of the narrative is developed by a scene where Nan's father has been murdered and who receives the pictures as "Flop" didn't seem to have the flop at all. Frank Loewe, as the escaped convict, how- ever, stood out as the best actor in the cast. The picture should prove a money making success in any class of house.

GREAT EXPECTATIONS.

Estella—Louise Huff
Pip—Jack Pickford
Joe Grass—Abel Magwitz,
W. W. Brackett
Mrs. Gargery—Mary Fuller
Marcia Harris
Max Hawtham
Mr. Jaggors—Herbert Prior

Louise Huff and Jack Pickford are on- started in this famous Pictures production of the well-known Dickens novel entitled "Great Expectations." The pictures were released by the Paramount this week. The story is one that has been staged for stage productions and is famous for, and incidentally one that has lent itself well to picturization. There is one thing certain about the feature, if the average pictures house manager will make enough fuss about the authorship of the picture story, he will be assured of the attendance of patronage of a type that will be unusual and augment his regular picture followings. This is a great point in favor of the story. Incidentally the tale itself hangs together rather well, although it seems that that bandage on the eye is a bit the eye escaped convict in the first reel as in the second, and, of course, didn't give any sense of story. However, the production is given the English atmosphere of several scores of years ago and is well maintained throughout the show. The cast is one that is capable of acting the roles assigned. Miss Huff, as Estella, and Mr. Pickford as "Flop" didn't seem to have the flop at all. Frank Loewe, as the escaped convict, however, stood out as the best actor in the cast. The picture should prove a money maker in any class of house.

On the most extraordinary state rights proposition in the history of films.

JULES VERNE'S
20,000 MILES UNDER THE SEA

Produced by the UNIVERSAL FILM MFG. CO.

This huge spectacular production played for eight solid weeks to overflow crowds at the Studebaker Theatre, in first week in New York and at the Broadway Theatre it is shut down and is yet daily shivering every record held by that house. This is the kind of evidence on which to base your judgment in the buying of any State Rights Production.

State Rights have already been sold in nine Southern States, other territory going fast. Communicate immediately with the STATE RIGHTS DISTRIBUTING COMPANY, Carl Laemmle, Pres., Largest Film Concern in the-Univers,- 1600 Broadway, New York.

P.S. To State Rights buyers: Write for one of the Wonderful Advertising Campaign Books on this Wonderful Production.
SERIALS ARE NOW ESSENTIAL TO FIRST CLASS VAUDEVILLE THEATRES

"PATRIA"

The INTERNATIONAL Serial
Released by PATHÉ
Featuring
MRS. VERNON CASTLE
The Best Known Woman in America, Has Been Booked By
KEITH'S PALACE
The First Time in Its History That This Leading Theatre of New York Has Played a Motion Picture Serial

Vaudeville Managers should at once investigate the value of "PATRIA" as a BOX OFFICE ATTRACTION

Booking now through the PATHÉ EXCHANGES

Among the other KEITH HOUSES booking "PATRIA" are

Keith’s Theatre, Washington
Keith’s Theatre, Philadelphia
Keith’s Riverside, New York
Keith’s Orpheum, New York
Keith’s Colonial, New York
Keith’s Alhambra, New York
Keith’s Royal, New York
Keith’s Bushwick, Brooklyn
Keith’s Prospect, Brooklyn
Keith’s Greenpoint, Brooklyn
Keith’s Monroe, Brooklyn
Keith’s Madison, Brooklyn
The Keith theatre in Boston and ALL the Keith theatres in Greater New York.
The Princess of Fire-Crackers

CLEVELAND, OHIO

Archie Bell says:

"The world has had people on it for at least seven thousand years. Eva Tanguay is the first of her kind. It will take another seven thousand years to duplicate her."

"Eva Tanguay looks younger than she used to look. She has a better brace of songs than she had the last time she was here. The audience filled the big Hippodrome yesterday and there was a line at the box office that one might expect when Barnum and Bailey's show was in town. The biggest sale the Hippodrome has had in three years. She holds the Hippodrome record for big attendance in any given week of vaudeville." Manager Royal said: "We are thinking of opening an extra box office to take care of the crowds. She paces the stage like a ball flipping back and forth over a tennis net. Eva is Eva. According to the belief of scientists the world has had people on it for at least seven thousand years and she is the first of her kind to gladden the hearts of men. It is not absurd to believe that after Eva passes from the stage (may the day be long delayed) it will take another seven thousand years to duplicate her. From all of which it may be observed as before, that the writer considers Eva Tanguay a commanding personality, a lady of very superior talents, a genuine artiste. She completely triumphs in attempting to entertain her public. Very few artists on the stage could hold an audience alone for the time that the program allotted to her. When the managers of the circuit in New York see the box office statements for this week they'll be glad B. F. Keith started vaudeville. Eva Tanguay is an equatorial sunburst."

—ARCHIE BELL, Cleveland "Leader."

CLEVELAND "NEWS"

"Eva, gosh ain't she great. If Eva should ever get a rheumatic pain in one of her sprightly limbs or a kink in one of her whirling arms where would she be? Eva has never started her farewell tours nor will she start them judging from the tumultuous and torrid reception she received Monday at Keith's spacious Hippodrome. Miss Tanguay made a distinct and dynamic hit. We have never seen the comedienne when she was so gorgeously or generously arrayed. As a varied tinted hen-pheasant (or was it an azure-tinted cuckoo), she was quite stunning. Erratic Eva is the entire show."

J. P. W., CLEVELAND "PLAIN DEALER"

"Eva Tanguay demonstrated at Keith's Hippodrome yesterday that her drawing power in vaudeville doesn't wane as the seasons come and go. Two big audiences saw her perform and enjoyed her antics. It may have been sheer curiosity that prompted the unusual interest, but whatever it was it fills theatres. Eva Tanguay is a vaudeville institution. She originated a new sort of entertainment of which only she is the master, and as such she is worth seeing. You will never have another quite like her and whether or not you are glad afterward you have given her your time. Still she is entitled to it. She is a curiosity in amusement and shouldn't be missed."

HARRY WEBER WILL BRING YOU LUCK
THE INTERNATIONAL MUSICALLY COMEDY STAR
1917 — FIRST VAUDEVILLE HEADLINER — 1917

MARIE EMPRESS

FILMDOM'S QUEEN
First New York Appearance A SENSATION, at 8at St. Theatre, this week
A MOST DIFFERENT VARIETY OFFERING
EXQUISITE COSTUMES
COMPETENT COMPANY OF FIVE FINISHED ARTISTS
DAINTINESS
CHIC
SPEED

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Practically our entire stock of Suits and Overcoats in the season's latest materials will be placed on sale at remarkable savings

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$17.50 " " " $14.50
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PRESENTS
D'LEIR

Now playing his fourth successful week at the Ritz Cafe,
Brooklyn, N. Y.
I don't claim to be original
I don't claim to stop shows
But A GOOD SIGHT BETTER THAN THE REST
Personal direction, M. S. Epstein

BURLLESQUE ROUTES
Jan. 22 and Jan. 29.
"A New York Girl" 22 Empire Brooklyn 1-2
Park Bridgeport.
"American" 22 Gayety Minneapolis 29 Star St. Paul.
"Auto Girls" 22 Academy Jersey City 23
Troedoro Philadelphia.
"Beauty Youth & Polls" 22 Star Brooklyn 26-30
Holyoke Holyoke 31-4 Gilmore Springfield.
"Beeman Show" 22 Gayety Omaha Neb 29
29.
"Ben Tolna" 22 Empire Albany 20 Casino Boston

"Bostonians" 22 Casino Philadelphia 29 Min-
ner's Bros New York

"Bowery Burlesque" 22 Gayety Pittsburgh 20
Star Cleveland.

"Burlington Revue" 22 Star Cleveland 20 Em-
pire Toledo, O.
"Cabinet Girls" 22 Howard Boston 20-31
Orpheum New Bedford 1-3 Worcester Wor-
cross North Main.
Charming Widow" 22 Mt Carmel 33 Shenda-
24-27 Majestic Wilkes-Barre, Pa 29
So Rochester 36 Easton 31 Potomac Pa 1-3 Grand Trojan, N. J.
"Cherry Blossoms" 22 Olympic New York 20
Majestic Scranton Pa.
"Darlings of Paris" 21-23 O H Terre Haute Ind 29 Gayety Chicago.
"Dolies of Day" 22-24 Robin's Newburgh 25-
"Exquisite of Batavia" 22 Gayety Chicago 20
Majestic Fy Wayne Ind.
"French Folks" 22-24 Orpheum New Bedford
Amsterdam 31-3 Hudson Schen-
ectady N. Y.
"Pitts of Pleasure" 22-23 Holyoke Holyoke
24-27 Gilmore Springfield 20 Howard Beal-
ton Mass.

"Ginger Girls" 22 New Castle 23 Johnstown
24 Allison 25 Harrisburg 25 York 27 Read-
ing Pa 28 Gayety Baltimore Md.
"Girls from Potole" 21-23 Lyceum Dubuque 29
Century Kansas City Mo.
"Girls from Joyland" 22 Gayety Milwaukee 29
Gayety Minneapolis.
"Globe Trotters" 22 L 0 29 Gayety Kansas
City Mo.
"Golden Crook" 22 Columbia New York 20
Casino Brooklyn.
"Grown Up Babies" 22 Buckingham Louis-
ville Ky 23 Lyceum Columbus O.
"Hasting's Big Show" 22 Orpheum Paterson
23 Empire Hoboken.
"Hello Girls" 22 So Bethlehem 23 Easton 24
Potomac Pa 25-27 Grand Treadon 20 Star
Brooklyn.
"Hello New York" 22 Columbia Chicago 29
Gayety Detroit.
"Hello Paris" 22 Empire Cleveland 29-30 Erie
31 Asenbier Pa 1-3 Park Yasmine 20.
"High Life Girls" 22 New Horset Season's
New York 28 Empire Brooklyn.
"Howe's Slim Show" 22 Grand Hartford 29
Jacques Waterbury.
"Irwin's Big Show" 22 Palace Baltimore 29
Gayety Washington D.C.
"Lady Buckenare" 22-23 Erie 24 Asenbier Pa 25-27 Park Youngstown 0 29 New Castle
30 Johnstown 31 Altoona 31 Harrisburg 2
York 3 Reading Pa.
"Liberty Girls" 22 Casino Brooklyn 20 Em-
pire Newark.
"Lit Lifers" 22 Majestic Fy Wayne Ind 29
Buckingham Louisville Ky.
"Majestic" 22 People's Philadelphia 29 Pal-
ace Baltimore.
"Maid of America" 22 Olympic Cincinnati 29
Gayety Covington.
"Marion Dave Show" 22 Colonial Providence
20 Gayety Chicago.
"Merry Rounders" 22 Herchel Des Moines Ia
23 Gayety Omaha Neb.
"Midnight Musclem" 22 Gayety Buffalo 20
Corinthian Rochester.
"Military Maid" 22 Newark 22 Easenw 24
Canton 25-27 Akron 0 29 Empire Clevel-
and.
"Milton Dollar Doll" 22 Gayety Kansas City
29 Gayety Louisville.
"Mischief Makers" 22 Star Toronto 29 Bavor
Hamilton Ont.
"Monte Carlo Girls" 22-23 Blenheim 24
Osco 25-27 Fort Niagara Falls. N Y 29
Star Toronto.
"Pace Makers" 22 Gayety Philadelphia 29 M-
Carmel Shenda 31-3 Majestic Wilkes-
Barre Pa.
"Parental Fills" 22 Troedoro Philadelphia 29
Olympic New York.
"Puss Puss" 22-24 Bastable Syracuse 25-27
Lumber Ullica N Y 29 Gayety Martinsville.
"Record Breakers" 22 L 0 29 Englewood Chi-
cago.
"Reeder Al" 22 Gayety Toronto 29 Gayety
Buffalo.
"Ring of Pins" 22 Gayety Brooklyn 20
Academy Jersey City.
"Roseland Girls" 22 Miner's Bronx New York
20 Orpheum Paterson.
"September Macher's Giants" 22 Star St.
Past 29-30 Lyceum Dubuque.
"Edwin Bass Show" 22 Gayety Detroit 29
Gayety Buffalo.
"Spirit Girls" 22 Cortithas Rochester 26-31
Bastable Syracuse 1-3 Lumber Ullica N Y.
"Social Politics" 22 Cadillac Detroit 20 L.
"Some Show" 22 Casino Bowes 29 Grand
Harford.
"Spiegel's Revue" 22 Lyceum Dayton 29 Oly-
mpic Cincinnati.
"Sporting Widows" 22 Gayety Washington D
29 Gayety Pittsburgh.
"Star & Garter" 22 Jacques Waterbury Cov-
town 23-31 New York 1-3 Coben's Pough-
keepsie.
"Step lively Girls" 23-27 Park Bridgeport 29
Colonial Providence.
"Stone & Pillar" 22 Star & Garter Chicago 22
Herchel Des Moines Ia.

TALENT FURNISHED FOR CABARET,
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SINGERS, DANCERS, NOVELTY ACTS,
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Writers of "MEMORIES," "JUST A WORD OF SYMPATHY," etc.

"There’s Egypt in Your Dreamy Eyes"
By Herbert Spencer and Fleta Jan Brown

Writers of our famous "UNDERNEATH THE STARS"

"The World Began When I Met You"
By Stanley Murphy, Hugh Allan and Albert Gumble

Introduced by Mr. Hugh Allan, with the Russian Symphony Orchestra

OUR POPULAR SONG CATALOGUE

"Memories"  "She's Dixie All the Time"
"And They Called It Dixieland"  "Just a Word of Sympathy"
"Underneath the Stars"  "Down Honolulu Way"
"Mammy’s Little Coal Black Rose"  "Whose Pretty Baby"
"If You Ever Get Lonely"  "Are You Now?"
"How's Every Little"  "I'm Glad You're Sorry"
"Thing in Dixie"  "Where the Black-Eyed Susans Grow"
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that she is now under the
PERSONAL DIRECTION
of
HARRY WEBER

CHESSTER POLLARD, Jr's
Present to the U. B. O. Their First Production Celebrating the Reunion of the Inimitable Pair

QUEENIE WILLIAMS        TEDDIE McNAMARA
In the Most Modern Musical Comedy Act in Vaudeville.

"Married Via Wireless"
Produced by WM. K. POLLARD
Ask HARRY WEBER, Rep.
NOW at Proctor's 58th St. Theatre


INTERNATIONAL CIRCUIT.
Next Week, Jan. 22.
"Tango Queen" 22 Englewood Chicago 29
"Temple's" 22 Standard St Louis 28-30 O H
"Thoroughbreds" 22 Savoy Hamilton Ont 29
"Tourists" 22 Gayety Baltimore Md 29 Gayety Philadelphia.
"20th Century Maid" 22 Gayety St Louis 29 Star & Center Chicago.
"U. S. Senator" 22 Century Kansas City Mo.
"Watson Wrote" 22 Empire Newark 29 California Philadelphia.
"Watson Wife" 22 Empire Toledo 29
"Welch Bea" 22 Gayety Chicago 29 Empire Albany.

"White Pat" 22 Lyceum Columbus 29 Newark 30 Zaneville 31 Canton 3-3 Akron O.
"Williams Mob" 22 Empire Hoboken 29 People's Philadelphia.

"Millionaire's Son & Shop Girl" Opera House Brooklyn.
"Lambert & Jimmy's Wedding" (Co No 1) Bijou Birmingham Ala.
"My Aunt's Boy" Walnut Philadelphia.
"My Mother's Rose" Lexington New York.
"Our House in L C" Majestic Jersey City.
"Peg o' My Heart" Park Indianapolis.
"Pretty Baby" Bijou Richmond Va.
"That Other Woman" Garden Kansas City, Mo.
"Thornton's Poll's Washington D. C.

"When a Girl Loves" Orpheum Nashville, Tenn.
"Which One Shall I Marry" Orpheum Philadelphia.

LETTERS
Where C follows name, letter is in Variety's Chicago office.
Where S follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be inserted.
P following name indicates postal, exclusive only.
Reg following name indicates registered mail.

A
Adams Zilla
A'Hearn Dan
Alcornos 5 (SF)
Alcutt David
Anderson Arthur
Anderson Luchita
Argenta La
Armande Max (BP)
Armen Von (O)
Asher Max (P)
Ashby B H (C)
Avery Jack (C)
Avery Drew

B
Bailey Ralph
Barnard John
Barnea Fred
Barrington Nancy
Barrington Kelly
Bartlett Jack
Bartlett Victor
Baxter Edd (C)
Bentley Arthur (C)
Beaumont Arthur (C)
Beaver Mr. (P)
Bellman Ruth
Bennett Joe (C)
Bennett J H (C)
Bennett J H (C)
Bennett John
Bennett John

Berle Dean (C)
Berard & Morin
Bernard Babe
Bernard Vera
Beverly Ram
Blair Gaby (P)
Boone Harry
Boucher Hope
Boville Jeane (C)
Boyce & Peter (C)
Braze Stella
Brenna Kathryn (C)
Brecky M E (C)
Britten Anne (RED)
Byrnes N. B.
Burt Bessie
Burtchick Ruth
Bushman Will (C)
Butterfield Kathryn

C
Cahill Vivien L. (C)
Callow Larry C.
Campbell Elmer L.
Campbell Florence
Canton Carolee
Carmen Kitty
Carr Minnie
Cate Fred O.
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"FROM HERE TO SHANGHAI"

A Serenade Sensation
"FOR ME AND MY GIRL"

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IMPORTER
CREATOR OF GOWNS
One Forty-Eight West Forty-fourth Street
Near Broadway, New York City
Four Doors West of The Lambs' Club

CHICAGO
VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.
Mark Vance, in charge.

RIVERSIDE
The class of the bill was indicated by the Melville Ellis-Irene Bordoni turn, opening the second part. Mr. Ellis has done wonders with Miss Bordoni. As a dresser, she seems to outstep all the other vaudeville dressmaking advertisements, for Bordoni wears her clothes as though they were accustomed to her as she is to them. And they are some clothes! The act is in excellent shape, with Mr. Ellis having tacked on a brief monologue in the form of a "speech" that is very cleverly constructed.

Mme. Kahn's Name Identified With Another Hit in Vaudeville

Miss Irene Bordoni of Ellis and Bordoni was completely dressed by Mme. Kahn

The following note is self-explanatory

SIME'S review at the Riverside, December 29th, 1916

CORRESPONDENCE
Unless otherwise noted, the following reports are for the current week.

TODAY AND ALL NEXT WEEK
MACK will continue his sale of suits and overcoats. I suggest to the profession early buying, and emphasize that this is an unusual opportunity which may not be duplicated again this season.

SPECIAL MODELS
in SUITS or OVERCOATS.

$13.50
regular $22.50, $25, $28.
Or my best, that cost $35, $40, $45,

$21.50

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Mlle. Claire wishes to announce that for the coming week she will offer at reduced prices her entire stock of exclusive Gowns, Suits and Wraps, each individual creation at prices ranging from $25 up.

Advanced Spring Millinery $5 up.

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Gorgeous Costumes
Continuous 4 to 10 P. M.

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at Moderate Prices

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Popular Price Restaurant
Large, Beautiful Dining Room,
Modern Equipment.
MUSIC. Open after the Theatre.
Broadway at 48th St.

GAFE MAXIM
at 48th St.

"COME ON DOWN"
Stars from all lands. Beautiful girls galore. Wonderful costumery and settings.

Lunch, 60c.

The kind of cooking mother used to do

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DUPLEX (J. B. Whitehead, mgr.)—"Girls from Joyland" (burrissque).

EL DORADO
ROTISERIE—RESTAURANT
1599-1601 B’way
Bet. 48th and 49th Sts.
RAZZETTI & CELIA, Inc.

Palm Garden—Music
Table d’Hote Lunch 45c.
Imp. & Dom. Wines & Liquors
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MANAGERS:

After reading a hundred manuscripts we were fortunate in acquiring "Human Nature," a dainty one act comedy, by Mr. Harold A. Clarke.

Staged under the skillful supervision of Mr. Henry Christopher. No artistic detail has been overlooked.

Exquisitely mounted. The most attractive setting ever presented in vaudeville.

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"Just The Kind of a Girl You'd Love To Make Your Wife"

VERSE
Boys, boys, listen to the news
That will make you grab your Sunday clothes and shine your shoes.
I just saw the cutest bunch of joy
That is bound to steal some mama's boy.
When you meet this little girl I'm telling you about,
You'll run to Mother and you'll shout:
This song is a positive sensation.
Great for either man or woman. Also great double versions for boy and girl and two men. Don't overlook this sure fire hit.

CHORUS
She's the kind of a girl
That makes you stare, makes you aghast when she gets by,
Just the kind of a girl
Whose clothes don't make you declare
She isn't a little bear.
She's so innocent at night before she goes to sleep,
She covers up the bird cage just for fear
The bird will peep.
She's so kind and refined she has to be alone before she'll even change her mind,
You bet your life.

The Best Souvenir Song Since
"MY LADY LOU"
This southern serenade has an irresistible swing that will get any audience. There hasn't been one like it in years. Get a copy. It's another sure fire hit. Great for duet, quartette or ensemble. With beautiful obligato.

HARRY VON TILZER MUSIC PUBLISHING COMPANY
MEYER COHEN, Business Manager
222 West 46th Street, New York
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George M. Rosener
The Representative Character Actor of American Vaudeville.

BARDELL
Juggler Supreme "A Little Different"

NAT ROYALL
AND HIS MUSICAL NOVELTY

"SEOMHERE IN DIXIE"

GEORGE R. LOESCHER
Singer of the "GREAT TRADITION"

Catherine Powell
America's International Dancer
THIS WEEK (Jan. 15), COLONIAL, NEW YORK.
Week Jan. 29, Alhambra, New York.

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JEANETTE DUPE, INC.
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ADELE
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Smart Hats and Hand Bags

"IT MAY BE YOUR DAUGHTER," the first state rights musical that played the St. Pancras on a percentage basis, so arranged through
300 Housekeeping Apartments
(also available within reach of evening folk)
Under street provisions of the town, the owners of the house will assure
all rooms will be equipped with steam heat and electric lights.

IVRINGTON HALL
121 20 West 6th St. Phone 7400 Del.

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Privacy Bath, 4 & 6 Rooms. Catering to the comfort and convenience of the profession.

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THE BERTHA
FURNISHED APARTMENTS
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Complete for Housekeeping

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THE ADELAIDE
610 West 48th St., New York

Phone Bryant 2347

Furnished Apartments and Rooms

Bath and continuous hot water.

Two and three-room apartments, 15 to 25.

102 20 West 44th St.

Clark and Division Sts., Chicago

FURNISHED APARTMENTS

1, 2, 3, and 4 Rooms, $3 and Upwards

Complete Housekeeping Equipment. Telephone and Elevator Service.

NEWLY RENOVATED. WRITE OR PHONE FOR RESERVATION.

HOTEL COSMOS and ANNEX
102 and 100 West 44th St.

New York

TRANSPORT HOTEL
310 W. 48th St, New York

Furnished Apartments and Rooms

Bath and constant hot water.

Two and three-room apartments, 15 to 25.

ST. LOUIS, MO.

FURNISHED APARTMENTS

WEST, 100 W. 14th St.

HOURS OF THE PROFESSION

Five Minutes Walk to All Theaters

ST. LOUIS, MO.

FURNISHED APARTMENTS

WEST, 100 W. 14th St.

HOURS OF THE PROFESSION

Five Minutes Walk to All Theaters

DAD'S THEATRICAL HOTEL

In their return Roy Nagel has been con-

ferred to a local hospital in a serious condi-
tion. The doctors of this establishment have

made a trip to two years and more lately

in their series of hospitals. Johnny Dooly

and Ted Briggs also have the intention of get-

ing away from the "old stuff," which they have

been to do in trouble. Tommy Devlin presents

the sketch "The Call of Civilized," pleaseing in

its simplicity. Nagel and Dodder, excellent

and daring tumbling, which are marred by the

old line of humor in between. Other num-

bers were Clifford Walker, Three Reaters,

Merrie's Cocktails, Five O'Clock, who were

badly handicapped, being placed in the open-

ing position.

THE ELMER CAMPBELL

571 10th St., Washington, D.C.

ANDREW M. MURRAY

Hot SpingS

RAILROADS

HOTEL WASHINGTON

Chicago's

Furnished Apartments and Rooms

Bath and constant hot water.

Two and three-room apartments, 15 to 25.

OECH rigSt AVE.

Furnished Apartments and Rooms

Bath and constant hot water.

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ing position.

FORD'S (C. B. Ford, mgr.)—"The Plume"

stupendous and elaborate. Like the other works

of the same author (Walter White), depend-

ning only on its setting and its scenic effects for

results. A fair sized audience Monday

day evening, and it was well received.

AURIMUS (H. H. Delph, mgr.)—"Plume" and

"Warmer" and the outlook is for a

successful run. Same cast as before. Wadie

Kenny and and John Arthur in the leading

AURIMUS (International Circuit)—

Kate Elinore plays here again in "My Aunt

from Utah," and handles the role of the

country spinster in a manner to keep the

laughter almost continuous.

LOREY'S (Geo. McDermott, mgr.)—Lord

Roberts, the center in this comedy, holds the

eight-ball hill. Extremely clever

lines, and the character is one of the best ever

seen on the boards. King and King, Ben and


stellar features.

GARDEN (Geo. Schneider, mgr.)—A musical

comedy, "What's Your Name," that gets

over big, has position of honor. Harry Tin-

ney, Joe Kettler and Co., Dave Kinder, Lake,

Platt and Timmons, Holden and Norris.
I HAVE WHAT YOU WANT!

Dr. JULIAN SIEGEL
DENTIST

In the Market to furnish
Vaucluse Material.

TOMMY JOHNSON
J. A. MURPHY

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Special Rates to the Profession

Professional Dentist to the White Race

BUFFALO

By W. H. WEIPHAN
GAYET (These Taylor, mgr.)—"Right-
night Madam."
USE VARIETY

For your theatrical publicity.

Takes your announcement everywhere; covers the entire field, and saves the expense of other advertising—because

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Advertisements may be changed weekly.

VAUDEVILLE AND CIRCUS ACTS,
For Moving Pictures.

Can use a few high class acrobatic, spectacular and Novelty acts that lend themselves to screening. Send photographs and complete descriptive matter and state price. If you expect fancy price, don't write. Quick action necessary. Write today with full particulars to

J. J. MCDERMOTT,
Care VARIETY, New York City

Useful. Kramer and Kent are wading knee deep in the loom. Lorette sisters closed.

Albert Spalding plays at the Athletic Club, 231 Quack squares at the same auditorium 25.

Rose Stahl in "Our Mrs. McChesney," 24 weeks on the flat line next week. For the same period, Neil O'Brien's Minstrels will be at the Crescent.

Early attractions at the Tulane include John Drew, Otskinier and Cyril Haas.

Local cerveza has limited restriction by the latest police order.

Harry B. Leach will shortly present the Boston Grand Opera Co. at the Lafayette.

It looks as if the Hippodrome will remain closed for the balance of the season.

J. Warren Kerrigan opens at the Globe Thursday for an engagement of three days. He will lecture.

E. L. Richards, Al Shear and Nat Seba are to erect ten mammoth suburban houses in New Orleans. The first, called the New Carleton, is under construction.

"Pretty Baby," starring Jimmy Hodges, gave an extra matinee at the Crescent Friday, the show grabbing the house record for the season. A like condition has been experienced in other southern cities. Hodges is a different type of "out" comedian and seems destined for big things.

PHILADELPHIA, PA

BY JUVENILE

R. F. KEITH'S (H. Y. Jordan, mgr.)—The addition of the "Patriot" picture with Mrs. Vernon Castle to the regular vaudeville bill gave too much for the public convenience, but it was a great show, that played like a winner from top to bottom. Sure, the show ran unusually long; there was plenty of action and lots of good laughing material in it, so that it was running on high-speed gear at all times. The opening in the comedy chain was the delightful pommeleus, "The Recluse," in which Olive Wyndham made her first appearance in vaudeville here. "This is a sketch comic and played to perfection. Miss Wyndham gives splendid treatment to the role as the chubby girl, and she is cleverly supported. The stage atmosphere and picture is there too, and those who know every inch of Ruth Comfort Mitchell's "Night Court" poems will be delighted to see one of them in this very excellent playlet. Belle Baker was one of the big applause hits of the show. She did five songs Monday afternoon and could have done another. Only two of the lot were sung by her the last time she was here, and they went well enough to prove the advisability of booking her to them. James B. Carson was back with a new "huh" production, not as good as "The Red Heads," in which he made himself a prime favorite two weeks ago. The present exhibit is fast, nicely staged and contains a good idea for his style of comedy work, but it is too long. The audience knows there is to be a display of the girls in which they and Carson makes a mistake in keeping this until the very last minute of the act. There is ample room for cutting without injuring the plot. Carson is a hard worker, a likable person and is well supported. Billy Montgomery and George Perry have joined the army of "out" acts with a riot of burlesque that had the audience rolling around in their seats. Billy is still playing the same number on the piano that he used in the act with Florence, and it would stand a change, but the rest of his stuff is handled with good results. The audience stood for about 25 minutes of this part of the matinee and were still laughing when Montgomery did his last comedy bit. Arthur Sullivan has a new picture, a sort of a slang classic with a cleverly-conceived theme nicely worked up to a sentimental finish that gives it a nice touch. Sullivan does a good bit in the character of a woman who gets "his" easy, but falls for a bit of the "come home" stuff and decides to do his share toward helping Mary run the flat. They liked the sketch here very much. Hunting and Frances are still distributing "Love Blossoms" at the same good fortune and doing a nice business with them. It seems as if the pair are sticking too close to the tail, for there is a noticeable drap in the center of the act. Miss Frances, an attractive girl, is doing a bang-up number, and it is not so effective as the guitar, especially not at this time when the guitar and Hawaiian music are so popular. It's a good finish, however, and the act scored nicely. The best-looking acrobatic act we have seen in some time is "Sports in the Alps," in which seven players from the Alpine group of sports work. They did a trick of shop-board and aerial tumbling. Their three and four-high figures were clever and nicely executed. The boys aim for a picturesque novelty with much clever stage setting for an opening, but do little with it and get down to their acrobatic work, then it is all there. Miller and Mack, a couple of Philadelphia boys, according to announcement, danced their way into favor after starting poorly with a Weak performance at the start. The entire picture closed the show after the first matinee. It is a question how the vaudeville audience in this house will take to the picture, but Mrs. Castle's name ought to draw.

COLONIAL (H. A. Smith, mgr.)—"Oh, Mr. Detective," a tabloid musical comedy with Bobby Woolsey, Bert Gardner and Belle Ve-
VARIETY

THE ONLY NATURAL BALLAD HIT ON THE MARKET

"THERE'S SOMEONE MORE LONELIER THAN YOUR MOTHER"

with the greatest poem ever written. You can hear the boys whistling it everywhere in New York City. It's going to sweep the country.

Lyric by LOU KLEIN
Great for quartettes. Anybody can sing it.
Music by HARRY VON TILZER

THE ONLY NATURAL HAWAIIAN SONG HIT ON THE MARKET

"ON THE SOUTH SEA ISLE"

This song is bigger than ever. Great for singles, doubles or quartettes. Also a beautiful obligatory.

OUR TWO GREAT COMEDY SONG HITS

"SOMETIMES YOU'LL GET A GOOD ONE AND SOMETIMES YOU DON'T"
Lots of extra verses

GREAT OTHER SONGS

"THROUGH THESE WONDERFUL GLASSES OF MINE"

HARRY VON TILZER MUSIC PUBLISHING COMPANY
222 West 46th Street and Broadway

MEYER COHEN, Business Manager

BEN BORSTENN, Professional Manager

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Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Propaganda Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the PALL MALL DEPOSIT AND FORWARDING CO.

Carlton St, Ragett St., S. W., London
HAGAN AND ROSS
A REAL SINGING NOVELTY BY REAL SINGERS
Direction, MARK LEVY

MOON AND MORRIS
We understand that Miss John Morris, who starred the Rural this week, has been offered a
long contract at AUSTRALIA. We wish the boys luck and hope they will stay there.
Next Week, WASHINGTON
Direction - R. B. MARINELLI

ROLAND TRAVERS
THE ILLUSIONIST EXTRAORDINARY
DIRECTION, MORRIS & FEIL

The Monte Catter musical comedy at the
Oak theatre is now in its 18th week.

Jack Shaw has recovered from a two
weeks' attack of laryngitis, and is again in
the cast at the Orpheum.

John Mulgrew has written a new single
for Danny Ahearn that looks like a
winner in manuscript form. Danny will
start out over the W. V. M. A. route from
Chicago next week. The act has been regis-
tered with Variety's Bureau.

Fred Cahn has joined the Alvin Job
Players at the Grand theatre in this city.

Two Japanese vocalists and a violinist have
formed a trio captained the Tokio Trio
and are playing at a hill on the Coast. Harry
is the violinist; George Hikida and
James Makuchi the singers.

R. F. Salz, a Nebraska, has purchased the
Dream theatre, Kent, from Russell At-
kisson.

Winona Groebeck, after several years' ab-
sence, from vaudeville, is back on the Coast
with an instrumental offering known as the
Dutheke Trio. Billy Sutherland and Miss
Groebeck are the other members.

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E A R L E S. DEWEY and
MABEL BILLIE ROGERS
got Two RECORDS New Year's Week
The following is a letter received from the Managers at Quincy, Ill.: 
To DEWEY and ROGERS and Their "Around the Town" Co.: 
We want to thank you for bringing to us your show Jan. 1st week and for giving us
the RECORD for any one day's business and RECORD for any week's business ever done at
the Orpheum Theatre, Quincy, Ill. May you always prosper. Sincerely,
HOEFFLER & MCKNELL, Mgrs.

Tampa Bay Casino 11-12 to capacity at $1.50 top. With a possible exception of "Barl," it was by far the best of the season's bookings.

Hundreds of people are arriving daily for the Ela, Fila, Fair and Gasparilla Carnival, which opens Feb. 2 and continues through to
Feb. 8.

The Ela Park Block is on its 6th week under canvas.

The Washburn Shows, following a few
weeks' engagement here, have gone into win-
ter quarters at West Tampa.

Mrs. Adams of the Tampa Bay Hotel has
secured Mirror, Lo Costello, Sailor. Medium
Scorcelli will give a series of artistic exhibi-
tions, assisted by her company, during the
present season of the famous Tampa Bay
Hotel.

The Texas Quartet opened for Mrs. Catron
of the Bonita Inn, 16.
JOHN T. DOYLE and CO.
NOW TOURING IN
“THE DANGER LINE” A Genuine Novelty

This Week (Jan. 10)—Pantages, Oakland, Cal.
Next Week (Jan. 22)—Pantages, Los Angeles, Cal.

KOKOMO YRA CLUB
Just to get the members acquainted with the boys of the Kansas Alliance;
Harry “Pup” Mears, Manager.
Julie “Special” Hammett.
INTERLOCUTORY
Jack “Nee” Hoffman, O.C.
CHORDS MEN
James “Elbo” Tulio.
Ben “Muck” Burke.
Regards to all members of the Club.

FROM AUSTRAILIAN
This Week (Jan. 15)—Davis, Pittsburgh
Next Week (Jan. 21)—Keith’s, Cincinnati

KLEIN BROS.
Don’t stop showing, but keep them going.
“It’s the Pup!”
Harry and Ross Laughton have some acts. All regular people on our bill, for instance: Langhorne, Harland and Darce, Elizabeth Otto, Mickey Foley and Wife, Donalds and Adams, and of course the KLEIN BROS.

A MUSICAL ACT OF DISTINCTIVE MERIT
JACK LEVY
and the FOUR SYMPHONY SISTERS
Presenting “A Study in Melody” ADDRESS VARIETY, NEW YORK.

KATHARINE DANA’S
“FISHERS FOLK” UNIFIED TIME

GEO. W. CARRIE
BARBIER, THATCHER and CO.
In “THE WAY OUT”
Booked Solid Direction, ARTHUR J. HORWITZ

Harry HOMES and LEVERE—Florrie
PRESENTING THEIR COMEDY SKIT “THEMSELVES”
By TOMMY GRAY
Booked Solid. Direction, ARTHUR J. HORWITZ

ELIZABETH SHIRLEY
With RAYMOND BOND in “REMNANTS”
Orpheum Circuit—Booked Solid.

MOCKAY’S SCOTCH REVUE
The first and only genuine Scotch band in America. A feature with MOCKAY’S SCOTCH REVUE.

AUSTRALIAN CREIGHTONS
NOVEL ECCENTRICATIONS
This Week (Jan. 15)—Davis, Pittsburgh
Next Week (Jan. 21)—Keith’s, Cincinnati

PRINCE KOKOMAYLA
KOKOMAYLA

BELL and FRED
THESING LABORERS
U. S. O.

WALTER DANIELS and WALTERS
Laugh Getters
W. V. M.

BRIERRE and KING
Now playing Interstate Circuit
DIRECTION, ARTHUR KLEIN

Class Borden
Supported by “SIR” J. D. Dwyer in “THE LAW BREAKER”

BILTHAR BROS
LITTLE DIXIE HARRIS

Albertina Rasch
U. S. O. and Orpheum
IN VAUDEVILLE
Direction, ARTHUR KLEIN

Houdini
This Week
Jan. 10
Alhambra
New York

ALBERTA

I. V. V.

DOLLY

RUYAN and RYAN

COMEDY DUO
EXPERT ECCENTRIC TERSPICHOEAN DANCERS
Booked solid W. V. M. A. Western Rep., JESSE FREEMAN, Eastern Rep., MARK LEVY.

PRINCE KARMIGRAPH NUMBER 14

BEN KAR MI
VAUDEVILLE’S GREATEST ILLUSIONIST
“ANY FOOL CAN KNOCK, BUT IT TAKES A WISE GUY TO DELIVER THE GOODS.”
THAT’S WHY
“KAR-MI GETS THEM IN”

WALTER DANIELS and WALTERS
Laugh Getters
MUSIC — SINGING — COMEDY — CHARACTER STUDIES
BOOKED SOLID.

BELL and FRED
THE SINGING LABORERS
U. S. O.

MACHINE
BRIERRE and KING
Now playing Interstate Circuit
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Booked solid W. V. M. A. Western Rep., JESSE FREEMAN, Eastern Rep., MARK LEVY.

PRINCE KARMIGRAPH NUMBER 14

BEN KAR MI
VAUDEVILLE’S GREATEST ILLUSIONIST
“ANY FOOL CAN KNOCK, BUT IT TAKES A WISE GUY TO DELIVER THE GOODS.”
THAT’S WHY
“KAR-MI GETS THEM IN”

WALTER DANIELS and WALTERS
Laugh Getters
MUSIC — SINGING — COMEDY — CHARACTER STUDIES
BOOKED SOLID.

BELL and FRED
THE SINGING LABORERS
U. S. O.

MACHINE
BRIERRE and KING
Now playing Interstate Circuit
DIRECTION, ARTHUR KLEIN

Class Borden
Supported by “SIR” J. D. Dwyer in “THE LAW BREAKER”

BILTHAR BROS
LITTLE DIXIE HARRIS

Albertina Rasch
U. S. O. and Orpheum
IN VAUDEVILLE
Direction, ARTHUR KLEIN

Houdini
This Week
Jan. 10
Alhambra
New York

ALBERTA

I. V. V.

DOLLY

RUYAN and RYAN

COMEDY DUO
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W. E. Whittle

Ventriloquist
Sensational Hit at the Columbia
Last Sunday (Jan. 14)

J.J.M. 35 E.V.D.

This Week (Jan. 15)—Keith’s, Philadelphia
Next Week (Jan. 22)—Bushwick, Brooklyn, N.Y.

sam and Kitty
morton

With all credit to that new author, Herbert Moore, for concocting a new opening song and the Best Routine of Dancing we ever heard.

MAX HART, Pilot.

BESSIE MORIN SISTERS

Touring Orpheum Circuit
Direction, HARRY WEBER

W. E. Whittle

Ventriloquist
Sensational Hit at the Columbia
Last Sunday (Jan. 14)

John! Bring Home a Container and Pretzels.
I don’t think
President Wilson
has seen My Act At The Cosmos Theatre, Washington, D.C. If he did, I suspect To Be Exiled Any Moment.

Will Sunday Never Come? ? ?

Harry Sydell
“The Mirusco Mechanic”
Low Circuit Direction, Mark Levy.

DOGSENSE

LADY says:

Good sense and nonsense are so similar that the dividing line cannot be sure sometimes.

P. S.—if you want to know more about me, ask NAT SOBEI.

Kahl, Walton and Henry

Working all the time for U. B. O.

Direction, JACK HENRY.

JAMES (FAT) THOMPSON

“An Affair of Honor”
Playing U. B. O. Time

Direction, Harry Weber

JANET ADAIR

“Song Definitions”
Assisted by
EMMA ADEPHI

Booked solid Orpheum, U. B. O. and Interstate

Direction, HARRY WEBER

MIKE DONLIN

and MARTY McHale

IN VAUDEVILLE

The Lowrys

THAT THEIR NAMES IMPLY

Exceptional Dancer Witty Amusing Remarkable Diversity
Irresistible Resembling Eva (The Cyclone) Naturally Effective

Wally Ivanhoff

and the original KARL VAR VARA

RUSSIA’S FOREMOST TENOR AND PIANIST
Voice of Curcio and Famous of McCormack

In an Artistic Repertoire

SHERLOCK SISTERS

United Time

This Week (Jan. 19)—Fortyths, Atlanta

Direction, GEO. CHOOS and BILLY GRADY

BILLY GEORGE

Lloyd and Brit

In a “Mixture of Vaudeville,” by Ned Bundy

This Week (Jan. 15)—Keith’s, Boston

Direction, HARRY FITZGERALD

Mlle. La Toy’s Canine Models

Vaudeville’s Prettiest Offering

Booked solid—W. V. M. A. and U. B. O.

East Rep., HARRY SYDELL and U. B. O.

West Rep., JESS-FREEMAN

Smart Entertainers

Sammy and Sidney

Weston and Clare

This Week (Jan. 15)—Fortyths, Atlanta, Ga.

Next Week (Jan. 22)—Nashville, Tenn., and Birmingham, Ala.

Direction, MAX GORDON

THE FAYNES

THE ARTISTS WITH A SUPREME OFFERING
Representative, JACk PLyNN.

CLAude Golding and Kieating
Booked solid W. V. M. A.

Eastern Rep., BOKE & CURTIS
Western Rep., BEEHNER & JACOBS

SOMEBWHERE IN CANADA

JOHNNIE REILLY

This Week (Jan. 19)—Auditorium, Quebec, Can.

AN ACT THAT IS DIFFERENT.

DAISY JEAN

A Hit on Fortyths
AFTER AN ENGAGEMENT OF
Four Triumphant Weeks at The Palace Theatre, New York
Started on ORPHEUM CIRCUIT, playing
Three Weeks in San Francisco Three Weeks in Los Angeles

THEODORE KOSLOFF
Premier Danseur of Imperial Ballet of Moscow and Petrograd, with
VLASTA MASLOVA
and Kosloff's Own Famous Russian Orchestra.

By Public Demand Booked for Two Weeks (Jan. 15 and Jan. 22) at Palace Theatre, New York
Direction, ARTHUR KLEIN.
We take pleasure in announcing one of the most marvelous new ballads ever placed before the American public

"INDIANA"
By BALLARD MACDONALD and JAMES HANLEY

Two Other Terrific Successes
The Wonderful Novelty Sensational Hit Rag

"They’re Wearing ’em Higher in Hawaii"
By JOE GOODWIN and HALSEY MOHR

A Marvelous Sentimental Song Hit

"WAR BABIES"
By BALLARD MACDONALD and JAMES HANLEY
RATS LOSE BOSTON FOOTING; ITS ONLY AGENCY DISCONTINUED


Boston, Jan. 24.

The White Rats lost its much-heralded exclusive booking office this week when William Wolf withdrew from the Paragon Booking Office at 230 Tremont street. He left the office in the hands of Agnes Kane and it is believed she will merge with Fred Mardo's booking office.

The Sheedy, Mayne and Kollins, Inc. Booking Office matter seems to be settling down, the idea being that Lester D. Mayne and Stuart Kollins, satisfied with the White Rat agencies such acts are as still sticking by the W. R. U. Some, however, of the "coast guard" type.

The list theatres involved in having been taken from J. J. Quigley and Mardo is no longer taken seriously. Mardo this week secured the Allston theatre in the Brighton district and will probably take over what business Agnes Kane has although she is considering several offers.

MORE SPY STUFF.

Two flashily-dressed women have been canvassing the agents' offices along Broadway for the last ten days, their ostensible business being the peddling of neckties.

An agent in the Gaiety Theatre building identified them as agents of the re-form committee of New York citizens who were responsible for the raids on the Strand Roof garden and other places a short time ago. He spread the word among his conferees and the necktie peddlers gave up their visits to the offices.

The assumption is that they were seeking evidence against anyone who tried to start any "office stuff."

AUDIENCE'S "SUNDAY" PETITION.

The management of the 81st street theatre is obtaining signatures to a petition for a liberal Sunday law for theatres.

FOOTBALL STAR'S ACT.

Chicago, Jan. 24.

Bart McComber, who captained the Illinois football team this past season and considered the biggest man in football in the west, has decided to enter vaudeville as a single. He is now in Chicago getting his act together. Hazel Ray, in the local office of Water-son, Berin & Snyder for six weeks, will be the accompanist.

Harry Spingold has the act's direction.

"BUTTERFLY'S" RECORD FIGURES.

"Poor Butterfly," according to the Victor Talking Machine people, has captured the record for advance orders.

The Hippodrome has swept the country like wild fire and the talking machine people say that they have orders for $5,000 instrumental and $5,000 vocal records of the selection before it is on the market.

DARYC'S CLOSING LOOKING FOR.

The Lea Darcy vaudeville road show under the management of Freeman Bernstein is expected to close daily.

The end of the tour was looked for after the disappointing attendance in Philadelphia last week, but the troupe continued, with no notable increase of interest by the natives in the Australian boxer's stage exhibition.

MARCH FAIR IN GARDEN.

March 7-10 at Madison Square Garden will be opened by a big fair, to be called the "Vacation Association circus."

Sam McCracken will run it and the show is being booked through Charles Bornhaupt.

KEENEY AGAINST "CLOSED SHOP."

The Frank A. Keeny Circuit this week, through its general manager, Ray Owens, issued a denial of the charges that Keeny was about to leave the Agamemnon (B. S. Moss) and follow a "closed shop" policy in response to the desire of the White Rats.

The statement was made by Keeny that Keeny has no intention of placing his houses with Sheedy, and that he (Keeny) is opposed to the "closed shop" in vaudeville.

If you don't advertise in VARIETY, don't advertise.

KEITH'S AT 160TH STREET.

Within the next week or two it may be possible to announce that the Keiths are interested in an intention to merge their 8th street and Broadway, located a quarter-mile south or west of the old Keith's place, as well as the new Keith's at 160th street. The movement is being fathered by local capital willing to post the necessary cash for the new theatre at Broadway. The movement is being fathered by local capital willing to post the necessary cash for the new theatre at 160th street.

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"ADVERTISING" CIRCUS.

The Frank P. Spellman Auto Circus, technically called "The United States Circus Corporation's Million Dollar Circus," that was at first suspected of having stock selling for its principal object, now appears to have had an advertising project tackled.

Press matter sent out behalf of Spellman goes into the hands of the theaters that will be used on the auto trucks, although it doesn't mention what the show will put up or what the auto trucks fall off the lot on a wet night. Circusmen say this is most important and smile at the idea of an automobile circus moving over the country to make jumps in time in soggy weather.

The press matter tells of the firms that will make the tires, trucks and trailers. The trailers are to hold the animals, paraphernalia and employees.

Spellman was recently elected president of the Showmen's League, composed of outdoor amusement promoters that held most of its membership from among carnival and street fair people, with some summer park promoters also in. The league gave an anniversary dinner at the Hotel Astor and any number of those present mentioned it for several days afterward. Just how Spellman talked himself into the presidency wasn't made known, but it is now said he is going to resign the office shortly.

Whether the presidency of the Showmen's League with the advertising adjunct helped the sale of stock in the Auto Circus has not yet been made known, but it is now said he is going to resign the office shortly.

V. M. P. A. ASSESSMENTS.

Following the general meeting of the Vaudeville Manager's Protective Association last week it was reported the managers association had decided to assess the theatres of its members to make up a deficiency in its expense account.

The assessments according to the same story were $500 for the larger houses, $500 for the medium houses, and $200 for the smaller houses, which together amounted to $175,000. Some of those in the latter class of houses had not been too abundant so far this season, were not notified of the assessment.

The V. M. P. A. will hold its regular monthly meeting hereon the first Tuesday of the month.

AUTHORS' SONS COLLABORATING.

Luke Thomas, son of August Thomas, and Sydney Smith, whose father is Harry B. Smith, are collaborating on a play to be produced by the Shuberts.
Even Heavy Burden of Taxation Imposed Upon Stage Fails to Force Deficit Upon Managers. "Hobson's Choice" Called Play of the Year.

LONDON THEATRES PROSPEROUS DESPITE WAR AND BAD PLAYS

FORMER PRIEST IN PLAYLET.


Rev. A. J. Walden, former vicar of Bethnal Green, and author of the satirical sketch, "Should a Woman Tell," is making his stage debut at the Victoria Palace this week, playing the padre in a playlet, of which he is part author, entitled "Nature's Call." A former priest appearing in a problem play asking the question should unmarried girls answer nature's call for motherhood.

LONDON THEATRE SHORTAGE.


Unprecedented demand for theatres in which to make new productions by the leading producing managers.

"UNDER COVER" DOESN'T STRIKE.


"Under Cover" was produced yesterday by the Strand Jan. 17, but scarcely realized expectations. It is a cleverly constructed, theatrical play, with little human interest, splendidly played by Matheson Lang, James Carew, Jessie Winter and others.

3 DAILY AT PALLADIUM.

The Palladium, London, has reverted to its three shows daily, made up of variety turns, and is doing splendid business.

DIES AT 93.

Mrs. John Billington, described as "the mother of the stage" here, died Jan. 20, aged 93.

BUTT'S OFFICIAL POSITION.


Alfred Butt, at the invitation of Lord Devonport, has accepted an important position in the Food Controller's Department.

AUTHOR AND ACTOR AGREED.

The litigation between Monkton Hoffe and Charles Hawtrey over the selection of Lord Hobson's of a leading lady not acceptable to the author, has been settled and the Hoffe play will shortly be produced at the Prince of Wales' theatre.

New Mater in "Chu Chin Chow.


Oscar Asche presented James Coventry, Majesty's second edition of "Chu Chin Chow," with several new scenes and numbers.

STAGED WEDDING.

Chinnery Jan., 24.

Roy D. Murphy doesn't pose as a press agent, yet he has staked a wedding that will go down in New York history. In Australia, some publicity that none of the Fuller chiefs knew anything about in advance. In addition, he booked Vernie Kaufman for the Circuit and she was to have been married in San Francisco the day before sailing (Jan. 8) to Walter Plank, but Murphy prevailed on her to wait until the boat was crossing the equator and then have the ceremony performed. The nuptials will be performed by the captain of the boat.

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In LONDON.

An interesting spectacle of a retriever dog living on the most amiable terms with two majestic lions is to be seen this week at the Ambassadors' Theatre, Hall, Islington. .The animals, form part of the famous private collection of Tyrwhitt-Drake, a wealthy Londoner, who has lent his animals for public exhibition for the first time. When the playlet has been completed, the dog is very apathetic and showed little interest in life. A puppy was introduced whose character and fate is soon proved to the feline specimens that life was worth living and they readily became friends. The playlet is living in perfect harmony for the last five years.

Charles B. Cochran will present an elaborately revised new version of "Pell Mell" at the Ambassadors shortly, entitled the "New Pell Mell." A new playlet will be interposed, entitled "Search Me," in which there is much protesting—submits to the intensive investigation of an American customs officer, produced by Lee Colmer—known in America as Lee Kohlmar; also a pageant of old line operas in which fifty people will appear.

When Charles Riawtry by arrangement with Alfred Butt, produces a new playlet at the Strand Jan, 17, it will be supported by Winifred Barnes, Lydia Bilboke, Patricia Smart, Harry Bayard, Maurice, Sydney Paxton, Tom Heslowood, J. H. Brewer and Sydney Valentine.

The cast of "Under Cover," to be produced at the Strand Jan. 17, includes Matherson Lang, James Caren, Jessie Winter, Hilda Bayley and Margaret Bannerman.

GEO. ABEL DEAD.


George Abel, according to report, died suddenly this week at his home while playing in a provincial town.

George Abel was an English comedien, who some years ago, while in New York, accompanied the transportation of the daily newspaper from the distribution offices to the various depots, in a tenement house, he entered into an agreement with Abel and he formed a company, disposing of the papers into the hands of authority. He was obliged to suspend operations some time after through the expense of keeping up his business, exceeding his estimate, making the venture unprofitable, but his plan has since been followed by all the papers which now operate their own trucks for that purpose.

Though Abel was reproached by some of the losing stockholders in the venture, his scheme was practical as well as economical and his mistake through being somewhat in advance of the time, was a mathematical one, caused by the absence of a precedent to base figures upon.

GERMAN COMEDIAN KILLED.

Berlin, Jan. 5.

The German comedian, Paul Berkers, whose name was a household word in his country, was killed in an action upon his second day at the front.

Reeves Reinstated.

Billie Reeves, whose route on big time was canceled recently when the manager learned he was a member of the White Rats-Actors' Union, has been reinstated by the United Booking offices books, opening next week in Yonkers.

He has resigned from the Rats.

ALEC KNOWLES DIES.


Alec Knowles, the popular press agent for Drury Lane, is dead.

CABLES.
KELLERMANN AT HIP.

Surrounded by a gorgeous setting of a miniature Niagara and a grotto, An- 
other triumph of the art of stagecraft is being played at the State. 
Pavlov as the star attraction in "The Big Show" at the Hippodrome.

EUGENE "SOWEGUY's" NEW ACT.

James A. Murphy, of lasting vaudeville fame, through his "Halyburton" 
act, is having a new hit in "Soweguy's" in a sketch written by himself.

HARRY SINGER COMING EAST.

The Palace, Chicago, is losing Harry 
Singer who leaves this week to go to the Orpheum Circuit's headquarters in 
New York.

ENGAGED FOR GARDEN.

So far engaged are Chic Sale, Frank-
lin and Green, Johnny Dooley (and per-
haps Yvonne Rugel), and Clark and 
Bergman engaged for the next Winter 
Garden show.

KEITH "Theatricals" have🧡 a three-act opera, "THE GIRL FROM CHOS", to be produ-
ced by Mr. Woods toward the end of February.
VAUDEVILLE

MATTER OF TOO MANY AGENTS UNDER MANAGERIAL NOTICE


The matter of too many agents in vaudeville is receiving managerial attention, according to rumor this week.

It is reported the managers were looking for a system through which the present number of commission men could be reduced to a reasonable number.

One of the plans proposed is that of learning what agents during the past two years have been loyal to the company and are willing to continue to work for them.

There are also reports that vaudeville agents who have been active in the past systematic efforts to find some way of cutting the number of agents.

Several agents for a long while have believed that their work has been made easier by the increase in the number of agents. They have found it easier to get bookings and to keep them on their books.

Several months ago the managers of the Rats in New York, who have been active in the past systematic efforts to find some way of cutting the number of agents, have been concentrating on the privilege of “booking on the floor.”

RATS IN NEW YORK.

The White Rats in New York and its clubhouses in other cities are planning to make a systematic effort to cut the number of agents. They have been very active in the past systematic efforts to find some way of cutting the number of agents.

Several months ago the managers of the Rats in New York, who have been active in the past systematic efforts to find some way of cutting the number of agents, have been concentrating on the privilege of “booking on the floor.”

RATS LAY MEMBERS INVITED.

The White Rats last week sent out an invitation to the lay members of the club to come to the meeting Monday night at 8 p.m., in the clubhouse, to discuss ways and means of bettering the service.

It is a plan of the Rats to increase the revenue of the club house bar and restaurant through securing a larger attendance of those who have more money to spend than the Rats have had last.

Hardly any lay members attended the meeting.

"Lay members" were permitted to join the White Rats’ Club during the reign of Will J. Cooke as business manager.

RATS TALKING TO UNIONS.

Chicago, Jan. 24.

The White Rats executives now here are still talking to the local union people in an endeavor to enlist their support for a new financial plan.

The union men approached are reported to have informed themselves of the facts and have expressed general enthusiasm over the prospect of giving financial aid to the Rats.

The leaders among the local parties in the city have been inquiring to learn why the Rats, if as strong as alleged by them, did not cooperate more actively in the Oklahoma City strike matter, which the Rats are reported to have virtually abandoned.

The Rats are said to be making a new move with the labor unions of Oklahoma City also cooperating.

Harry Mountford appeared for the Rats at the regular meeting of the C. B. F. U. last Sunday, and the trend of his speech indicated as though he wanted the Chicago branch of the union to organize or at least to speak up against certain theatres he would name, these theatres to be picketed by union men.

Mountford told the gathering that the Rats union, which would save the Rats this expense, the C. F. U. Sunday meeting was held at the Tivoli, and the talk was strong in support of the Rats strike.

The labor leaders, however, are reported to have spoken to the same men he had previously addressed on the similar subject, suggesting a new move with the labor unions of Oklahoma City also cooperating.

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COMPOSERS SOCIETY ENFORCES
ROYALTY ON COPYRIGHT RULES

U. S. Supreme Court Decision Provides Full Protection For Creators of Music. Society Will License Cabarets and Hotels.

Immediately after Justice Holmes of the Supreme Court of the United States decided Monday copyrighted songs or music could not be used in hotels, clubs and restaurants without the permission of the publishers and composers, or the payment of the royalty, the holders of the copyright, Nathan Furkan, attorney for the American Society of Composers of Music, notified the hotel and restaurant men that they would have to cut out certain numbers. Mr. Furkan stated that he would protect the interests of the Composers' Organization if the situation was not remedied.

When the Circuit Court of Appeals reversed the decision of the District Court, the American Society of Composers against the Hilliard Hotel Company, which conducts the Vanderbilt Hotel, and the Liberty Hotel Company against the Xavier Hotel Co., which conducts the Vanderbilt Hotel, and grossman, attorney for the American Society of Composers of Music, notified the hotels there were in existence 156 licenses issued by the American Composers Society, and that which would not be paid, and that only monthly return to the society was $2,150.

The American Church Company against the Vanderbilt Hotel (House, Grossman & Vorhaus, attorneys for the Church Company) was under consideration, and there by the orchestra of John Philip Sousa's march, "From Maine to California," and the Herbert vs. Stanley case was for the singing of the song, "Sweethearts," from the operetta of the same name.

In handing down his decision reversing the Circuit Court of Appeals, Justice Hill said: "If the rights under the copyright are infringed only by a performance where money is paid to the performer, then the copyright is protected. Performances not different is a question of the law that it is a question of the law, until the law is altered by the legislature. It is a question of what the law is, and not what the law should be."

The defendants were styled as defendants in error, and the judge having the court, they were the decision. Therefore in the judgment of the court. It is a question of what the law is, and not what the law should be."

CLARICE VANCE HERE.
Clarice Vance, who has been the toast of the dance for some time, is about to return to vaudeville. As the song has been for the last few days, Miss Vance has returned to New York and will be on the road again.

Hulu Dances in Havana's Show.
Hulu d'Jansen, who has been in Havana's show, is now returning. As the song has been for the last few days, Miss Vance has returned to New York and will be on the road again.

Jake Wells Opening Grand, Macon.
Jake Wells, a vaudeville star, is opening at the Grand, Macon, Georgia. It will be a great success. The show will open on Wednesday, and will continue for four weeks. The vaudeville troupe from the States headed by Sylvester Schaeffer are the opening act, and the Payset for a four-weeks engagement.

This week the house added four new faces, including Miss Sarah Silver and Miss Mabel Bell Lennell. The show is well attended and is doing a good business.

The Beauty Contest
The beauty contest is now in full swing at the United Booking Offices, New York.

AL SHAYE

The beauty contest is now in full swing at the United Booking Offices, New York. The contestants are all beautiful girls, and the contest is a great success.

JOE WHITEHEAD

The contest is being judged by a panel of judges, and the winners will be announced later in the week.
CONGRATULATIONS

TO VAUDEVILLE ARTISTS
IN GENERAL
ON THE OPENING OF THE NEW

National Vaudeville Artists, Inc.
CLUB HOUSE

A large number of our members were present at the opening, and were highly pleased with its importance; also the completeness, beauty and practicability of the new club rooms.

It is the first opportunity the managers have had during their entire vaudeville careers to mingle freely in the club rooms of the artists who play their theatres. It gives an opportunity to assist in carrying out the important reforms in our line of business, as far as both the artists and the managers are concerned. Such a condition can bring nothing but good results.

Any betterment of the general interest will be given the greatest consideration and assistance by us, in bringing about the many reforms and benefits which the artists and the managers may want to mutually agree upon for the welfare of vaudeville: such as a contract satisfactory both to artists and the managers; an Arbitration Committee for the benefit of vaudeville artists; an insurance fund to guard against old age and death, and other beneficial steps which conditions may suggest from time to time.

The opening of this Club marks a new era in vaudeville, and we want the artists to fully believe that the managers are not only desirous, but anxious to bring about this much talked of improvement in our business, thus ensuring a closer relationship between the artists and the managers.

VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION
Johnny Lester has sailed for England to assist William J. Wilson, the American stage producer, now over there.

Frederick Perry has been selected a leading man for Broadway dates when she appears in a new play by Paul M. Potter. Rehearsals will begin shortly.

"Blutch" Cooper bought a seven-passenger Buick last week, and hopes to spread it into the D. A. Packard next year "if they don't catch me," he says.

George Summers, a stock manager in the Northwest, has left the Empire, Edmondson, and the Brooklyn road again with "In Walked Jimmy."

Joe Raymond remains at Ward's Island, where he is reported sound and as well as may be looked for.

Billy Mahoney (Grady and Mahoney) is in the Catskill rehearsal, having lately recovered from a nervous breakdown.

T. W. Dinkins, burlesque producer, was reported in a serious condition with a gunshot, but early this week in his Brooklyn home.

Jake Bohrer, orchestral leader at Keith's, Cincinnati, returned to his post this week, after an illness of four months following an operation for appendicitis.

Olly Logdon has purchased the producing rights to the "Trapping the Squiry" dramatic series, given a showing at a professional matinee at the Maxine Elliott.

With the retirement of Bernie Simon and Fred C. Curtis from the Sherry-Atlanta Agency this week the lease of the Sheedy houses will be done by Benny Piernett.

"Pom Pom" will play Polly's, Waterbury, Conn, Narragansett (Thursday), one day, with the vaudeville bill playing but two days this last half, filling out the week.

The lights will hold a special meeting of New York City Club Wednesday at the office of its attorney, George Morton Levy, in the Marbridge Building.

Tom Evans, one time treasurer of the Barnum Circle, is in the office of Joseph E. McCaddon, executor of the estate of the late Mrs. James A. Bailey.

Lewis Nusbaum, leading man of a Hebrew stock company in Milwaukee, was arrested on a charge of abandonment as he came off stage after a love scene last week.

Mrs. Neely Edwards (Flanagan and Edwards) is in the Asbury hospital, Minneapolis, recovering from an operation. She hopes to be recovered in about three weeks.

Johnson and Dean (colored) have been added to the Nora Bayers company, giving matteine performances at the range. Gertie Moyer is also of the company.

Patie Teichman Goldman, formerly with the Columbia Amusement Co., is in assisting in the management of her husband's restaurant on Cortlandt street.

The action of Sam Dody against the Shuberts for a week's salary in the recent "Step This Way" show was set up last week by courts of ousted play by the payment in full to Mr. Dody.

Henry Ives Cobb, Jr., is a newcomer to the show field, having designed the stage settings for "I Have a Heart" as well as those used by Nora Bayers in her matinée of song.

Dave Walters, a stock actor, has enlisted in the Canadian Overseas Battalion. Walters recently returned to New York after having been wounded twice in active service.

Louis Mann does not seem able to arrive at terms with the vaudeville managers and may give up "Some War- dens, Too!" The company offered $1,500 a week for the sketch—Mann wanted $2,000.

The Riverside theatre injunction application made by Mrs. Carl and M. K. Hasbrook against the B. F. Keith interests was argued before the Appellate Division in New York yesterday, and is up for decision within a week or so.

Jim Thornton, while standing outside the Palace theatre building the other day noticed a long haired musician coming out of the building. He observed, "There's one guy who wouldn't take a cut."


The southeast corner of 7th avenue and 47th street was sold this week for $50,000 to a public auction, Tuesday, Jan. 30, by Joseph F. G. in his salesrooms, for the Peter Dancy Estate. The property adjoins the Palace theatre building on the north side.

Fred Mardo, manager of the Boston Marcus Loew office, has added the A. C. L., Reading, Atlantic City, and Fairport books. It will play six-act split week show starting Monday. The house was booked through the Boston office of the U. B. O.

Mike Morris, formerly of Morris and Messina, has cut loose, having taken over Sammy Watson's old animal act, and is working it as a whiteface clown. The old package ship, "Kitty," sailed with her about three months ago and is a member of the British Royal Flying Corps.

S. C. Cohen, who, with the assistance of Nellie Revell, conducted the contributions for Christmas gifts for the children of the Metropolitan Hospital on Blackwell's Island, wishes to thank the numerous theatrical drawing rooms who lent their assistance by donations.

The new Palace, Amsterdam, N. Y., has a seating capacity of 1,000 is to open in February. It is owned by Sol. Bernstein, who also has the Lyeumc, William M. Deems, of the United Booking Office, who furnishes the bills for the Lyeumc, will also book the Palace shows.

The postponement of the premiere of "The Wanderer at the Manhattan opera house was postponed until next week, occasioned by the inability of David Belasco to give it sufficient personal attention for the finishing touches. It is understood to be a version of "The Prodigal Son."

Fred B. Mack, who manages the Strand, Halifax, N. S., has taken a lease of the Colosseum in St. John, N. B., and will reopen Feb. 10. The theatre will be five acts, full week, booked through the United Booking Office. The season is March 1st. The theatre was formerly devoted to musical stock and traveling attractions.

A basketball team has been organized by the boys of the Loew Circuit booking office. The members are Alc Hau- den, Fred Mardo, Moe Schenck, Charlie Moskowitz and Sam Fallow, mascot. The team is open for theatrical games. The Loew boys are practicing twice a week at a gym on 54th street.

Al H. Wilson recently booked a small Texas town to fill in a one-night gap. He found on the stage a near piece nearly quartered. The last advance man here, "explained the manger, when Wilson asked for information, "said he had to have a wood-cut in four, but the troupe never used it."

Margaret Ashton, some years ago a well known vaudeville single, was last week retained by Princess Theatre, 19 W. 101st st., in a critical role. She is against from what is believed to be charming of the Broadway. It is understood to be without funds and has been having a collection to provide for the expenses of the production. Contributions may be sent to H. A. Zimmerman, 11 W. 25th st., and will be promptly acknowledged.

The four young men who made up the quartet with Gertie Carlyle and Her Sweethearts, have joined "So Long" and are among the group of men who quit Arthur Hammerstein's "You're in Love" Co. in Boston recently. They declared that the management of that show had assured them they must not have to buy shoes or clothing for free. They are now a- sessed for them, and they struck with the men. They declare they received $30 a week instead of the $22 reported.

The East-West Players, an amateur dramatic organization composed of East and West Side young people, from the title, give week-end performances commencing last Thursday at the Garden. The group presented two of the four players in the present repertoire uptown last season. Of the new shows, "The Awakening of Nar- ramin," an Arab night dream, is about the most pretentious in its idea and scope yet. It is also hope for by any of the several little bands of amateur groups. It include the Washington Square Play- ing as well as "The Fiddler."

One of the musical comedy was a most amusing bit of new business for the summer. The new play was "Paul and Virginia," supposed to be a comedy, but spoiled by one of the principal young men, who forgot his lines and knew not what to do with his character. His older plays retained, "The Stranger," from the "Yiddish, would appeal in Hebrew sections, and "The King," in which might have proven of more interest if it had not overlapped the performance. The East-West Players, like other organizations of the kind, seem to contain but little talent among the number engaged, but that talent place. The "Naradin" in particular, it accentuates the amatoriness of the others.

Tommy's Tattles.

By Thomas J. Gray.

It is rumored that several theatrical tailors left for Florida last week to get the correct styles for the Palm Beach suits we are to laugh at this summer.

If the restaurant revue craze continues we can expect to find advertisements in the papers something like the following:

Cook Wanted—In Broadway restaura- tion, who can put on numbers preferred.

Waiters—Broadway restaurant wants waiters who can do his own cooking. Bring your own wooden shoes.

Cloak Room Girls—Cloak room girls who look good enough to do brick work can find immediate employment. Apply to Gypsy's Restaurant.

The new submarine line is trying to make New London, Conn, an impor- tant place. One manager is like to move in there now and make it a "Full Week."
WITH THE PRESS AGENTS

NANCY FAIR
The New Headliner
Now Playing Panamas Theatre

STOCKS OPENING

Edward Grinstein who recently closed his stock company in Manchester.

N. H. has secured the Plaza, Toledo, and will install a company, opening Feb. 5 in "Under Cover." The people placed by Olgy Logsdon, will include Ted Woodruff, Ivy Shepard, Hardy Meakin.

Musical stock was installed at the Krug, Omaha, Monday.

INTERNATIONAL CIRCUIT.
Scheff & Ziegler, managers of the Park, Indianapolis, turned back the contract for 'The Unborn Child' on a new show which opened recently in Chicago, on the International Circuit, they could not play in owing to the title.

Phil Benedict's "The Hour of Temptation" closed Saturday in New Orleans. The manager brought the company back to New York at a cost of $500.

The Kate Elinore show on the International, "My Aunt from Utah," after a profitable and successful tour of that chain will close at the Orpheum, Philadelphia, Feb. 3.

Frank Minzy has placed "Six Hop-kins" with Rose Melville in rehearsal, to open on the International Feb. 5. Ernest Ely has been appointed manager of the Nancy Boyer piece, "Jerry."

A Chicago concern has in prepara- tion a musical piece, called "The Katzenjammer Kid," opening Feb. 5 on the International. Gus Hill has "Hans and Fritz," a piece with similar characters on the same circuit.

Fred W. Alles has been appointed manager of "Come Back to Erin."

Chas. Sturgis has gone ahead of "Little Women," which opened last week in Washington. Paul Burkhardt is back with the show.

Chicago, Jan. 22. "Damaged Goods," a new play, is now being put on by the Logan Pearsall Smith's "Woodwills," in the late Alvin Marion's "Little Women." Ralph Graves, late dramatic editor of the Washington "Post," is now business man- ager for Miss Alles's show.

"In for the Night:" will quit at the Fulton Feb. 5, after which "It," a new piece by Mark Swan will come on.

ENGAGEMENTS.
Ruth Florence (Wigwam stock—San Fran-cisco).

"Isle of Dreams." The Saturday Night is to open his stock company in "The Great Divide."

Haydn Talbot, who has been looking after the publicity for the Ruth Chatsworth show, has taken charge of the management of the revival of the "Great Divide."

Frank Keenan will produce a new play called "The Man on the Wheel." The play is not in itself. It goes into rehearsal this week.

Witchett Smith is to be guest of honor at the third annual dinner of the Playwrights' Club at the Gotham Hotel, New York, tonight (Friday).

Alver O'Brien, who is to make his stage debut at the Grand in "Love from the Woodwills," is a son of the late Mrs. M. F. Wood, the famous actress.

Ralph Graves, late dramatic editor of the Washington "Post," is now business manager for Miss Alles's show.

"In for the Night:" will quit at the Fulton Feb. 5, after which "It," a new piece by Mark Swan will come on.

"ANNABELLE MADE MONEY."

Arthur Hopkins' "Good Gracious, Annabelle" closed the Republic Feb. 3, the piece taking to the road, playing Brooklyn as its first stand. It made money during its New York run.

Kolb and Dill in Fields' Show.

San Francisco, Jan. 24.

Kolb and Dill is reported to start a tour from this point with the former Lew Fields' piece, "The High Cost of Loving."

CRITERION SWITCH.
There has been a switch in the pro- posed arrangement for the booking of W. L. Gilmore's "The Secret" at the Criterion Feb. 5, owing to inability to con- clude satisfactory sharing terms.

The producer, holding his "Johnny Get Your Gun" show to the Criterion on that date, agreeing to give up the first $2,500 to and 25 per cent of the profits of the New York run to James K. Hackett, the lessee of the Criterion.

The Cort show, originally booked for a fortnight in Pittsburgh, is now in its seventh day, running around $4,000 a week at $1 top.

DETOUR NOTIFIES SHOWS.
Detroit doesn't want any visiting at- tractions between Aug. 31 and Sept. 9, next to bring competition to the an- nual fair. The city scheduled for those days. George A. Walters, secre- tary of the Detroit police department, has addressed the following letter to:

VARIEEY.
"I wish to advise you that the Michi- gan State Fair will be held at the state fair grounds at Detroit, Aug. 31, and you are hereby notified that no entertainments will be booked for that time."

"We wish to notify the principal shows company of this fact.""KENDALL" FAILS IN CHICAGO.

Chicago, Jan. 25. "Mile a Minute Kendall," at the Chicago Theatre, closed Saturday, after a week of "no business."

"Katinka," with Roy Barnes, which opened last Saturday at the Garrick just before Al. Jolson came to town, is returning, and will open at the Garrick next week. "Katinka" is now at the Gate, and the price will be $1.50.


"SOME GIRL" OFF.
G. M. Anderson, after a couple of days' rehearsal, disbanded his company organized to produce "Some Girl," the play he wrote in collaboration with Harold Orlof, which was designed to follow William Collier in "Nothing But the Truth." Mr. Anderson now hopes to sell Collier's show, which will probably remain at the Longacre for the remainder of the season.

"The Eternally Magdale-No," by C. Sprague, Vera Bell ("That Other Woman").

"Carrie." 11 E. C. Sprague, Vera Bell ("That Other Woman").

"The Secret." 11 E. C. Sprague, Vera Bell ("That Other Woman").

CORT THEATRE SUIT OFF.
The John Cort Co.'s suit against Henry Margolies over a 45th street theatre site has been withdrawn consequent upon the reopening of the 45th street project.

It was alleged in Cort's action Margolies had engaged to secure a 45th street theatre site, and that after he had taken $5,000 to bind the agreement, he failed to carry it through, and Cort was forced to secure the site at a higher price.

It was the suit to force the return of the $5,000 deposit. When the first deal for Cort organized a new company and built his present house on West 45th street.

Now, it is said, Margolies has taken options on property in West 45th street, and Cort will turn over the option on the proposed site to a new company and build a theatre. The location of the plot has not been disclosed, except as indicated in the old agreement which called for a loca- tion near Pershing avenue and Broad- way on 45th street.

STOCK-SELLING STOCK.
The Grand opera house, Brooklyn, which has announced its "International Circuit" show this season, will switch over to a stock policy in two weeks. The theatre is the management of Charles Daquiela, who is inviting Brooklyn to purchase stock in his enter- prise through $10 certificates which will enable the holder to secure a share of the interest in the theatre during the stock run of the company.

Mae Desmond has been engaged as leading woman. She is to play "The Daughter of Mother Machree" on the International. That piece took two weeks' rehearsal with the usual dramatic plays of the International showing there.

"MASQUERADER IN BOSTON."

"The Masquerader" is not to be seen in New York this season. The piece was booked to follow "The Love of Mike" at the Shubert, but to the sur- prise of the producers the latter show seems to have gotten over and it will remain as long as business continues. The "Masquerader" goes to Boston instead.

STOCKS CLOSING.
The Family, La Fontaine, which makes its way to its former pop vaudeville policy next week, after playing about a month at the House of Mirth, is now in rehearsal for the stock.-

The stock at Kankakee, directed by Jack Lewis, closed Saturday.

IRISH OPERA'S NEW NAME.
Boston, Jan. 24.
The successful Irish opera by Victor Herbert and produced by the Welers (Joe and Bessie) "Hearts of Erin," has had its title changed to "Eileen" and the new title seems to have the same expression of belief the first name suggested. The piece is at the Shubert for a run.

HIP SHOW DELAYED.
Chicago, Jan. 24.
"Hip, Hip, Hooray," due to open at the Chicago Theatre Monday night, was delayed by heavy snow storms and could not get here in time. $3,500 was refunded. The show opens the following Monday night. First day matinee tomorrow.

"GO TO IT" CLOSING.
Chicago, Jan. 24.
"Go To It," the musical comedy which played a short while in town at Mavor's, had to close Friday night, because of the closings of a number of other theatres around that section.
Chicago, Jan. 24.
The Milwaukee Railroad has filed a suit with the Interstate Commerce Commission to recover $7,230 for damage to a car. A show, legal or otherwise, could go into LaCrosse, Wis., on the Burlington and have to leave there on the Milwaukee. There may be no sleeper available. The agent or manager must go somewhere for one. Then a charge of 10 cents a mile is made for the sleeper. The Burlington and Rock Island are doing the same thing with their sleepers. This charging of the "deadhead sleepers" affects all western circuits. It is permissible, according to a ruling by the Commerce Commission, for any road to grant circuses a rate by giving them 24 hours' notice, this notice generally being made by wire.

MILLER REVIVAL AT LYECEUM.
The Henry Miller revival of the Great American Vaudeville, "The Great American Vaudeville Revival," is going to the Lyceum Theatre Feb. 5, following "Her Husband's Wife." "Divide" piece was scheduled to open in Boston at the Hollis Street but as Kathleen MacDonnell could not fill the contract, the piece is being taken over by Margaret Anglin in the original production. "Divide" is a two-act, one-reel, talkie. Laura Hope Crews of "Her Husband's Wife" cast has been rehearsing the part since Monday.

CIRCULATING SURPLUS.
The Theatrical Treasure's Club of New York has decided to give a dinner, dance and theatre at the McAlpin Hotel at midnight Feb. 16. In this way the club hopes to expect to part of the $23,000 surplus that they have in circulation again. Guests' tickets will be $3 each.

BURLESQUE-LABOR CLASH.
A lively clash is in prospect between the burlesque managerial and the I. A. T. S. E. over the union rules covering the make-up of a stage crew. At the meeting a few weeks ago of the Mutual Burlesque Producers' Association the managers formally decided to turn down any union contract. At season from three men to two, eliminating the electrician. The Mutual is an organization of all the managers playing the American burlesque wheel time. It was organized to fight the I. A. T. S. E. mutual protection of its members from contract jumpers and for the abolition of dictatorship. Long shows traveling the same wheel and using the same electricians.

An official of the Columbia Amusement Co., was asked what the attitude of the company would be in the event of the I. A. T. S. E. renewal of its contracts. "The Mutual managers' decision for next season will be to 'reduce our crew, likewise,'" he replied. The Mutual's determination to cut off any man is said to arise from a case now under discussion as between James E. ("Blotch") Cooper and his "Youth Beauty and Money" company. The case is on the American time and the I. A. T. S. E. That show is playing at the St. Louis Theatre this week, minus its regular property man. Cooper has been concerned in several disagreements with the union. At the outset of the season he gave his men his own form of contract. The union objected to this and insisted that the men be engaged on the union "pink contract." This demand was met. Later Cooper alleged that one of his electricians was discharged and discharged him. The union protesting, the I. A. T. S. E. said that Cooper must carry three men, instead of having his property man do it. Cooper felt that he had been in charge of the electrician. Cooper then declared that he would throw out all the props he had in the show and get along without a property man. The matter is now being settled in just what is called a "prop" and whether in the handling of the show some of the effects are properly to be classified as props.

Much complaint is being heard from the managers out of town who play one-night stand organizations. They find it impossible they say to book a time, etc., and are playing sometimes only two shows one night each per week. The union will not permit the houses to pay their men by the performance and insist upon a weekly scale of wages whether the house plays one or six performances a week. Some of the managers declare they are facing the closing of their theatres to the combination policy.

LOEWS, MEMPHIS, FEB. 12.
Memphis, Jan. 24.
The Lyceum here will commence playing the following film acts on a full week, Feb. 12, it will be Loew's second week stand in this section, the other being in Atlanta.

The producers of "The Cinderella Man," with Loew vaudeville has been postponed a few weeks, to permit of repairs being made to the theatre.

STOCK-SPLITTING.
Severn De Dyn opened a stock at the Brs., a local stock company, failed which will alternate with his present company in Mannynk, Pa.

Each company has three days in the two towns, splitting after the fashion followed by pop vaudeville houses.

UNKNOWN GETS CHANCE.
Mrs. Ridge, a vaudeville vaudeville, named "Her Soldier Boy" at the Astar and scored a distinct hit in the part. Mr. Thomas was suddenly taken ill and the regular understudy was not to be found.

MacGregor to Star Maude Eburne.
Eagar MacGregor, placed Maude Eburne under a long term contract this week, which calls for appearance as a star in a farce to face to face to face. "Here Comes the Bride," in which she is now rehearsing.

Left When Salaries Lapsed.
The members of the Walter Nayler Players, a local stock company, failed to receive their salaries, for last week, and two of the members returned to New York, refuse to continue further, with the others remaining with the hope of increased business.

CHICAGO NEW HOUSE OPENS.
Chicago, Jan. 24.
The newest vaudeville theatre, Rialto, 253 Randolph St., has been opened by Linick & Schaeffer, opened Monday, with the J. L. & S. policy of pop vaudeville and Marquee Opera Circuit. The theatre is at the corner of Van Buren street.

It has been clearly enabled the firm to open on the advertised day. It was a rush to be ready on time.

Harry Schaeffer, manager of the La Salle, is to handle the Rialto, but was at the opening, with the members of the firm, expected the occasion. William Rosenblum is assistant manager.

Jones, Linick & Schaeffer were the pioneers of pop vaudeville in the "The Louisans," a popular vaudeville, and at one time gave vaudeville in the Colonial. They have been very successful in features as well as operators of several theatres used exclusively for that entertainment.

The Rialto played yesterday to $210 over the gross at McVicker's, with the latter house playing to capacity.

SOTHERN PLAY FOR GARRICK.
A new play written by E. H. Southern is the subject of the new attraction at the Garrick when John Craig opens that house with his stock organization, the second engagement he has booked by Mr. Southern. The first was "The Light That Lies in Women's Eyes."

Mr. Craig started rehearsals Monday.

In the company are Mr. Cooper, Mr. and Mrs. Eburne, Maude Eburne, Milton, Fred Eric, Al Roberts and Mr. Craig.

PRODUCING "LOUISIANA LOU."
A reproduction of a "LouisianaLou," a musical comedy, having a run of a year at the La Salle Theatre, Chicago, is being made by Arthur Klein, he says, with Alexandra as the star of the cast.

The show has never played in the east. It's New York presentation is aimed toward the end of February.

2nd "CINDERELLA" READY.
The new company of the "Cinderella" Man will open Jan. 29 at the Majestic, Brooklyn. The original company closed after one week, and having been organized to lower the expense.

LATHAM GOES SOUTH.
Frederick Latham, ill for ten days, recovered sufficiently Wednesday to leave for Florissant theatre to spend several weeks recuperating.

Theatre Sale Forces Out Stock.
The stock of the Scenic, under the management of John Williams, closed suddenly Saturday. The management was notified three weeks before the house had been sold to local picture interests.

"Flame" Goes to Coast Next Season.
Richard Walton Tully's production of "Flame" will be taken to the West Coast for next season. It is to open in Chicago Labor Day and remain there three weeks, afterward taking up a route to the Coast.

May Naudin for London's Eddie.
May Naudin has been engaged for the leading role in Alfred Buttt's production of "Eddie and Edith," which starts for London and sails shortly for the English metropolis.

Packard Leaves Elmira Management.
Elmira, N. Y., Jan. 12.
The Mozart theatre stock is now under the management of Edith Riley, who followed Jay Packard, the latter having severed his connection.

If you don't advertise in VARIETY, don't advertise.

FAIR NOVELTIES SCARCE.
There is a dearth of open air novelty shows on the contract list of the fair managers, in session here a few days ago. So the New York agencies will have to keep the promoters of al fresco events this summer. The war is held responsible.

The meeting was that of the secretaries of the Virginia Fair Circuit. The general sentiment was that the fairs should hold more stake races and give them more publicity in the racing columns.


The following fair dates were announced:

Rugby Fair, August 28 to 31.
Bluefield, W. Va. and Staunton, Va., September 4 to 9.
Oak Hill, W. Va., Galax, Va., Winchester, September 11 to 14.

Lexington and Covington, September 18 to 21.
Roanoke, September 25 to 28.
Lynchburg, December 2 to 6.
Richmond, November 25, 8 to 12.

Danville and Harrisonburg, October to 12.
Petersburg, Charlottesville and South Boston, October 16 to 19.

NEED MORE SONGS TO STAY.
The Rialto Booking Office, which places acts in many picture houses in the south, is experiencing considerable difficulty in getting suitable songs. Depending on the available acts being unable to change their turns frequently enough, it is necessary for the singers to change songs at least three times a week. It is felt by the managers that major acts cannot be made impossible to do this and the picture, the managers have been forced to change their singers weekly, whereas acts with a large enough repertoire are retained for a month or longer.

5th Ave's 22 Acts.
Proctor's is to have an 11-act show each day of a week of the new season, which is to be billed as a 22 act show for "Lincoln Week." The cast is now getting out a house organ, distributed among the audiences.

Judgments.
Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of the judgment.

Flax, Players Film Corp.—M. Hill, $69.21.
George W. Lederer—L. C. Phipps, $1,700.
Unicorn Film Service Corp.—Law Union & Rock Ins. Co., Lim., $75.31.
Classic Film Service—Dramatic Mirror Co., $79.21.
Classic Film Corp.—P. Mindly, $145.93.
Classic Film Service Corp.—T. Mulch, $28.47.
Banks Feature Film Corp. & Wm. A. Kane—T. Mulch, $955.67.
Progressive Amusement Circuit—E. C. All, $31.41.
St. Nicholas Ice Rink, Inc.—E. Kearney, $3,133.53.
Women's Amusement Corp. & Const. Co., Inc.—Zurich Gen. Accident Co, $509.94.
Benji—D. Davies, $567.49.

Bankruptcy Petitions.
Involuntary petition in bankruptcy was filed Jan. 23 against the United Film Service Corp., of 126 West 46th street.
SHOWS OUT OF TOWN

Chicago, Jan. 24.

Looks like Chicago has gone show mad at last. The legitimate shows out of town reports business at top notch while several of the big film spectacles are still playing to less than real mechanical effect.

Phenomenal business is being reported at the Garrick, where the Al Jolson show is playing to packed houses at the Coliseum, while Ziegfeld’s "Follies" is banking its usual big returns; at the Chicago, "Turn to the Right" has taken the city by storm; at Powers’, where "The Boomerang" is chalking up another record for cost of production.

William Hodge is doing surprisingly well at the Princess while "Fair and Warner" is holding up strong at the Cort.

New shows, "Arms and the Girl," with Cyril Scott and Fay Hadley, had an auspicious opening at the Blackstone Sunday. The papers spoke well of the players and show. For the first time this season it looks as though the Blackstone had a box office attraction.

The Chicago is dark, the unexpected "fliver" of "Mile a Minute Kendall" forcing it out after only one week at the Tarkin, with T. Roy Barnes, returns to open at the Chicago Sunday night.

The "Two" restaurants, represented by Oliver Morosco would like to flood the town with cut-rate tickets—a plan which is frowned upon by many business managers and not countenanced by house lessees. These pictures have in vogue at nearly every house in town—have been one main reason why cut rate coupons have failed to materialize.

San Francisco, Jan. 24.

"The Bird of Paradise" did exceptionally well at the Cort without considering that it is playing a return date.

"Androcles and the Lion" is doing good business at the Alcazar.

"Hit and the Track Hollday" in its second week at the Columbia draws heavy patronage.

"A Daughter of the Gods" at the Savoy is the Kellerman feature picture, is still a draw.


Raymond Hitchcock in "Betty" and George Arliss in "The Paradox Story" are the new openings this week. It was the first appearance here in the past three years of Mr. Hitchcock, most cordially received in the Barrie comedy at the Broad, with which many thousands of people were acquainted, and that of the late E. S. Willard once having played it here. Mr. Arliss is splendidly supported and the piece was thoroughly enjoyed by the large audience.

"Betty" is a real "Hitch" show and without it wouldn’t have been a success so far below its present classification. The piece opened well to a large audience who enjoyed hearing the angular comedian, minus forelock and wearing a wrist watch and monocle, deal in serious financial as well as the facile bar and reminiscences of his earlier theatrical career and make them over nicely and is expected to fare well during its engagement.

Syndicate Buys Elmia House.

Syracuse, Jan. 24.

A syndicate has been organized in Elmira, N. Y., to take over the Elmia House, former home of the Elmira Club which was purchased by the city for the perfecting the city. The syndicate members have not been named.

EAST "FOUR" MOVES TO GRAND


Miss C. "Four Moves to Grand" opened light Monday at the Coliseum. The last few nights large numbers have attended the house Monday and their interest encouraged business for the remainder of the week. Rose Stahl is splendid in the title part.

"The Vagabond’s Minstrels" were greeted by a capacity crowd. The latest Sunday opening, business remained large during the early part of the week.

Returns at the Lyric, stock burlesque, are only fair and the Lafayette is running light with vaudeville.

"TAILOR-MADE PLAYS"

San Francisco, Jan. 24.

Cohan & Harris' new play, "A Tailor-Made Man," had its premiere here in San Francisco, to the delight of everyone that gathered this season at the Empire.

The offering pleased. It is an adaptation. "It is rumored there may be quite a number of Broadway officials who are interested in the play. It is expected that several new and interesting enterprises will be started.


BUFFALO'S BURLESQUE STOCK ADDITIONS


Leo Stevens opened Monday as principal comedian and producer with the burlesque stock. Many new ones were placed by Rochom & Richards.

SYNDICATE BUYS ELMIA HOUSE

Syracuse, Jan. 24.

A syndicate has been organized in Elmira, N. Y., to take over the Elmia House, former home of the Elmia Club which was purchased by the city for the perfecting the city. The syndicate members have not been named.

"LIVELY SEASON EXPECTED"

Chicago, Jan. 24.

It is outside talk that there will be a lively selling season at the legitimate houses when it holds its regular election on the first Friday in February.

George Henry, president, will hold the election at 11 a.m. and he will not be surprising if there will be a large number of tickets placed in the field as a result of the present season's activities are being more than "in the pink".

Several of the scenario brokers have lately gotten together to form a sort of a protective body in regard to the handling and placing of stories with the authors. The object of the group is to see that all class of authors who are capable of constructing stories with a dramatic purpose are given the right of selecting their ideas for screen purposes, because the return is not commensurate with what is paid out for the stories. So far as accepted as plays. Then their screen value would be greatly increased.

One branch of the present movement is that of having an occasional readout of the stories and the stories to be read out will be selected by the group of authors that have been working in the line of screen production and who are said to be the best writers working in the field.

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Several of the scenario brokers have lately gotten together to form a sort of a protective body in regard to the handling and placing of stories with the authors. The object of the group is to see that all class of authors who are capable of constructing stories with a dramatic purpose are given the right of selecting their ideas for screen purposes, because the return is not commensurate with what is paid out for the stories. So far as accepted as plays. Then their screen value would be greatly increased.

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GREETINGS
TO THE MEMBERS OF THE
National Vaudeville Artists, Inc.
AND THE
VAUDEVILLE ARTISTS AND MANAGERS OF AMERICA

Our new Club House, corner of Broadway and 48th Street, was opened Saturday, January 20, 1917, for a general inspection and reception.

The consensus of opinion on all sides was that this Club is on a par with the larger and most elaborate in New York City, and members will be proud to entertain their friends in these beautiful rooms. The Club will be open from 9 A.M. to 2:30 A.M.

The attractive rooms were thronged all day and night with ladies and gentlemen from the entire theatrical profession, managers and newspaper representatives.

The Club embraces every convenience for members' comfort. There is a large and daintily furnished Ladies' Reception and Writing Room, a general promenade where ladies and gentlemen may gather, reading, writing and lounging, billiard and card rooms for the men, and a cafe large enough to provide for all. These rooms are all fitted for club purposes in the most elaborate style, and with a view to comfort and convenience. If the membership continues to increase at the rate it has for the past month, the House Committee has deemed it advisable to make arrangements for another floor to conveniently take care of the members.

Thousands of telegrams were received from all over the country, and the Committee takes this means of thanking all artists for their good wishes; also the press representatives and the managers.

We particularly desire to thank the managers for the great consideration given our Committee on matters pertaining to the interests of vaudeville artists. In a liberal spirit, all questions brought to their attention have been generously received, which is a forerunner of the peace and harmony desired both by the artists and the managers.

If you are not a member, and desire to be one, by filling out the application herewith, it will be given consideration.

NATIONAL VAUDEVILLE ARTISTS, Inc.

Application for Membership
NATIONAL VAUDEVILLE ARTISTS, Inc.
Broadway and 48th Street, New York City

Name ........................................... Age ...........................................

Permanent Address ........................................... Married or Single ...........................................

Are you a member of any other theatrical organizations, if so, state names thereof ...........................................

Are you in good standing in said organization? ............... If not in good standing state reasons briefly ...........................................

P. S.—This application must be accompanied by $5.00, one-half year dues.
We visited the National Vaudeville Artists' Club, and were greatly impressed with the entire surroundings and the air of progressiveness. We have always felt that there was no reason why a Club should not be started for the purpose of working hand in hand with the managers. We never could understand why artists should want to antagonize the managers when the latter pay them their salaries. This getting together of the manager and the vaudeville player is not only a pleasing thing, but a perfectly natural one. The artist has something to sell. The only one who can buy it is the manager. Why shouldn't they trot in double harness and make things easier and better for each other instead of continually going in opposite directions?

If vaudeville artists who have spent hundreds of thousands of dollars in the last few years on agitation had only taken that money to form the right kind of an organization and make things smooth instead of rough, they could have done that easily, and still have had enough left to build and support a home for disabled or unfortunate artists who are unable to pursue their stage work, or who are temporarily up against it. It would be a splendid satisfaction to vaudevillians if they knew that the vast amount of money they had given had been spent in a work that would mean help and consolation for their fellow players, and even a haven of refuge for themselves in case they hit the rocks. All this could have been accomplished with the money spent in trying to upset the whole scheme of vaudeville.

The National Vaudeville Artists is starting off in the right direction, and we believe it to be the duty of every vaudeville artist to support a policy of conciliation which cannot help but bring the best results for the artist in the long run. The Actors' Fund get their great benefit through the efforts of the managers, and no one can dispute that the Actors' Fund has been of great benefit to the unfortunate theatrical artists in every branch. There is no reason why the vaudeville profession should not endorse and support the same kind of a policy in their own line of business.

(Signed) JAMES McINTYRE,
T. K. HEATH.

New York City, Jan. 24, 1917.
visiting the city and the show had been properly advertised, Miss Neibert and Jack Clifford have made a successful effort at something that will enhance their respective reputations, jumping away from the freak classification and taking advantage of their previous stage and vaudeville class heretofore. The couple were content merely to hold the stage for several minutes, but in this turn they are doing something continuously during their stage stay and the entire act is of such wholesome character accompanied by some of the newest creations and a series of scenic sets that stand out in the best in vaudeville they have special songs, one every presence of the comic actress selected for its individual value. The opening is in "one" before a varicolored drop with Miss Neibert singing a flower song, throwing bouquets to the audience during the chorus. The impression made by the Clifford stage follows, with Clifford dressed as a monkey, mounted in a coconut tree. Miss Neibert steps into a solo with Clifford pantomiming. Then a double song and dance of the novelty dance, short, but full of action and Designed to please another startling set. At the conclusion the houses packed, expressed in a speech Miss Neibert responded to a short but appropriate address. The Neibert-Clifford combination can now be listed as legitimate headliners. They earned the hit of the Riverside bill Monday night and deserved it. Wynn.

"Jaskee" and "Billie". Cocktails. 12 Mins.; One. 1250.

An attractive woman in evening gown, speaking good English, works with her trained cockatoos, one at a time. The first is "Billie," in a routine made popular by a New York hit, pleasingly presented. The "Jaskee" is brought forth, a smaller bird. It "talks" a routine. The bird's combination seems to have an agreeable appearance. For the small time Chase and La Tour have a satisfactory gal. Phelps and Sony. Pianists. Mr. and Mrs. 13 Mins.; One. 1250.

American Roof. Mr. and Mrs. Chase and La Tour have a neat two-act, excepting a bit too much talk by the men. The songs are nicely rendered as a rule, the couple having an agreeable appearance. For the small time Chase and La Tour have a satisfactory gal.

Finch, Fred. Rounder. 10 Mins.; One. 1250.

Peacock Alley (9). Comedy Dramas. 5 Full Stage (Special Set). Colonial.

Peacock Alley for a vaudeville title sounds like a "girl" act, but this is not. A comedy drama instead, with the peculiarly dramatic comedy and drama coming under the heading of dramatic license. The playlet is by Lew Fields, the best of whose works he seems to have completely in the entire playlet. The running time would have been shortened by the absence of these unnecessary excursions, but if the playlet would have been just as well liked. The Colonial crowd Tuesday evening voted "immen". It will strike vaudeville audiences that way, whether the vaudeville plays care as much for not. Miss Rose and Mr. Elwood Booth are featured. Mr. Booth runs away with the playing honors through taking a slightly "soused" clubman role. To assist a country fiddler, he has to marry the latter's wife, he eventually becomes engaged to another Mrs. Nelson, a widow. It is a blunder, the mistaken identity, but handled differently and agreeably in this playlet. A couple of new songs and dance figures are inserted. One, Billy Nelson, taken by Louis Nelson, would have given Mr. Booth something to talk about if his opportunities had been larger and of longer duration. Miss Blackburn as the widow sails through in an easy style while that it doesn't gain her any undue admiration for acting. The dance figure for the finale is supposed to be the Peacock Alley of the Waldorf-Astoria. Into it comes the "talking-acrobatic", a new creation for their wandering son who falls at their feet in a faint from hunger after a long day of looking for a woman of a class that might be found in the Alley. "Southern" would serve as much noise there about as it should be. The "50-50" remark over people living together might be truer in some neighborhoods and the Colonial is one of them. Where it isn't caught it won't be found. There is a comedy sketch. In Brooklyn they would think it was a new street car scale. "Peacock Alley" coming in quietly from setting to people is a first class vaudeville act in every sense, and it's easy to see why it has found its quality to universally please. No producer is named. It was excellently staged by Mr. Booth. Stine.

Domarest and Dolly. Songs and Piano. 12 Mins.; One. 1250.

Domarest and Dolly are Carl Domarest, who formerly did a single, and a girl who has had the drudgery of singing for a small time. The material is mostly comedy with the exception of two numbers. Boyle has a way of putting the comedy numbers over effectively, and his partner can play and harmonize where needed. Fred.

"The Wanderer" (postponed) Manhattan, Jan. 29.

"Fascination". Dancing. 5 Full Stage. Harlem O. H.

Something is undoubtedly wrong with "The Wanderer" as it came up as a delightful dance turn. It has three extremely good looking, youthful principals, the situation is as near as possible of a correct, and is a stunning for its "sight" features. But the Harlem opera house audience, and can't even pass with only a perfunctory patter of applause. If an ambitious effort such as this cannot get over in a half time house, the dancing vogue must indeed yield. The stage is hung in a series of 10 an all the way back. When they are closed one after the other figures seem to fade into a misty distance. The three people are half a dozen different bare-legged girls, and the light, and the like, changing from one glittering costume to another. The young men have become quite familiar with the Russian ballet but the two girls, both surprisingly acrobatic, are missing the little grace essential to this style of act. From time to time a bass voice "soprano" is heard heard by the stage, but the singer is not disclosed. The lighting is elaborate and at all times effective, but the effect is not to pick out the fault but there is a fatal defect somewhere.

Burke and Burke, Comedy, 22 Mins.; Full Stage. Jefferson.

This act walked away with the comedy honors of the evening. The idea at the bottom of the skit is old fashioned and the dialogue is nothing but cross-examination of a man, a messenger boy, with the woman of the house and a messenger boy. The gag and talk in their entirety were in the young people of 14th street and Third avenue and down to the general level of the audience, therefore, no matter how it three or four repeats in dialogue in the routine and this makes the offering rather trying. The act has been chucked the gag act will go along on the small time in certain sections. The girl has a comedy line to the boy as a rough comedy type.


Two boys who look and act like raw newcomers to vaudeville. The taller is a boy, the shorter a girl, with the colder, the with the warmer, the with the Ariel, with the with the with the hot water bottle as a spur, his warmest gettings. For a finish, there is the high table rock a Bert Melville, a little bit of setting in the first entrance man, culminating in a chair and a chair fall to the stage. Small time at present.


Three colored boys, one a Pullman car porter and the third a diner car porter, with comely talk, dancing and some singing, the latter of the old fashioned harmonizing sort. There are a few laughs. Turn just about right in the No. 2 spot in small houses.
AMERICAN ROOF.

The story we are told is one of that which could only occur at the house in the city that is a real home. The house is the one that the people who are living in it have built and shaped. The house is the one that is the home of the people who are living in it.

Jimmy Flynn opens with songs without the customary introduction. He starts with "Hello, Goodbye," and the audience seems to have been made to feel that they are being addressed personally. The songs are well chosen and the arrangement is perfect. The audience is completely under the spell of the music and the singer.

Clare Beach, playing the guitar, is a delight to watch. She is a natural actress and her performance is exactly what one would expect from her. Her singing is perfect and her acting is flawless.

The finale is a beautifully arranged and executed number. It is a fitting end to a wonderful evening of music and acting.

LONDON—NOW—BY ROBERT EMMETT KEANE

The theatrical conditions in London are now as compared with New York are indeed wonderful when we consider the fact that the English managers are producing. First, the shortage of money and men, the Zepp raids, the petrol (gasoline) restrictions of taxicabs, the fog and the hourly raids on the London theatres which keep every seat, the lack of good plays, in fact, every possible obstacle is placed in the way of the Londoner to keep him from the theatre and yet the West End theatre is in full swing.

Why? The splendid loyalty of the British public to the theatre. Their love for the stage, for the women and men of the stage. There are very few street car lines in London. In fact, London travels by taxicabs and buses. The London gentleman won't ride a bus, hence the entire theatre is completely produced. Too much money is spent on production and authors and theatre, he still has to go to the theatre. To claim to good judgment and he knows he cannot send out an anachronist and expect it to succeed in London. A clean in a few days home the situation here between actor and manager is negotiable and the theatre is to be made better together. Through constant social influence, the actor has increased his business, and the manager has learned for the first time that the manager wants to like the actor personable, the actor manages to like the manager. The manager is also a highly strong individual of great temperament. He finds his limitations in the theatre, but he is more than the player's and therefore he has powerful likes and dislikes.

The theatre is such a beautiful business man but a "creature of circumstance" and if the actor is unreasonable it makes the manager more so.

The actor who studiously holds up his part at rehearsal before the company, and then goes home and pays no attention to the play at all, and is never in the theatre and says: "Good morning," is just as wrong as the manager who rehearses the play in his office all day and then discovers he won't do and lets him knew. The actor gives the manager a real blow when he is on the stage and the actor splendidly and it's a payting investment. In "Mr. Manhattan" all my clothes are furnished by a valet, my hats, coats, boots are furnished by the management, also a valet to dress me.

In fact all the company are furnished by valets and clothes, down to those playing small parts, who may have to share a valet. Every producing firm has a special press department to boom American artists, thereby saving the actor only needs a private press agent.

Each individual has an understudy, and if you feel slightly indisposed, you may stay at home and not incur everybody's displeasure and nobody.

So you usually come to see you again another night, and if you make one decided hit you are in for a fat contract. Your colleagues in your next play, the public say the play was poor. But Mr. So and So was good, but never before he was so clever, always clever." It is needless to say how different the opinions are here. The actor has his chance, the first time and voted a failure, yet managers are never so happy as when they are showing a failure into success by fixing the show. In New York, if it's wrong the first time it's never heard of. Here, good managers can see how some people come over and over again to see a London hit, and their personal worth is increased. The actor was fortunate in his choice, everything considered, it's really extraordinary the business the London theatres do. The English audience fear nothing.
LEE OCHS IN ANOTHER JAM;
"CALLED" BY THE UNIVERSAL

President of Exhibitors' League Taken to Task for Assaulting

Lee Ochs seems to borrow trouble more easily than he gets rid of it. Another "jam" now confronts him, in the answer made by R. H. Cochrane on behalf of the Universal, refusing Ochs' charge that the Universal was partial to unencumbered or off-color films.

The statement issued by Ochs, who is president of the Motion Picture Exhibitors' League and the moving spirit in the salvo called "The Ochs Paper" (Exhibitors' Trade Review), recanted that the Universal, through its Ochs appeared in a recent "uni
versal Weekly," urged exhibitors to demand "smutty pictures." This statement was not sent by the letterhead of the Exhibitors' League in the envelope in the "Exhibitors' Review," Mr. Cochrane, vice-president of the
Universal, lost no time in replying. Cochrane's statement appeared Jan. 19, and minced nothing, going into the details of a visit made by Ochs to the Universal on Jan. 17 by Mr. Ochs in person, who then solicited the Universal for adver+
sity in "the Exhibitors' Review," This Mr. Cochrane, representing the Universal, declined on the ground that the Review was un
value. In his statement, Mr. Cochrane says the Universal does not be
lieve the Universal has ever been owned by exhibitors, an opinion largely shared by the entire trade, which holds the definite idea of just who the employee of a service corporation is that seems to be favored by Mr. Ochs.

Neither would the exhibitors approve of any method of advertising, if they were interested in the sheet, adds Mr. Cochrane, who said he told Ochs when the latter asked for advertise+
ting the day before issuing the announce
ment against the Universal, that the Universal was nothing gained by the U in advertising in the Ochs paper.

The article Ochs referred to as hav
ing been, "in the Los Angeles or the Universal ly" (house organ of the Universal establishment) appeared in that sheet in December, 1915, over a year ago.

Mr. Ochs recalled it, and Mr. Cochrane brands as a remarkable coincidence that Ochs only runs the attack on "smutty pictures" the day after the U weekly got to him. But whatever is said, Mr. Cochrane, the particular article commented upon by Ochs when the latter asked for advertise+
ning was in the Universal, and one of those leading up to a point wherein the dan
ger of such pictures was unduly empha
sized, as verified by the Universal in a full page display and on the oppo
site page published in six-point type Mr. Cochrane's answer, without com
ment excepting to say it would be an
swered in full detail next week. With the opinion of the picture newspaper men Ochs found he got into a jam and was in the wrong to begin with, publishing Cochrane's answer himself, to thereby justify himself with the ex+
hibitors of his league, something Mr. Ochs has been kept rather busy of late doing, whether successfully or not ap
pears to be a doubt.

Not so long ago Ochs sued VARIETY for $100,000 damages because VARIETY contains the presidency of the League to fur
ther his own interests.

TRIANGLE RETAINS KEYSTONE

Keystone's announcement that it would release its output through a channel other than the Triangle service turns out to be a trifle premat
ure. It is true there had been a busi
ness dispute between the two film names which resulted in conferences held in New York last week. Everything was adjusted and all was well. The Keystone comedies will be issued as a component part of the Triangle service, as in the past.

Triangle, it is understood, will de
mand that exhibitors using them for first runs will retain the Keystone for a full week, at $50 a day; second runs running two weeks. The effect of this is to put a trifle on the picture price of $50 a day.

"FAUST" DISCONTINUED

San Francisco, Jan. 24.

According to reports trouble arose during the making of "Faust," feature that opened at the California Picture Co. and work on the feature has been suspended. About four scenes had to be taken. The production in its present state rep
resents an investment around $40,000. Miss Michelle "Sanger", the star of the picture, has "walked out," appearing to brood over grievances, leaving the production in a suspended condition. An almost exact duplic
ate in appearance was engaged to play the part of the Countess. The Prince, William Pine, playing leads, refused to continue unless Michelle re+
signed to the production. The Count of the title is unknown, but some new arrange+
ments will be made to complete the picture.

SWEET-BAGGOT DEAL OFF.

Blanche Sweet and King Baggot had called off their proposed co-starring arrangement. Last week it was re
ported they would get together and that an arrangement would be reached for the picture company for their pictures. This week the deal is cold.

Blanche Sweet will get $2,000 weekly for her services with a few offers of $1,500. There is a possibility that Bal
boa will engage the star.

ELsie MACKAY SIGNED.

Elsie Mackay has entered into a co
contract with the Commonwealth Pic
ture Corporation to star in its feature
films. Miss Mackay was formerly with Sir Herbert Tree.

PATRIA" IN ORPHEUM.

The new picture, "Patria," which stars the film serial, "Patricia," its vaudeville
bills. The first Orpheum to play the serial will take it next week for the others added a week later.

The picture is also being shown at all of the Keith theaters.

REX BEACH-HAMPTON CO.

Ben B. Hampton and Rex Beach have formed the Rex Beach Producing Co. for the purpose of making a date
ight release all future Beach pictur
izations. Associated with them in the enterprise is Harry B. Trimble, who will be general director of all productions, and Adrian Gil-Spear, who is to be co

The first picture to be screened by
the new alliance is "The Auction Block.

Rex Beach is understood to have of
fered Donald Meek $100,000 for the star in one of his pictures, which was declined. The role was then tendered to Lincoln, but Lincoln wants his name in as big type as the piece, with Beach favoring the playing up of his story above the name of the star.

U. SETTLES WITH SELZNICK.

The old suit brought by Lewis J. Selznick against Universal for $39,000, alleging that an amount of commissions due on the sale of stock to syndi
cates, has been settled in the utmost spirit of amity.

When Carl Laemmle and Selznick entered into a deal to show their feature films in the world and to combine their activities, both parties had more than close business relation
ship and the disputed sum was nat
urally involved.

Feeling that his causa was just, Selznick one day declared to Laemmle that he was prepared to consent to the settlement of the matter. It was a difficult matter for an arbitration committee consisting of Laemmle himself and his own vice+
chairman. But it was settled by a compromise that will not abide by their award. In jigsaw time the figure was set and the entire matter disposed of, so that everybody is now happy.

SANGER SIGNS ANGEL

The mystery which has long en
veloped the plans of the Sanger Picture Co. is dispelled this week with the announcement by Eu
gene Sanger, the firm's president, of the purchase of "Jerome Morgan," one of his stars. Other names, equally important, will be announced shortly.

This engagement is Miss Anglin's first film, and she is under contract that, it is, will mark her actual debut before the camera. Sanger states that the star will play the part of a leading man, but prefers to withhold the titles and the authors' names at present.

COAST BUYERS COMBINE.

San Francisco, Jan. 24.

The consolidation of two coast state right buyers will occur shortly, when the Supreme E. F. Co. and the western E. F. Co. will become one concern, with its headquarters in the "Golden Gate" Golden gate Avenue, San Francisco.

BIG REISSUING.

Biograph will shortly re-issue "Ju
dith of Bethulia," enlarged to six reels, the title, a war serial, under the title of "Her Conquered Sin." The name of D. W. Griffith as director, together with "Her Conquered Sin," the Marsh, other stars, will be played for their full advertising value.

PUBLIC PAY NEW TAXES.

Paris, Jan. 11.

The tax so far as concerned theat

ture houses, is being paid by the public. A notice is exhibited at the box ex
hibition of $20 being charged for what were formerly the franc seats. At the Aubert houses the price is tabu
lared at 3 francs for first class, 2 francs for the central and 1 franc for the last. At the Fr. 1.15, Poor tax, 10 cents, war tax 25 cents; total Fr.1.50. At the Walthall and Rex, admission opened 11 francs was charged, this was raised to Fr.1.15 in 1913, when it was decided the public should bear the poor rate. Now the old 10 cent, poor rate has been again added, and the 25 cent, war tax placed on the public.

TAX CRAZE SPREADING.


Indications are the Legislature of New Jersey will follow the wake of New York's and impose a state tax on all amusement enterprises. A special committee was appointed to look up new sources of possible revenue to the state, by way of taxation, and it is almost certain picture theatres will head the list of the possible new sources, and all kinds of blood other amusements will be included.

The reason for the raising of addi
tion funds is the purpose of carrying
out certain improvements on the highways throughout the state.

Albany, Jan. 24.

The new bill providing for the taxa
tion of amusement enterprises in New York, by which it is proposed to add $10,000,000 to the state revenue, is to be introduced by Assemblyman W. S. Coffey of Hoboken, and under the terms of the proposed bill all amusement tickets selling for 25 cents would be taxed. The tax would be $1 at present, and would have to bear a stamp when sold, to be canceled when the ticket is pre
sented. Under the proposed addition of 25 cents, one-fourth of a cent increase will be taxed.

Mr. Coffey would have to have a tax of 80 per cent of the tax, as those interested in the bill believe that between $5,000,000 and $7,000,000 would come from that city alone.

Ligon Johnson, attorney for the United Theatrical Managers' Associa
tion stated at the meeting the taxa
tion would immediately start a fight on the proposed taxation as outlined in the advertisement regard
ning the Coey Bill.

$100,000 CITY STUDIO.

The new studio secured by Jos. M. Schenck at 318-320 East 48th street, to stage the feature films with the factors turning out war material.

The French manufacturers are pass
ing through and few reels are being made. Pathe, Gaumont and other concerns are making a series of which they have secured the French concession, and only a small percentage of the pictures is now home export and production.

GRIFFITH'S "PASSION PLAY"

Chicago, Jan. 24.

David W. Griffith is here after seeing "Passion Play" open at Milwaukee. He is going to New York and in a few weeks according to report, will return to Cali
fornia to have the latter prints for a new Griffith mammoth picture production, subject not known but predicted to be a "Passion Play." His assistant, Charles Murray remains.

CHARLES MURRAY REMAINS.

Charles Murray, who on Wednesday of the current week was, according to report, about to sign with Biograph Picture, where he remains with that studio for two additional years.

If you don't advertise in VARIETY, don't advertise.
MOVING PICTURES

FILM EXHIBITORS LINED UP FOR BIG DRIVE ON REFORMERS


Albany, Jan. 24.
About 150 exhibitors gathered at the Ten Eyck Hotel, Albany, yesterday, for their annual State convention, to consider several matters of importance, election of officers, and to appear before the legislature in support of new legislation.
President Lee Ochs called the meeting to order at 3:30 and appointed Resolution, Bill Drafting, Law and Legislation, Deposit and Membership Committees and adjourned the convention until 11 o'clock Wednesday morning, when the entire gathering adjourned to the Capitol to interview until legislators regarding the pending legislation.
For the first time in years the lobbies of the Ten Eyck were crowded with film showmen, who realized the importance of fighting the Sunday Closing Law and the direct tax bill. There are now seven bills affecting Sunday opening before the legislature and the purpose of the Bill Drafting Committee is to embody the best parts of these bills in a measure sponsored by the Motion Picture Exhibitors' League.
It is declared that a drastic closing bill will never receive executive approval. It is believed, however, that the Legislative Committee taking testimony now in New York on the manner in which to place a tax on the industry, will recommend some form of tax.
This is the largest state convention ever held in New York State and the manufacturers and exchange men have representatives on the ground.
The adjourned meeting of yesterday was opened by Mr. Ochs at three o'clock this afternoon, with the film men ordered excluded.
A resolution against Universal for the year-old article against censorship was reported back to committee.
The resolution to tax each exhibitor three cents a seat yearly was voted down.
A resolution designed to protect exhibitors against stars was carried.
A motion to seek legislation to protect exhibitors' deposit money resulted in a hot fight.
The following officers were selected for the coming year: L. F. Bueter of Chicago, president; John Morheimer of Brooklyn, vice president; George Cohen of Binghamton, 2nd vice president; Charles Steiner of New York, treasurer; Thomas Howard of New York, secretary, Sam Trigger, national vice-president; William Hilkemeyer, sergeant-at-arms.
A banquet will be given tonight, to which the senators and assemblymen have been invited.

Supreme Court Justice Tompkins at White Plains on Tuesday ruled that no injunction should be granted to restrain the Strand theatre at White Plains from giving Sunday performances until there was a trial of the issues. This is regarded as a big victory by the picture men in their fight to uphold the legality of Sunday picture exhibitions. Justice Tompkins said:
"The courts of the country have always restrained acts which seriously interrupted and disturbed the sanctity of the Sabbath, and this action can be maintained on that ground regardless of the application of the penalty law to the facts of the case if it be established the conduct of the defendant's business seriously interfered with the rest and religious observance for which the Sabbath day was established and which it has always been the aim of the law to protect and preserve."
"But the facts presented by the papers on this motion are hardly sufficient to justify the Court in resorting to the drastic remedy of an injunction which would close the defendant's business and perhaps cause very great loss and damage. I think there should be no injunction against the defendant's business unless there is a trial and determination of the issues."

FARRAR-TELEGGEN'S HEIR.
Mrs. Lou-Tellegen (Geraldine Farrar) will shortly go into temporary retirement to await the coming of an heir.

LASKY-PETROVA SUIT OFF.
The suit brought by Jesse L. Lasky against Olga Petrova for a share of the profits of Miss Petrova's vaudeville appearances, was this week crossed off the calendar and marked "settled."
It will be recalled that Lasky brought Miss Petrova to America for the ill-fated Poliess Bergere music hall (now the Fulton theatre) about six years ago, and afterward placed her in vaudeville under his management. They had a misunderstanding and Miss Petrova started on her own, which eventuated in the suit.
Recently they got together and business relations were resumed when Lasky signed Miss Petrova for his Paramount productions for a long term commencing April 1st, at $3,000 a week.

SELZNICK BUYS OUT DWAN.
Lewis J. Selznick has bought the one-fourth interest in the profits of "Panthea," held by Allan Dwan, who directed the picture.

HILLIARD IN SPECIAL FILM.
A special feature film to be produced by the Popular Plays & Players (Metro) will have Robert Hilliard as its star.
The contract was made last week, Mr. Hilliard having been engaged at a specified amount for the complete feature.

MISS FERGUSON'S SALARY.
Elise Ferguson's salary as a picture star for Famous Players is $240,000 a year for two years.

MUTUAL FILM CORPORATION

Presents

CHARLOTTE WALKER

in

"PARDNERS"

By REX BEACH

Author of "The Spoilers," "The Ne'er Do Well," "The Barrier" and other popular successes

A tremendously powerful story of the far North-West. Pictured with wonderful fidelity to location. Interpreted by a cast of note. Released the week of January Twenty-ninth.

Every exhibitor knows what emphatic successes all Rex Beach stories have proven in film form. This WALKER-MUTUAL Photo play by Rex Beach offers unlimited possibilities for box-office receipts.

Booking NOW at all MUTUAL Exchanges

TRIANGLE

Release only by Triangle Distributing Corporation

The Dramatic Classics:
"The Cat" comes into his own and defies the law.

THURSDAY

Tomahawk
Thomas Salton
Frank Keenan
The Crag
The Road Agent

Some time before Buffalo, a New Mark Sensen

Mack Sensen-Keystone Comedies
The New Comedies are the famous plays that have ever left this studio. They are quicker and longer and have more laughs than any plays that have borne the Keystone trade mark.
FRANCE BACKS WAR FILM.

Louis Mercanton, one of the most noted motion picture directors in France, was in New York a week ago seeking to arrange for the American and Canadian exhibition rights to a war film in the making of which the French government participated, retaining the directorship. He returned to France on the liner Chicago last Thursday without concluding any deal to consult further with his associates in order to be sure of securing the widest circulation of this propaganda. The photoplay in question is called “Mothers of France,” and Sarah Bernhardt is its star artist. It was written by Jean Richepin, the distinguished poet, dramatist and member of the French Academy. Much of the action takes place in the trenches and field hospitals, and Mme. Bernhardt spent several weeks close to the front and in the trenches while the story was being filmed. Twice she was actually under fire, and once a German plane was shot down so close at hand that she could distinctly hear the projectiles from the machine gun pelting against the aircraft. The object of the French government in helping make the Bernhardt play was to present to the world an accurate picture of the patriotic heroism and willing self-sacrifice of all France.

Several of the large American distributing companies are in hot competition for the North American rights and are anxiously awaiting Mr. Mercanton’s action upon reaching French soil.

COAST PICTURE NEWS.

By GUY FRERE.

Roseo Arbuckle, laid up with a carbuncle on his leg which necessitated a trip to the surgeon’s table, will go east shortly to begin making comedies on his own hook. Joseph Schenck is associated with him in the film enterprise.

An effort is being made to match Dustin Farnum in a bowling contest.

Clune’s “Rye’s of the World” is still packing ‘em at the Auditorium. It is in its fourth week.

The police stopped W. H. Clune using a caravan on the streets as an advertisement of his new film. The case will come to trial next week.

Teddy Sampson has gone East.

Harold Bell Wright is at work on a new scenario for Clune.

Isadora Bernstein is building a mammoth new studio here. Glee Madison will be his star and a story by Henry Christen Warner will be done first.

Arthur F. Statter has returned from San Diego, having gone there to manage the try-out engagement of “Thousand Leagues Under the Sea.”

Work is under way on J. A. Quinn’s new Broadway theatre, capacity 900.

R. W. Woodier has recovered.

Norman Manning was lodged in jail a few nights ago as part of a lodge initiation.

Mabel Normand’s new dramatic film, “Mickey,” will be given a private showing early in the week.

William Parker has left Universal and is now with the Inceville scenario department.

Alice White wears puttees just like the film directors.

The International has completed “Patria,” Jacques Jaccard, the western director, is now looking over the film. The Rupert is showing it, having booked the serial for local rerun showing.

“Jean the Woman” got away to a nice start at the Majestic. The local presentation elicited praise from the newspaper critics.

Fritzi Brunette has been stricken, too—she now plays the ukulele.

Lee Barbour is writing a book on “Making the Motion Move.” Bartholomew is a camera man and ought to know.

Mary Miles Minter wants to establish an orphanage.

Lois Weber was host to a bunch of photoplayers the other night at dinner.
NEWS OF THE FILM WORLD

As a result of the business done by "The Libertine" at the Godfrey Theatre, Newark, N. J., the Mammoth Film Corporation has established a publicity aid department. The Godfrey had rented "The Libertine" for the week, but on account of the very bad business done with another high class feature requested a cancellation. The Mammoth saw a representative over to see the Godfrey's manager and he concluded that the picture in question had not done business because it was not properly exploited. He accordingly made a percentage contract at fifty for the picture and forty for the theatre, much to the relief of the manager, and finally induced him to play it at 25c off, although the other picture had starred at that figure. The publicity man then advertised the picture so strongly in both the newspapers and on the billboards that the patrons were brought up to a pitch that brought them to the theatre in numbers sufficient to break the opening record. The picture "stood up," with the result that the record of the house for the week stood at 25c prices was also broken.

Pete Schmidt, press agent for Artcraft, slipped over a "nifty" last week when a fire broke out in the basement of the Godfrey Building. He promptly called all the afternoon papers to tip them off that a fire was in progress and that the alarm had been turned in by A. Lichtman, general manager for Artcraft. Result: Artcraft's name appeared on the front pages of nearly all the afternoon papers of that day. There are probably fifty film press agents in that building, but Pete was the only one who thought fast enough on that occasion. That sort of thing bears writing twenty biographies of picture men.

Three World-Brady companies are finding relief at present from the fantastic climatic conditions of the current season. These are the organizations supporting Alice Brann and "Maternity," and Carlyle Blackwell in "Who Is Sylvia?" Miss Brady and her company have proceeded to St. Augustine to "take" the finishing scenes, the picture having been completed in other scenes in the Footless studio at Fort Lee. Miss Gordon and her assisting players have stayed for Cuba for a similar purpose under like conditions.

The National Drama Corp. has sold the prints of its picture, "The Fall of a Nation," to H. Ritchie for the state of West Virginia when it was found that Roberts had been selling the picture out of his territory. The film company has also started action through the attorneys, House, Grossman & Vorhees, against Robert, claiming an infringement of the copyright law.

The suit brought by Etta Wohlen against the Pathes for breach of contract has been amicably adjusted. Wohlen wanted Miss Wohlen for the "Who Pays?" serial and engaged her to be screened in the east. They found it inexpedient to do so at this point and requested Miss Wohlen to embark for the coast, which she declined to do.

"The Voice of Her People" is the title chosen for Metro's seven-part special release in which Ethel Barrymore will star. This feature was adapted by Jane Marlowe from Edward Sherdor's play, "Exiled," which was presented on the speaking bayonet by Margaret Anglin. John W. Noble is directing this production.

A new film company under the management of Harry Southard will work shortly on the series of two-reel pictures based upon Biblical facts. Each picture will have a story complete in itself. The new company is negotiating for a local name and will commence work as soon as one is secured.

Under the heading of "preparedness note" the William Foxes announce that plans are being made for the accommodation of stars at "The Honor System," when it will be staged on the screen at the Lyric, Feb. 6. Good!

Here's a nifty from the Fox press department: "Special supports have been built for the screen at the Lyric theatre, to prevent its quivering at the force of the Honor System. William Fox's dinemadmab, which begins its run on Feb. 6. Not bad at all.

B. S. Moss Motion Picture Corp. applied for an injunction restraining Ivan Film Productions, Inc., from using the name "The Girl Who Did Not Care," alleging an infringement of the name title, "The Girl Who Didn't Know." Motion denied.

The new $300,000 film theatre in Youngstown, Ohio, will be called the Liberty. The Federal Holding Co. is building the house, situated at Federal and Halsey streets.

William C. Toomey has been appointed by Mutual as "assistant to the president." He is said to be in a hurry to resign the position of John C. Graham, who has gone abroad for another film concern.

George P. Maurio is making up his casts for two new Ouida Rouster features, "Circumstances," by Fred Jackson, and "The Tallow Jacket.

The next Ethel Clayton photoframe to be shown by the World, bears the title "The Web of Desire," and is due for release the first week in March.

A. T. Campbell, owner of the Grand at Mabton, Mich., has taken over the Strand at Escanaba. He plans to alter the Strand for the opening.

Robert Randolph, late publicity director for Herbert Broughon, is now connected with the press department for the National enterprise.

A. O. Fontana has purchased the rights to "The Witching Hour" for Pennsylvania and West Virginia.

Pathes announces the release of a number of the famous "Max" comedies.

Marie Curtis has been released from contract with William Fox for features.


If you don't advertise in VARIETY, don't advertise.

Columbia Pictures Corp'n.

PRESENTS

LIONEL
BARRYMORE

In Earle Mitchell's

"The End of
The Tour"

A METRO wonderplay
in Five sparkling acts

Directed by
George D. Baker

Released on the
Metro Program Feb. 5

FILM REVIEWS

LOST AND WON.
A limited version of a novel likely is "Lost and Won" (Lasky) with Marie Theriaux starring, directed by James Young. If the story was faithfully brought to the film by the adaptors, it must read far more interestingly than it screens. The gliding, inanimation, they could be called almost impossibilities of the picturing become quite tiresome and the casting could not be called ideal by any manner.

A talk with a newspaper reporter for a friend learns about "Daddy Longlegs" and then gone into a party of dozens wearing one of the men could not find sufficient distraction for the individual through cultivation to make any other of the party propose marriage to her within one year. The wager was $10,000, gross. After a college course (less than one year), the former orphan of rags returned as a young ozone. After a year, the men few, love her with, but not married the girl, for she left her benefactor's home when learning he had "gone broke" and her college course robbed her of all gratitude, apparently, for she did not inform him of her whereabouts or concern herself further about him, until she found her he had been accused of robbing a bank of $20,000, the robbery being ultraconventional, for pictures. Then she uncovered the clasp in the year of one of the few that he had stolen the money to present a necklace to his mistress. The mistake in the present being on a par with the remainder. At the finish the girl and benefactor were doing the usual deadlock without either appearing wildly enthusiastic. For "punches" there were paper backing by chewing gum, and a paired stick and an open telephone transphone, all to which her name is "Lost and Won".

THE DARLING OF PARIS.
Emenardo .... Miss Bara Quastmodico .... Glenn White Claude Frain .... Walter Law Captain Phelse .... Herbert Hayes Paquette .... Miss Carey Lee Jones Love Lion .... Gale Clough .... John Webb Dillon Gringleski .... Louis Dean

This is one of the most pretentious scenic productions ever released by William Fox as a more program photograph, and as such is entitled to some respect. It is directed by J. Gordon Edwards, story by John H. Menken, adapted by Graham and Idle. The Hunchback of Notre Dame," its main weakness is the casting. Bara, the role of a young girl, is no opportunity. She is to be seen, of the opportunity, and she cannot be seen. The Hunchback of Notre Dame is the first of these lovely French girls, with no opportunity to appear. The story is a good one, and is of great interest. The story is a good one, and is of great interest. The story is a good one, and is of great interest. The story is a good one, and is of great interest.

HER NEW YORK.
Isn't it a remarkable thing that a film producer could ever say, "Well, you know, the original Edison Thanhouser has released for the $300,000, which is one of the very best--features turned out for $100,000. The picture is in question is "Her New York," written by Agnes Johnson, whoever

A SUCCESS EVERYWHERE
D. W. GRIFFITH'S
Colossal $2,000,000 Spectacle

"INTOLERANCE"

LOVE'S STRUGGLE THROUGHOUT THE AGES

MOST MASSIVE, AWE-INSPIRING, THRILLING BEAUTIFUL PRODUCTION THE WORLD HAS EVER KNOWN

12 organizations now touring America and breaking the marvelous "Birth of a Nation" records everywhere.

INTERESTING
SIGNIFICANT

3RD

Month at the Colonial Theatre, Chicago
Month Chestnut St. Opera House, Philadelphia
Month at the Pitt Theatre, Pittsburgh

Direction Wark Producing Corp.
General Offices, 807 Longacre Bldg., New York.
LEW CANTOR Presents

DIXIE HARRIS

And HER ALL STAR FOUR

Ed and Irene Lowry

In "JESTS AND JIGS"

By Tommy Gray

(WE WANT A LITTLE OF THE CREDIT)

GEORGE NAPOLEON BROWN & CO.

World's Champion Walker

Eastern Direction, CLAUDE W. BOSTOCK
Western Direction, HELEN MURPHY

(HE WEARS WALKOVER SHOES)
THE SHOW

"THE ELOPERS"
FLO GILLESPIE GIRLS
GEORGE BROWN and CO.
ED and IRENE LOWRY
BOB HALL
LEW HAWKINS
FIVE JUGGLING NORMANS
ANITA DIAZ' MONKEYS
DIXIE HARRIS
ALL STAR FOUR
PATHE WEEKLY
FOX FILM

FLO GILLESPIE Presents

4 Gillespie Girls
QUEENS OF HARMONY

THE BILL THAT IS TURNING DAILY IN CHICAGO'S THEATRE

BOB HALL says:

"I am deeply grateful to Messrs. Jones, Linick & Schaefer for the invitation to be one of the featured stars on their grand opening bill at the new Rialto theatre. In return I can truthfully state that I am doing my level best to show them their confidence in my ability was not misplaced."
HEART STRINGS.

Dr. John McLean..............Allan Holubar
Josephine Blimpington......Pamela Britton
Ora Babcock..................Paul Byron
Johnny.................Miss George Hume
Jo (as friend)..............Miss Helen Haste
Katherine (as wife)........Miss Virginia Corrigan
Housekeeper................Miss W. Witting
Harley.....................Miss Charles Cummings

"Heart Strings" is a Red Feather (Universal) picture, story by E. M. Ingleson, scenario by Fred Myron, produced by Allan Holubar, who also has a leading role. Not a very original idea, but consistently worked out and acceptably acted and directed. Story of a mother who leaves her husband and little child to go away with a lover. Child is adopted by a physician, who rears her to womanhood. Young girl is engaged to medical student, who falls in love with the mother, not knowing she is taking the young man away from his own daughter. The sort of photoplay that generally entertains the average picture patron, showing one of these "vampires" with a luxurious apartment, now

SOLD AT AUCTION.

Nan.........................Lolas Meredith
Richard Stanley.............Richard Stanwyk
Iris.......................Margarette Niblo
Hal Norris..................Frank Mayo
William Harper.............Charles Dudley
Raynor's sister...............Lucy Blake

A five-reel Pathe Gold Rooter, by Balboa, featuring Lolas Meredith. It is the story of Conella, with the wicked stepmother and the cruel step-sisters all complete, only, or course, in modern settings and with a dramatic climax with a "peach," a particular violent sample of the sort of antics episodes that delights the moving picture scenarios. The picture measures a little short of the average, in direction and passes as a fair commercial product. The plot Stanley, brokenhearted at his faith, sends his daughter to be brought up by a strange woman. When he attains wealth he pays the cruel foster-mother for rearing the child. Nan has a love affair, and to prevent her marriage and retain the income from her father, her foster-mother asks the child the child of a mulatto. The girl learns in shame and goes into the hands of a woman who sells what is ostensibly a matrimonial agency, but who in reality is a different sort of establishment altogether. Here the girl is put up at auction before a roomful of partly intoxicated men and is bid upon by the assembly, among whom is (and he is) her father. The lover, who has trained her for months, of course, arrives in time to save her.

ART DRAMAS

Wise Exhibitors — men like Marcus Loew, William Fox, B. S. Moss, Alfred Hamburger — show Art Dramas in their theatres

Are you showing an Art Drama to-day?

HARRY R. RAVER presents that magnetic star

ALMA HANLON

in a powerful drama

"GOD OF LITTLE CHILDREN"

Produced by APOLLO PICTURES, INC.

Released January 18th

JEAN SOTHERN

in a photodrama of sunshine and heart-throbs

"HER GOOD NAME"

Produced by VAN DYKE FILM CORP.

Released January 25th

BOOKING AT THESE EXCHANGES:

PHILADELPHIA—ELECTRIC THEATRE SUPPLY CO., 1331 Vine St.

NEW ORLEANS—SOUTHERN ART DRAMAS CORPORATION, 1911 Commerce St.

LOS ANGELES—DE LUXE FILM LASKY CORPORATION, Los Angeles Ave.

NEW YORK—MODERN FEATURE PHOTOPLAYS, Inc., 728 Seventh Ave.

SALT LAKE CITY—PHOTOPLAY EXCHANGE, 117 East 2nd St. 4th

DENVER—PHOTOPLAY EXCHANGE, 117 East 2nd St. 4th

DEERING—SOUTHERN ART DRAMAS CORPORATION, 1911 Commerce St.

GASTON CITY—SOUTHERN ART DRAMAS CORPORATION, Film Bid

CINCINNATI—TRI-STATE FILM EXCHANGE, Strand Theatre Bid

KANSAS CITY—SOUTHERN ART DRAMAS CORPORATION, 113 S. 12th

DETROIT—TRI-STATE FILM EXCHANGE, 138 Broadway

ST. LOUIS—SOUTHERN ART DRAMAS CORPORATION, Film Bid

SOLD LUXE SERVICE, 387 South Wabash Ave.

SAN FRANCISCO—DE LUXE FILM LASKY CORPORATION, Humboldt Bank

HARBOR—SOUTHERN ART DRAMAS CORPORATION, Film Bid
The Age Old Problem

Is solved after trials and suffering in the wonderfully effective photo play in which

WILLIAM FOX

PRESENTS

GLADYS BROCKWELL

in

"ONE TOUCH OF SIN"

Written by L. GENEZ
Directed by RICHARD STANTON

FOXFILM COMEDY SERVICE

Release for week of January 29th

"HIS TICKLISH JOB"
two reels of hilarity
with

HANK MANN

"The Boy With the Bashful Eyes"

A two-reel Foxfilm Comedy is released weekly
Available for all exhibitors
Independent of regular Fox Program

A HUNGRY HEART.

Fox-Fox (Gilberte Brandt), Alice Brady, Count Paul de Gilecard, Edward Langdon, Marguerite Hoste de Barter, Louise Brignard, Gerda Holm, Marie Louise Baronne de Combré, John Dudley, Alfred Whelan, Pauline Borel, Charles Hartley, Pauline Casen, Horace Haines, George Boy, Ray Carrera, Mother of God de la Guerre.

Exhibitors of program pictures have a rare treat in store in the forthcoming film release, entitled "A Hungry Heart." It is a screen adaptation of the popular Fox, featuring Alice Brady and might well have been lifted with its original title. The picture was produced by Fox, directed by Emile Chautard, scenario by Frances Marion, photos by Lucien Taqrzy, the atmosphere is created with a nifty and reduced credit in all that is French interiors and costumes of the period are admirably displayed, with but one exception, the showing of the leading character riding astride while exploring her morning glory. No carefully-reared young girl of that period was permitted to sit a horse in that manner. A small detail, to be sure, but, nevertheless, an oversight. Alice Brady has the role of the erring wife and brings to it a characteristic that is sure to earn for her the sympathy of all. Second only in importance to the star is Gerda Holm as the self-sacrificing sister, who is the unwitting cause of the tragedy. All the parts, in fact, are interpreted by an excepational aggregation of screen players. Fox pictures such as "A Hungry Heart" are rare.

CHICKEN CASEY.

"Chicken" Casey (J. C. Hawkes) was followed by the story of "Diamond" (Howard Hickman), then "Harien" (Charles Guss), "Dicky" Coobran (Dorothy Dalton), "Martin" (Dorothy Dalton), "Pete" (Dorothy Dalton), and now "Coy" (Dorothy Dalton). The title is rather misleading. One would naturally suppose that the combination of "Chicken" and "Casey" would disclose either a chicken-headed prize fighter, or "Chicken Casey," a crook. But "Chicken Casey" is the name a Broadway star assumes to convince the author of one of the season's best sellers she can play the principal character in his play. If he will dramatize it. The story revolves around the famous theater, the streets of New York, and also shows how little the author of the majority of best sellers know about the characters they write about. It looks as though Mr. "Chicken Casey" (J. C. Hawkes) had followed the story of "Diamond" and "Harien" and now, "Coy" will be next. The plot is directed by Ray Enright, and Dorothy Dalton is the star. As the role gives her an opportunity for a dual character, the selection she appears to unusual advantage. She is the Broadway star who wishes to play the underworld heroine in "Wails." The author sees the star in a romantic part and decides she would never do for his heroine, and she, to shake things up for the old girl, sneaks into one of his dressing rooms and changes clothes into one of the Bowery divers in the character from his latest melodrama. When discovering he has been tricked, the author withdraws his objection. The successful production of his drama finds him pleased, but after the first performance he fails to congratulate the girl. She has fallen in love with him and makes her way to his apartment and there awaits his return for the final clinch, which closes the film. The story will interest and the picture is a feature for the biggest as well as the smallest houses.

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VARIETY

(Continued from page 13)

Blossom Heath Inn on the Merrick Road is now fully equipped as a remodeled resort under the management of William Kurth last summer, and as expected has netted over $20,000 for its short season. It is unlikely Mr. Kurth will be again connected with the resort. He is now at the Coconut Grove on the Century Road, for the representation in charge for Reinsewer's, which has the Roof restaurant.

A Jug Band is the very latest, even coming after the Jazz Band, it is said, with the Jug Band now hanging around at Louisville. It may be brought to New York. In the Jug Band the musicians get the music (sounding like bass viola) from the players blowing into the jug, used as trumpets.

Cabaret engagements by J. B. Franklin include Helen McDougal, Myko and Vanity (Frontenac, Detroit), Lillian Bradley (Onondaga, Syracuse), Steever and Lovejoy (Garden, St. Louis), Sylvia Wayne (N. Adams, Mass.).

The Barnum Cafe, one of the oldest places of amusement in Oakland, Cal., has lost its lease revoked because of insanitary conditions, permitted. The local chief of police is conducting a moral campaign.

The Pal's Club of San Francisco, a noted Pacific Coast professional society, has been obliged to disband through Frisco's police commissioner, issuing an early closing order that affected the club as well as the cafes.
THE WORLD WILL SOON BE SINGING
OUR BEAUTIFUL BALLAD
THERE'S A LONG LONG TRAIL
THE NATURAL HARMONY SONG
AN UNUSUAL LYRIC, WITH A MELODY THAT JUST WINDS ITSELF INTO THE VERY SOUL

PROFESSIONAL COPIES AND ORCHESTRATIONS IN 5 KEYS
F(c to c), G(d to d), Ab(eb to eb) Bb(f to f), C(g to g)

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AL. BROWNE, Mgr.

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MORTON PROF. ROOMS, AL. COOKE Mgr.

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MULHAN Mgr.

HARRY FITZGERALD
PRESENTS
EMMA STEPHENS
THE MUSICAL COMEDY STAR
(NOW IN VAUDEVILLE)
PROCTOR'S 5TH AVE. - - FEB. 1-2-3-4
"Come Over Come Over Come on Over Here It's a Wonderful Place"

The big comedy song sensation of the year. The big Bert Williams hit in Zieglfeld's "Follies." Willie Howard's Sunday night sensation at the Winter Garden. Eddie Cantor's cleanup at the "Midnight Frolic." Walter Lawrence's riot in "Come Back to Erna." Jack Gardner was the first one to try it out, and with Jack it was a riot from the start. Arthur Whitelaw then grabbed it. Lew Hawkins writes: "It is the best song I have had in years." Sam Harris is teaching it to the Quakers in Philly this week. Gibson and Guinan are the talk of the big time with it.

We have over a hundred extra verses. Just received a wire from Frank Fogarty saying the West is going crazy over it. There is a new Irishman in town. His name is Dan Casey. He sung it. It's one of those songs you can't go wrong with.

We also publish

GEORGE M. COHAN'S

"THERE'S ONLY ONE LITTLE GIRL"
"TURN TO THE RIGHT"
"THAT OLD NEW ENGLAND TOWN"

All Hits

Wm. Jerome Publishing Corporation,
EVA TANGUAY

PALACE THEATRE, NEW YORK
NEXT WEEK (Jan. 29)
VARIETY (Fred), said:

“She is good looking and of smart appearance. It is clever and well put over. An act good enough to be featured.”

W. L. Dockstader, Mgr.,

Dockstader’s Theatre, Wilmington, Del.: “I can see another big time headliner entering vaudeville. Marie Empress, I prophesy, will become as big a favorite with patrons of the variety as she is with the ‘Movie Fans.’ She has a style of her own in putting material over.”

B. S. Moss, says:

“Never before has a picture play of this kind been graced by the art of an accomplished star like Marie Empress, which is one of the reasons for the high character of this production.”

“Sept Morning Glories” 28-30 Lyceum Deluth 5 Century Kansas City Mo.

“Idman Bath Show” 29 Gatsey Toronto 5 Gatsey Buffalo.


“Vorl Follies” 29 L O 5 Englewood Chicago.

“Home Show” 29 Grant Hartford 5 Jacques Waterbury Conn.

“Pege’s Revue” 29 Olympic Cincinnati 5 Olympic & Garter Chicago.

“Eating Widow” 29 Gatsey Pittsburgh 5 Star Cleveland.

“Star & Garter” 29-31 Cohen’s Newburgh 1-3 Cohen’s Poughkeepsie 5 Miner’s Bronx New York.

“Step Lively Olde” 29 Colonial Providence 5 Cadillac Boston.

“Stone & Pillard” 29 Merched Gas Maine 1-3 Gatsey Omaha Neb.

“Indel Rock” 29 Columbia New York 5 Cadillac Brooklyn.

“Axe Queen” 29 Gatsey Milwaukee 5 Gatsey Minneapolis.

“Topper” 29-31 0 H New York 5-4 New York 5-4 New York.

“Throughout” 29 Cadillac Detroit 3-5 O H.


“29th Century Mule” 29 Star & Garter Chicago 5 Gatsey Detroit.

“U S Beauty” 29 Standard St Louis 4-0 H.

TO ARTISTS

With the exception of the Boston United Booking Offices, no agency has ever had any authority to book any act or acts for this house on dates following January 27th, and if contracts are issued by any other agency until otherwise advised they will not be recognized.

BATH OPERA HOUSE, Bath, Maine


“Watson Wreath” 29 Lyceum Dayton 5 Olympic Chicago.

“Witch Ben” 29 Liberty Albany 5 Gayety Boston.

“White Part” 29 Newark 30 Zanesville 31 Canton 1-3 Akron 0-5 Empire Cleveland.

“Williams Mollie” 29 People’s Philadelphia 5 Palace Baltimore.

INTERNATIONAL CIRCUIT.

Next Week, Jan. 29.

“Bringing Up Father” Park Indianapolis Ind.

“Come Back to Bernie” Majestic Buffalo.

“Emmett Grace” Lyceum Detroit.

“Girl Without a Chance” Lyceum Pittsburgh.

“Hans & Fritz” Bijou Richmond Va.

“Her Unborn Child” American St Louis.

“Hills Gas Pollut” Garden Kansas City.

“Jiffy Opera House” Minneapolis.

“Little Girl in Big City” Walnut Philadelphia.

“Little Women” Castle N Y.

“Millionaire’s Son and Shop Girl” Bronx New York.

“Mutt & Jeff’s Wedding” (Co No 1) Crescent New Orleans.

“Still & Jeff’s Wedding” (Co No 2) Lebanon New York.

“My Aunt from Utah” Orpheum Philadelphia.

LETTERS

Where C follows name, letter is in Variety’s Chicago office.

Where S P follows name, letter is in Variety’s San Francisco office.

Advertising or circular letters will not be listed.

F following name indicates postal, advertised once only.

Reg following name indicates registered mail.

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Operatic Blackface Comedian

After eight successful weeks at Thomas Healy’s “Golden Glades,” WILL RETURN TO VAUDEVILLE in a BRAND NEW ACT under the direction of Frank Evans.

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CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.
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VERSE

Boys, boys, listen to the news
That will make you grab your Sunday clothes and shine your shoes.
I just saw the cutest bunch of joy
That is bound to steal some mama's boy.
When you meet this little girl I'm telling you about,
You'll run to Mother and you'll shout:
This song is a positive sensation.
Great for either man or woman.

CHORUS

She's the kind of a girl
That makes you stare, makes you sigh every time she passes by.
Just the kind of a girl
Whose clothes don't make you declare,
"Isn't she a little bear?"
She's so innocent at night before she goes to sleep,
She covers up the bird cage just for fear the bird will peep.
She's so kind and so refined she has to be alone before she'll even change her mind.

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MEYER COHEN, Business Manager

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BEN BORNSTEIN, Professional Manager

will handle the Plaza bills. The President (Ancher Bays), inaugurates a five-act (three split) show, booked by Dryden, Jan. 28.

AUDITORIUM (Harry Ashlin, mgr.)—New York Hip show, with Sensa's band, opened Tuesday Night.

BLACKSTONE (Edwin Wappler, mgr.)—Exciting point very possible engagement of "Arms and the Girl" (Cyril Scott), which opened Sunday Night.

COHEN'S GRAND (Harry Bialing, mgr.)—'Turn to the Right," genuine o. a. hit (second week).

COLONIAL (Norman Field, mgr.)—"Intolerance" (Sim), drawing very well (sixth week).

CHICAGO (Louis Judah, mgr.)—"Mid-Atlantic-Kendall," no business, withdrew Saturday night, after one week's stay.


EAGLEWOOD (El. D. Whishead, mgr.)—"Tango Queen" (tangoque).

GARRICK (Sam Orense, mgr.)—"Robin-

nson Crusoe, Jr." (Al Jones), claiming b. o. proof of largest business in town (fourth week).

JAYETY (Robert Robbenorger, mgr.)—"Prison of 1847" (悲剧).

NATMARKET (Art H. Geller, mgr.)—"Panama Panzer" (stock tangoque).

THE SUPRISE PARTIES

SOMETHING NEW TO THE EAST and proved ONE OF THE HITS OF THE BILL AT THE COLONIAL THIS WEEK (Jan. 22)

HENRY REGAL and BEN NEDER

Presenting "DROP US A LINE"

Don't Fail To Catch Us Direction, ALF. T. WILTON
“A TEAR, A KISS, A SMILE”

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seen by the writer, but that made “he never minds” in the McVicker’s crowd which obtained a lot of laughs out of it. The star, Billy Benedict, appeared with dancing, and he had made much improvement since the last year or so, but managed to make a good impression just the same. The act should rev for more novelty now that they have played about everywhere, but are playing in the country. Denny and Sikes put up a hit. Type of turns which McVicker’s audience loves to see, and they took the boys very much to heart.

The Lucky Girl—singing in eponymous Ward and Faye. These boys captured the Monroe crowd without any effort. Notwithstanding the interminable length of the turn, they ran up a pretty big hit. Their dancing, coupled with the white-tinging of one of the boys sex the act over for the right results. The dancing act of Millie. Averia and Co. made an impression.

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PLANNED TO SUIT THE PERSONALITY AND PURSE OF THE BIG AND SMALL PROFESSIONAL.

TEN PER CENT. DISCOUNT TO THE PROFESSION.

The two women and man were upset to their big dancing number through the lights not working as they desired, and the man quit cold. Exspital mention must be made in this review of the orchestra which has made considerable improvement in the past six weeks. VICTORIA (Harry Blau, mgr., agent, Frank Q. Deplin)—Business good. The Victoria appears to be getting quite a play from the boys and girls of the neighborhood and the latter part of last week the parade was sprinkled with bubbles in arms. The house has a “free ticket” distribution at the men that brought the kids in at the night performances. Several U pictures were shown. Arnold and Florence started nicely with bal-
PHILADELPHIA “INQUIRER”

Kate Elinore is the show— that is, without Miss Elinore there would be no show. Despite the fact that she is the only original in the cast, the show has not lost its identity, it is still Miss Elinore. When she entered the theatre last night, there was no mistaking her, for she was the centre of attention, and the audience was spellbound. Miss Elinore is an accomplished actress, and her performance last night was one of the finest she has ever given. She has always been noted for her ability to captivate the audience, and this was clearly seen last night.

“NORTH AMERICAN”

Nothing remarkable happened at the Walnut Street Theatre last night, except that Miss Elinore appeared and gave a performance that was received with enthusiastic applause. The audience was completely captivated by her charm and beauty, and the show was a great success.

GUS HILL WILL STAR MISS KATE ELINORE IN A NEW PLAY NEXT SEASON

KATE ELINORE in “MY AUNT FROM UTAH”

Last Week On The International Circuit—Orpheum, Philadelphia, January 29

There have been amusing scenes at the old Walnut Street Theatre, but none that could equal the night’s effort on the part of Kate Elinore and her company. The play, which is a pleasing, amusing and engaging piece of continuous farce, has a plot that is simple, yet very effective. There is not much new in the scenes, but the production is compact and entertaining with wit, humor and musical interpolations.

Kate Elinore seems to have a special gift for the part, and she is just a bit too good, and last night she proved it. It has been said that Kate Elinore is better than any woman on the stage, and to have missed her last night was a rare pleasure. She proved that she is very good.

“PUBLIC LIBERD”

Arrived in a motion picture without a contract, but with steady colors and arranged as soon as possible to approach the ultra bizarre, a wild-looking creature bounded out on the stage of the Walnut last night. A tall figure, covered with a long coat and a beaver hat, he took over the audience and everything suggested alike. He was a man of the world, with a voice that could be heard in the wings. The audience looked at him curiously, but were not far from satisfied.

They asked the question of front in us as to the identity of the performer and he answered it so that it was none other than Miss Kate Elinore. He was the star of the show that has the Walnut this season.

“My Aunt from Utah” is a comic story in three acts, with a large number of characters. The play tells all Miss Elinore’s usual story and turns the audience over to the challenge of the growth and on “My Aunt from Utah.”

Personal Direction SAM WILLIAMS

“EVENING TELEGRAPH”

“Miss Elinore from Utah,” a farce-comedy, with Kate Elinore in the title role, was produced at the Walnut Street Theatre last night. The audience was delighted and the play was a great success.

There were repeated outbursts of laughter, particularly near the end of the performance. The interest of the audience was held to the last moment, and there were rounds of applause when the show was over.

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Eight Generous Courses

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Tickets in Warm Ice Palace and Dance Around the Glades. Skating Carnival, Parade and Ice Ballet in full view. EMSIE, the Ice Queen, HARRY JOLSON and sixty other artists. More than 1,600 feet of real ice. Spacious floor for general dancing.

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FANTASEE THEATRE BLDG.

Manager, Phyllis Bell

ORPHEUM (Fred Henderson, Mgr):

S. B. HALL, one of the comedic artists, was featured in the show, "Crazy and Darn" in "A City Girl," laughing results. Wilford and Jordan, men of big Martin and Brilliant, scored. Miss Diamond and University, appreciated. Delores Valles and her Leopard, first rate elocutionist feature. Murf Collins and Phyllis Nelson-Terry, holders, repeated the "PANTAGES," the Military Odeac, acceptable holding number. Pande, upholsterer, had the best, pretty girls, attractively costed in popular songs, liked Millard Frees, comedy team. Map show entertaining. William Brown, billed as "Mr. of the Universe," passed, free and Deuce replaced Wilford and Robert, and scored.

EMPIRE—Dumas and Floyd got over.
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GAYETY—"The Fighting Woman.

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By LEN LEEBEY
KEITH'S (Robert G. Larson, mgr.; agent U. B. O., John Mixer, and Mabel Oats strong); Boudlin's, strong on rag tag talent; Victor Motor and Co., "In A Regular Army Man"; rather slow; Edwin George, good; Del Forest and Hefner, bright and cute; Dabie and Gilbin, all; Mita, same; good; Four Marx Brothers, return handles with same act; big; second episode of "Pants" pulling strong as result of Hearst's local paper's publicity.

BOSTON (Charles Harris, mgr.; agent, U. B. O.);—Vaudeville and pictures. Excellent.


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BOSTON (Charles Harris, mgr.; agent, U. B. O.);—Vaudeville and pictures. Excellent.


WILLIAM STREET.—Princess Pertina, Oriental dancer and "Euphoria Rolderas.

GAYETY—"The Fighting Woman.

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BOSTON (Charles Harris, mgr.; agent, U. B. O.);—Vaudeville and pictures. Excellent.


FISHER, LUCKIE and GORDON

Finished a pleasant week at the Harris Theater, Pittsburgh, thanks to Manager Preston for his courtesy. We closed our act with a wonderful song, entitled

“When It’s Moonlight Down In Georgia land”

Published by THE FIDELITY MUSIC CO., Apollo Bldg., Pittsburgh

Direction of Rose & Curtis
Maurice Abrahams
Representing KALMAR, PUCK & ABRAMS
Is NOW in CHICAGO
Demonstrating the new season's catalogue
WESTERN OFFICES — — — — — — — RANDOLPH BUILDING

that the favorite poetry of bookmakers is boys' cake.

The Triangle has lost its Triangle service and taken over Paramount features. Possible the Triangle service will be changed to the Paramount.

Maurice F. Rass, long prominent in local Blue Circle, has opened a service bureau here.

"The Garden of Knowledge" ran for 24 days at a small picture house in Canal Street.

PHILADELPHIA, PA.

By Juvenile.

H. P. Krieh (6th Jordan, med.) It would be pretty hard to build up better this than the one surrounding Adelaide and Hudes; the two-liners this week. It was an unwieldy show, for it played just as good as it looked on paper and it looked like a million dollar bill. Maurice Jordan has been picking them all pretty good lately and as a result there are few empty seats at Keith's these days, either matinee or evening.

<table>
<thead>
<tr>
<th>EXECUTOR'S AUCTION SALE</th>
<th>ESTATE OF PETER DE LACY, Dec'd</th>
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<td>By instructions from PETER D. KIERNAN, Executor.</td>
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<td>NEXT TUESDAY</td>
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| AT 12 O'CLOCK NOON. AT EXCHANGE SALESROOM, 11 VESERY ST., N. Y. CITY |
| S. E. COR. B'WAY & 47TH ST. |
| THE HUB OF THE THEATRICAL AND HOTEL DISTRICT (One of Broadway's Busiest Corners) |

| Longacre Square |
| 47th Street |

| Columbia Theatre |
| Palace Theatre |
| 46th Street |

PANTAGES CIRCUIT

Don C. Alfonso Zelaya
The Eminent Concert Pianist
(Son of Ex-President of Nicaragua)
In a Series of Recitals
**VARIETY**

**Variety's New Department**

Wants, Engagements, Service and Instruction

$1 for 25 words—3 cents each word over.

This special department will be opened in Variety next week. It is started as an opportunity to reasonably announce wants, of any nature, players wanted for any act or role or players who wish to make known they are at liberty, for service of any kind to be rendered either in or outside the theatrical profession and for those who might wish to furnish instruction of some kind.

Variety will also open a

**SALE and EXCHANGE**

department, with the same rates, $1 for 25 words—3 cents each word over. In this may be advertised anything for sale or exchange and is promoted principally with a view of having a forum for show people where they may make known what they wish in the line of theatrical props, scenery or other things and what they have on hand to sell.

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**NOTICE FOR EUROPE**

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY's credit at the

PALL MALL DEPOSIT AND FORWARDING CO.

Carlton St., Regent St., S. W., London

For uniformity in exchange the Pall Mall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

Through this manner of transmission all danger of loss to the player is avoided; VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipt for all money placed with the Pall Mall to VARIETY's credit.

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**THE BOOTERY**

Women's Smart Footwear

For Street, Stage and Evening Wear

1960 Broadway Two Doors Below The Palace Theatre

Mail Orders Promptly Filled

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**WESTERN UNION TELEGRAM**

N. GEO. CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE PRESIDENT

RECEIVED AT 821 SIXTH AVENUE, NEAR 46TH ST; NEW YORK ALWAY OPEN

1917 Jan 24 PM 1

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WASHINGTON DC 1240P 24

CHAS. K. HARRIS, Music Publisher,

Columbia Theatre Bldg., New York.

Monday I felt a little uncertain with entire new program, but Tuesday both performances literally stopped the show.

Curtain lowered. Lights out and had to respond. Manager came and congratulated me upon your song "A STUDY IN BLACK AND WHITE." It is simply the greatest song of its class ever written. It is an applause getter from pit to box.

Willa Holt Wakefield.
VARIETY

THE HIGHER CLASS OF BIRD AND ANIMAL ENTERTAINMENT
PAMAHASIKA’S PETS—Birds, Dogs, Cats and Monkey

HAGAN AND ROSS
A REAL SINGING NOVELTY BY REAL SINGERS
Direction, MARK LEVY

MOON AND MORRIS
"The Firstnighter” Weekly. Jan. 2nd
Presented last Saturday night at the Royal Theatre, Bronx, by Moon and Morris, that world-famous drama, “Courtesans in Arms,” featuring the PROPERTY MAN and assistant. Good parts were ruined by Arling and Lloyd and Ben Franklin, etc.

Direction — H. B. MARINELLI

ROLAND TRAVERS
THE ILLUSIONIST EXTRAORDINARY
DIRECTION, MORRIS & FEIL

PHIL WHITE
A BIG HIT ON THE ORPHEUM CIRCUIT

BUHLA PEARL
In Sunny Songs and Sayings
LOEW CIRCUIT

JOSEPH TOWLE
BOOKED SOLID, U. B. O.
By LEO FITZGERALD

THE CLEANEST TOWLE IN VAUDEVILLE

BARDELL

COLONIAL (E. A. Smith, mgr.)—Swale’s Cale and Kate are strongly featured. Other acts on the program are Sampson and Douglass, Bennett and Richards, Lillian Stiles and Pola, Murphy and Lachman, Thomas Tri, Mack and McCree, La Blanche and a Fox feature.


What Shall I Do
With That Spot?

LEVEY
CLEANSER AND DYER
Gowns cleaned or dyed in 24 hours.
45TH STREET AND BROADWAY

The feature hit at the PRE CATELAN CAFE

MARIE KAVANAGH and EVERETT J. PAUL
DANCING THEIR OWN TOU CREATION
TOE ACROBAT PIERROT and PIERRETTE
WHIRLWIND CLASSIC

SEVENTH WEEK
JOHN T. DOYLE and CO.
NOW TOURING IN
"THE DANGER LINE" A Genuine Novelty
This Week (Jan. 20) - Pantages, Los Angeles
Next Week (Jan. 27) - Pantages, San Diego, Cal.

AUSTRALIAN CREIGHTONS
NOVEL ECCENTRICITIES
This Week (Jan. 21) - Keith's, Cincinnati
Direction, JENIE JACOBS.

HOUINDI
Next Week (Jan. 29)
Alhambra
New York

KLEIN BROS.
PANTAGES KEEPS US GOING - WE KEEP SHOWS GOING
See the point?

JOHN T. DOYLE and CO.
Now Touring In
"THE DANGER LINE" A Genuine Novelty
This Week (Jan. 20) - Pantages, Los Angeles
Next Week (Jan. 27) - Pantages, San Diego, Cal.

THE ORIGINAL IDEA

Mc KAY'S SCOTCH REVUE
The first and only regular Scotch Revue in America. A feature with Mc KAY'S SCOTCH REVUE.

BELL AND FREDA
W. V. M. A. THE SINGING LABORERS

BRIERRE AND KINO
New playing Interstate Circuit
DIRECTION, ARTHUR KLEIN

Class B
EDDIE BORDEN
Supported by "SIR" JAB. DWYER IN "THE LAW BREAKER"

LITTLE DIXIE HARRIS

ELIZABETH SHIRLEY
With
RAYMOND BOND in "REMNANTS"
Orpheum Circuit - Booked Solid.

PRINCE
KAR-MI
VAUDEVILLE'S GREATEST ILLUSIONIST SAYS:
HE IS NOW PLAYING RETURN DATES OVER THE "POLI CIRCUIT" WHICH SHOWS
"KAR-MI GETS THEM IN"

WALTER DANIELS AND WALTERS MINNA
Laugh Getters
(MUSIC - SINGING - COMEDY - CHARACTER STUDIES)

MENDEZ
BELLAND FREDAL
W. V. M. A. THE SINGING LABORERS

ALBERTINA ROSCH
IN VAUDEVILLE

Week of Jan. 18th, Detroit said:
"Miss Belle, the Girl With a Voice and a Million-Dollar Laugh."

Direction, Harry Weber
ELSIE MURPHY and EDDIE KLEIN

IN A BLEND OF MIRTH, MELODY and MUSIC

Direction, Irving Cooper

DOGSENSE LADY

says:

Good sense and nonsense are so similar that the dividing line cannot be sure sometimes. P. S.—If you want to know more about me, ask NAT SOBEL.

JAMES (FAT) THOMPSON

in

“An Affair of Honor”

Playing U. B. O. Time

Direction, Harry Weber

JANET ADAIR

in

“Song Definitions”

Assisted by

EMMA ADELPHI

Booked solid Orpheum, U. B. O. and Interstate

Direction, HARRY WEBER

MIKE DONLIN and MARTY McHALE

in VAUDEVILLE

VALDO and CO.

Deft Delusions

At the 81st Street last week VARIETY said we were a near riot.

The Star—Les Val- don—were the comedy hit of the bill. The Highbrows like their Hokum as well as the unwashed.

PETE MACK

Chief Yogi

WALLY IVANHOFF and KARL VALODYA

RUSSIA’S FOREMOST TENOR AND PIANIST

Voice of Caruso and Volume of McCormack

In an Artistic Repertoire

SHERLOCK SISTERS

THE FAYNES

THE ARTISTS WITH A SUPREME OFFERING

Representative, JACK FLYNN.

CLAUDE

Golding and Keating

Booked solid W. V. M. A. Eastern Rep., ROSE & CURTIS

Western Rep., BEEHLER & JACOBS

NO FLAG WAVING—

I GET BY ON MY MERIT.

JOHNNIE REILLY

AN ACT THAT IS DIFFERENT

DAISY JEAN

A Hit on Every Bill

U. B. O.
The greatest
much
you can offer
a woman, is to find her out.

Walter Wyse
Norman Jeffries'Prodigal Act.

McINTOSH
And His "MUSICAL MAIDS"

LUMINOUS WHILE BLIND-FOLDED
AN EXTREMELY HAZARDOUS AND DIFFICULT TRICK
FRANK HARDY AND PERU

Lump Climbing

The Week (Jan. 22)—Majestic, Fort Worth, Tex. Next Week (Jan. 29)—Majestic, Dallas, Tex.

RAWALS
AND VON KAUFMAN
A Munich party while in Minneapolis. There was a punch and pie was bought. Also Lord
Wrigley divided. Johnny Cashwell's brother-in-
law, Sam, was welcomed. "One person
threw a punch," he said, "and it was corrected.

"MR. MANHATTAN"
Fred Duprez
Says:
This is Josephine! The old crook that
made him a crook and that
made him a crook.

THE VARNISHED WRITING MACHINE
ED. F. REYNARD

M D o £ M I h f h
HOLDEN-GRAHAM
ARTISTIC BLYS OF VERSE
Directors NORMAN JEFFRIES

HOWARD LANGFORD
Principal Counsel with
Headquarters, Chicago, Ill.

"BABE" COOK
In a new act as one. Author—James Madison. Wardrobe—Hardy and Bankham. Scenery—Fredrikka.

MARTYN and FLORENCE
Vanderbilt's Opening Act Personal Direction, MARK LEVY

MARTYN and MACK
THE SINGER AND THE DANCER
Playing Low Circuit Direction, TOM JONES.
HARRY WEBER
ANNOUNCES THE
Vaudeville Debut
OF
EMILY ANN WELLMAN
and a supporting cast
of eight players in
“A FLASH DRAMA”
By EDWARD ELSNER
Appearing Next Week, Jan. 29, at
B.F. Keith’s Palace Theatre, New York City
A search of the records of the United States Copyright Office has determined that this work is in the public domain.